

HONEYLAND



WORDS BY
REN SHIELDS & STANLEY MURPHY

MUSIC BY
HENRIETTE BLANKE DELCHER

JEROME H. REMICK & CO.
NEW YORK DETROIT



Ask Your Dealer for **JEROME H. REMICK & CO'S** Latest Publications. **GET THE HABIT!**

NEW SONGS That Will Please

There Never was a Gal Like You. Rustic Ballad.
Pride of the Prairie. Western Song.
My Gal Irene. Rube Song.
Hang Out the Front Door Key. Novelty Song.
Capt. Willie Brown. Comic March Song.
Sahara. Novelty.
There Comes a Night. Topical Song.
Garden of Dreams. High-class Ballad.
Sweetheart Days. Ballad.
I'm Afraid to Come Home in the Dark. Novelty.
Rebecca. Yiddish Love Song.
Has Anybody Seen My Husband? Comic.
Musette. (Song.)
Lotus San. Japanese Novelty.
Rain-in-the-Face. Indian Comic.
I Want a Gibson Man. Novelty.
Irish Fluffy Ruffles. Novelty.
'Neath the Old Cherry Tree. Sweet Marie. Ballad.
In the Land of the Buffalo. Cowboy Song.
I'll Teach You How. Novelty Song.
If Somebody Loved Me. Novelty Song.
Stingy Moon. Serenade.
Dat Friend of Mine. Coon Song.
Come, Put Your Arms Around Me. Novelty.
Ain't You Glad You Found Me? Novelty.
Silent Wooing. Madrigale.
When the Mocking Birds Are Singing in the Wildwood. Ballad.
Best I Get Is Much Obligated to You. Coon Song.
The Girl Who Threw Me Down. Waltz Song.
Everybody Likes the Girl I Like. Novelty.
And He Blames My Dreamy Eyes. Novelty.
O'Brien Has No Place to Go. Irish Waltz Song.
Dreaming. Serenade.
I'd Rather Two-Step than Waltz. Bill Novelty.
San Antonio. Cowboy Song.
Little House That Love Built. Dainty Novelty.
Gretchen. German Characteristic.

Pride Of The Prairie

Words by
HARRY J. GREEN.

Music by
GEORGE BOTSFORD.

CHORUS.

Copyright MCMVII by JEROME H. REMICK & Co.
Successors to the Whitney Warner Pub. Co. Detroit, New York.
Entered according to the Act of Parliament of Canada in the year MCMVII
by Jerome H. Remick & Co. in the Department of Agriculture.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co. Detroit y New York depositada conforme a la ley.

New Marches, Waltzes, Intermezzos, Two-steps, Etc.

Ivanhoe. Intermezzo.
Prince Charming. Two-step.
Vinita. Indian Intermezzo.
Tuxedo. Intermezzo.
Silver & Gold. Waltz.
Summer Time Waltzes.
Ma Belle Waltzes.
Merry Widow Waltz.
Musette. Intermezzo.
Lovelight Waltzes.
Dill Pickles. Rag.
Le Kie-King. Parisian Noveltette.
Tri-Color March.
Topeka. Two-step Intermezzo.
Bombay. Hindoo Novelty.
Valse Rejane.
Enchantress Waltzes.
Bogie Mam. Novelty.
Innocence. Waltz Lente.
Uncle Hiram's Intermezzo.
Whispered Thought. Two-step Intermezzo.
Dark Eyes. Mexican Intermezzo.
Hoosier Rag.
Yankee Duce. March Two-step.
Sneaky Pete. Slow Drag.
Last Kiss Waltzes.
Orchids. Intermezzo.
Paddy Whack. Characteristic March Two-step.
Carbolic Acid. Rag.
Dixie Blossoms. Two-step.
Louisiana.
Hip, Hip, Hooray.
Stingy Moon. Intermezzo.
Fascination. Intermezzo.
Happy Heine. March Two-step.
Iola. Indian Intermezzo.
Lady Fingers. Novelty.
Autumn. Idyl.
Melody at Twilight. Two-step.
Melonic.
Black Cat. Two-step Rag.
Chicken Chowder. Rag-time Two-step.
Dance of the Demons.

Write for Illustrated Catalogue

JEROME H. REMICK & CO., NEW YORK.
PROPRIETORS OF
The WHITNEY-WARNER PUB. CO. Detroit, Mich.

Ask Your Dealer

Honey-land

Words by
STANLEY MURPHY & REN SHIELDS

Music by
HENRIETTE BLANKE-BELCHER

Moderato piu lento

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato piu lento'. The piano part features a flowing melody in the right hand and a harmonic accompaniment in the left hand. The vocal melody enters in the second system with the lyrics: 'Twas in the gold-en sum-mer-time A-round the hon-ey-suc-kle vine, Two Said she, 'dear, if you'll prom-ise me To al-ways be a bus-y bee, And lit-tle bum-ble-bees be-gan to spoon. Said he, 'Now dear-ie, name the day when nev-er be a tri-fler or a drone. Nor i-dle in the sum-mer breeze, a you and I will fly a-way To Hon-ey-land up-on our hon-ey-buz-zing 'round with oth-er bees, And leave your lit-tle queen-bee home a-

Copyright MCMIX by JEROME H. REMICK & Co.

Successors to The Whitney, Warner Pub. Co., Detroit - New York.

Copyright, Canada, MCMIX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit, y New York, Depositada conforme a la ley.

moon. — I'll swear to al-ways love but you, And as your king-bee I'll be true, If
lone. — If you'll bring me home the hon-ey drips you gath-er from the sun-ny lips, Of

The first system of the musical score for 'Honey-land'. It features a vocal melody in G major (one sharp) and 4/4 time. The piano accompaniment includes a prominent triplet in the right hand and a steady bass line in the left hand. The lyrics are: 'moon. — I'll swear to al-ways love but you, And as your king-bee I'll be true, If lone. — If you'll bring me home the hon-ey drips you gath-er from the sun-ny lips, Of'.

you'll give me your lit-tle heart and hand. — I'll build for you the cut-est home. —
dai-sies, daf-fo-dils and lil-ies grand; — And swear by all the stars a-bove No

The second system of the musical score. The vocal melody continues with a melisma on the word 'No'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics are: 'you'll give me your lit-tle heart and hand. — I'll build for you the cut-est home. — dai-sies, daf-fo-dils and lil-ies grand; — And swear by all the stars a-bove No'.

Out of wax and hon-ey-comb, If you'll be my queen in Hon-ey-land." —
oth-er bee will share your love, I'll be your queen in Hon-ey-land." —

The third system of the musical score. The vocal melody concludes the verse with a melisma on 'Hon-ey-land'. The piano accompaniment features a more active right hand with sixteenth-note patterns. The lyrics are: 'Out of wax and hon-ey-comb, If you'll be my queen in Hon-ey-land." — oth-er bee will share your love, I'll be your queen in Hon-ey-land." —'.

REFRAIN

Slower

Hon-ey-land! Hon-ey-land! To-gether we will wan-der in that

The Refrain section of the musical score. It is marked 'Slower' and begins with a repeat sign. The tempo is indicated by a large 'p' (piano) and a large 'f' (forte) in the piano part. The vocal melody is simple and catchy, while the piano accompaniment features a rhythmic pattern in the right hand and chords in the left. The lyrics are: 'Hon-ey-land! Hon-ey-land! To-gether we will wan-der in that'.

sun - ny land. Hap - py we'll be — just you and me —

The first system of the musical score for 'Honey-land'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are 'sun - ny land. Hap - py we'll be — just you and me —'.

Sip - ping hon - ey un - der - neath the sim - mon tree: Hon - ey - land! Hon - ey - land! We'll

The second system of the musical score. The vocal melody continues with the lyrics 'Sip - ping hon - ey un - der - neath the sim - mon tree: Hon - ey - land! Hon - ey - land! We'll'. The piano accompaniment provides a steady harmonic and rhythmic foundation.

need no mon - ey, hon - ey, in that sun - ny land, Spend - ing all our lives

The third system of the musical score. The vocal melody continues with the lyrics 'need no mon - ey, hon - ey, in that sun - ny land, Spend - ing all our lives'. The piano accompaniment continues with its characteristic accompaniment.

lov - ing in the hives, In Hon - ey - Hon - ey - land. — land. —

The fourth system of the musical score, concluding the piece. The vocal melody ends with the lyrics 'lov - ing in the hives, In Hon - ey - Hon - ey - land. — land. —'. The piano accompaniment concludes with a final chord. The system includes first and second endings marked with '1' and '2'.

Two Most Popular Songs of the Day



For sale by
all leading
dealers of
up-to-date
MUSIC

Performing rights reserved. Public performance prohibited unless licensed by the publisher.

Mandy Lane

Words by HARRY WILLIAMS Music by JIMMY KENNA

CHORUS
Mandy Lane, Mandy Lane, More fascinating in her smile than the sun.

All of the time is mine or none, From her smile I know.

True, Oh, Mandy Lane, come to me, do... I long for you.

In your love my boy and mine my love, Mandy Lane.

Copyright 1927 by JEROME H. REMICK & CO.
Renowned in the Music World for its quality and variety.
Reprinted by permission of the publisher of the music.

No Music Cabinet is Complete Without Them

Performing rights reserved. Public performance prohibited unless licensed by the publisher.

"I Want Some One To Call Me Dearie"

Words by HARRY WILLIAMS Music by ROBERT VON ALSTYNE

CHORUS
Oh, I want some one to call me dearie, Some one I can love, Oh, I want some one who I can love, For my life is the love, Oh, I want some one who I can love, For my life is the love, Oh, I want some one who I can love, For my life is the love, Oh, I want some one to call me dearie, Why don't you?"

Copyright 1927 by JEROME H. REMICK & CO.
Renowned in the Music World for its quality and variety.
Reprinted by permission of the publisher of the music.

Write for
Beautifully
Illustrated
Catalogue
FREE



JEROME H. REMICK & COMPANY

DETROIT :: NEW YORK

