

I'VE BEEN FLOATING DOWN THE OLD GREEN RIVER

AS INTRODUCED
BY **FLORENCE MOORE**
... IN THE NEW ...
WINTER GARDEN PRODUCTION
MAID IN AMERICA

WORDS BY
BERT KALMAR

MUSIC BY
JOE COOPER



HARBELLE



WATERSON
BERLIN
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Music Publishers
Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK

I've Been Floating Down The Old Green River

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Allegro Moderato

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked *Allegro Moderato*. It begins with a treble clef staff containing a series of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a final chord in the treble staff.

VOICE

The vocal entry is on a single staff with a treble clef. The lyrics are: "Half past four, — Dan Mc Graw — Dan-nys frau — Raised a row, —". The piano accompaniment is on two staves (treble and bass clef). It begins with a section marked "Till Ready" and a repeat sign. The piano part is marked *p* (piano). The melody in the piano part is a simple harmonic accompaniment.

The vocal entry continues on a single staff with a treble clef. The lyrics are: "Came sneak-ing to his wif-ey's door. — She'd been wait - - ing Said, 'I'll go home to moth-er now.' — Dan - ny said, — 'That's". The piano accompaniment is on two staves (treble and bass clef). It continues the harmonic accompaniment from the previous section.

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up all night, Wait-ing for him— to go to bed. _____
 some i - dea; Bet-ter then bring - ing moth-er here!" _____

Dan - ny smiled — Like a child — But his wif -
 At the door — There she saw — Her pa and —

- ey grew ver - y wild. — "Where have you been — all night
 — ma and sev'-ral more. — Dad was ex - plain - ing when

long," she cried. — And this is what Dan - ny re - plied: _____
 he came in, — Tell-ing ma where — he had beea. _____

CHORUS

I've been float - ing down the old green riv - er on the
 I've been float - ing down the old green riv - er on the

good ship Rock and Rye. But I
 good ship Rock and Rye. But I

float - ed too far — I got stuck on a bar, — I was
 float - ed too far — I got stuck on a bar, — I was

out there a - lone — wish - ing that I was home —
 tied to the mast — while the schoo - ers went past —

The ship got wrecked with the cap - tain and crew —
The ship got wrecked with the cap - tain and crew —

This system features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal line.

And there was on - ly one thing left to do, — So I
And there was on - ly one thing left to do, — So I

The second system continues the melody and accompaniment. The piano part includes some sustained chords in the bass.

had to drink the whole green riv - er dry to
had to drink the whole green riv - er dry to

The third system shows the vocal line and piano accompaniment. The piano part has a more active bass line with eighth notes.

1 2
get back home to you. I've been you.
get back home to you. I've been you.

f *ff* *D.S.*

The fourth system concludes the piece with two endings. The first ending leads back to the beginning, and the second ending concludes with a double bar line and a repeat sign. The piano part features a crescendo and a final chord marked *ff* and *D.S.* (Da Capo).

WHEN YOU WERE A BABY AND I WAS THE KID NEXT DOOR

WORDS
BY
**EDGAR
LESLIE**

MUSIC BY
**HARRY
TIERNEY**



When You Were A Baby And I Was The Kid Next Door

Words by
EDGAR LESLIE

Music by
HARRY TIERNEY

Chorus

When you were a baby, I was the kid next door.
I used to give you a kiss, when I heard you cry.
And sing you to sleep with an old lull-a-lay.
Your mother and father, they loved you so.

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