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TEDDY'S BEARS

A MARCH FOR THE LITTLE FOLKS



5

BY

WILLIAM R. HASKINS
COMPOSER OF
TWIGS and BRANCHE

MARCH

Mitchell—



TRY THIS ON YOUR PIANO A Sunshine Shower.

REVERIE.

By BAYLEY JORDAN.

Comp. of "Rainbow Mist" Reverie.
Comp. of "Schoolmates" March.

Andante Mod^{to}

mf

cresc. *f*

mf

cresc. *f* *mf* *rall.*

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TEDDY'S BEARS.

MARCH.

W^m R. HASKINS.

Tempo di Marcia.

f

mf

1. 2.

marcato.

First system of a piano score. The treble clef staff contains a melody with a dotted quarter note, a half note, and a whole note, all with slurs. The bass clef staff provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

Second system of the piano score. The treble clef staff continues the melody with slurs and ties. The bass clef staff continues the eighth-note accompaniment.

ff

Third system of the piano score. The treble clef staff features a more complex melody with slurs and ties. The bass clef staff continues the accompaniment. The dynamic marking *ff* (fortissimo) is present.

Trio. mf

Fourth system of the piano score, marked "Trio." and *mf* (mezzo-forte). The treble clef staff has a melody with slurs and ties. The bass clef staff continues the accompaniment.

Fifth system of the piano score. The treble clef staff continues the melody with slurs and ties. The bass clef staff continues the accompaniment.



THE NEW WALTZ SONG

"On a Good Old Winter Night"

BY QUIRK AND ROSE

'Mid the Blossoms of the Carolina Hills



Twigs and Branches

MARCH - TWO STEP

Cotton Pickers' Carnival

MARCH - TWO STEP

One for All, All for One

WALTZ

Massapequa March



FOUR GREAT MARCH HITS

"He's Good Enough for Me," by Haskins and Taube. "The Paraders," by M. S. Taube
"Our Protectors," by Harry Appel. "The Irish Patriot," by E. F. Kendall

Our Rulers



Under the Mistletoe

A TONE POEM

BY JOHN & OTTO HEINZMAN

Lovecraft

WALTZES

Debutante

VALSE LENTE

Beacon Light - March - Two Step



ASK FOR A COPY OF THE NEW COON HIT

"Will I Go to Heaven When I Die?"

BY QUIRK AND ROSE