

WHAT'LL WE DO ON A SATURDAY NIGHT (WHEN THE TOWN GOES DRY)

by Harry Ruby



BARDELLE



What'll We Do On A Saturday Night?

(When The Town Goes Dry)

By HARRY RUBY

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a key signature of two flats (B-flat and E-flat).

Voice

Till ready

We all save our pen-nies up for Sat-ur-day night,
Once I heard a wise pro-fes-sor, mak-ing a speech,

The first vocal entry is on a single note, followed by the piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction.

— Cause that is the night—that we, Go out up-on a spree; Fel-lows take their
— On In-come and Rev-en-ue, And then when he got through; He said, "Boys, I'll

The second vocal entry continues the melody, with the piano accompaniment providing harmonic support.

girl-ies out on Sat-ur-day night, When they get their sail a-ry;
an-swer an-y ques-tion you ask, — So just put me to the task;"

The third vocal entry continues the melody, with the piano accompaniment providing harmonic support.

Here's what I want to find out, — Here's what I'm wor-ried a-bout:
One fel-low said with a sob, — "Won't you en-light-en the mob?"

The fourth vocal entry continues the melody, with the piano accompaniment providing harmonic support.

Chorus

What'll we do — on a Sat-ur-day night, When the town goes dry? —

Where will we go — af-ter see-ing a show — to make the wear-y hours —

fly? — { Im-ag-ine a fel-low with a cute lit-tle queen, Try-ing to win-
With no place to spend, our mon-ey we'll get off cheap, We'll sit at home

— her on a plate of ice-cream; and rock the ba-by to sleep; What'll we do — on a Sat-ur-day night, —

When the town goes dry? dry? dry?

D.S.

Don't Cry Frenchy, Don't Cry

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus with expression

"Don't cry French-y, don't cry, When you

Pf *L.H.*

kiss me good-bye, I will al-ways keep the Fleur-de-

L.H.

lis, a — You gave to me, dear, — So dry your eye.

Some-time, French-y, some-time, We'll hear

L.H.

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