

Douglas Boardman

# HONEY MAN

## MY LITTLE LOVIN' HONEY MAN

WORDS BY  
JOE. MC CARTHY

INTRODUCED BY

POPULAR  
5  
EDITION



MUSIC BY  
AL. PIANTADOSI

LEO.FEIST & CO. NEW YORK  
REG. U. S. PAT. OFF.

# “Honey Man”

(My Little Lovin' Honey Man)

Words by  
JOE MC CARTHY.

Writers of  
Summer-Days,  
That Dreamy Italian Waltz,  
In All My Dreams, I Dream Of You, etc.

Music by  
AL. PIANTADOSI.

Moderato.

The musical score consists of three staves. The top staff is for the piano, showing chords and bass notes. The middle staff is for the vocal part, with lyrics appearing below the notes. The bottom staff is also for the piano. The vocal part begins with a dynamic of *f* (fortissimo). The lyrics are:

I've got the fin - est man, I got the  
 He's got the grand-est heart, He's got the

*Slow.*

grand-est man what's in the land, Oh, there is  
 big - gest heart I ev - er knew be - fore, He's more than

something bout\_ him, on - ly love can make me un - der - stand; \_\_\_\_\_  
 twice as nice\_ as an - y oth - er man. And then some more; \_\_\_\_\_

When he calls me cut - ey, sweet - y, Oh, You kid, I  
 When he gets a - long beside me, Oh, That man, He

feel my sen-ses leav-ing and the lord for - bid, 'Cause when I hear him call, I'm  
 springs lit - tle tricks of love, like no one can, And when that man does kiss, I

gone, that's all, Yes, gone, I'm sing - ing to him all the while;  
 shake with bliss, I hear my - self a - sing - ing all the while.

## CHORUS.

My lit - tle lov - in' Hon - ey - man... He sure has won my  
 heart and hand, I'm on - ly wait - ing now for him to name the day,... And  
 when he says to me come on what will I say?... I'll say, come round here,  
 hold me tight,... I would - n't let him leave my sight,... And if I

thought he'd go.— If I on - ly thought he'd try to go.—  
  
 Then I would sigh, no! I'd cry, yes! I'd lay me down and  
  
 die. Yes! die. If I should lose my Hon - ey -  
  
 man. man.

# Popular Songs by Popular Writers.

Ballads-Love Songs-Coon Songs. Waltzes, March and Character Songs.

- That Indian Rag,** by Leslie & Piantadosi  
A wavy-wavy-sweet-suggy Rag. <sup>see</sup>
- Be Jolly, Molly,** by Leslie & Piantadosi  
A captivating "Dolly Grey" Style of March Song. <sup>see</sup>  
I Didn't Mean To Make You Cry.  
by Mohr & Piantadosi  
A beautiful Ballad with sweet Melody & Story. <sup>see</sup>
- Way Down In Cotton Town,** by Leslie & Piantadosi  
A fascinating Southern Serenade. <sup>see</sup>
- "I Never Knew What Love Was Until I Met You,"** by Monroe  
A genuinely bewitching Song. Very popular. <sup>see</sup>
- You're Just The Same,** by Gillespie & Sidney  
The Name of Fidelity is pictured in this Song. <sup>see</sup>
- When She Comes Back I'm Going Away,** by Piantadosi  
A humorous Waltz Song. A popular Success. <sup>see</sup>
- Peek-A-Boo,** by Kessler  
A cute and captivating little Kid Song. <sup>see</sup>
- It's A Lonely World Without You,** by Henry & Conklin  
An exquisite sentimental Ballad. Very Popular. <sup>see</sup>
- I'm Awfully Glad I'm Irish,** by Leslie & Piantadosi  
A rollicking popular Irish Character Song. <sup>see</sup>
- Hey There, Sis,** by Attridge & Peters  
Latest success for the writers of "Morning Cr." <sup>see</sup>
- Good-Bye, Glory!** by Gerard & Corin  
A March Ballad of Sterling Merit. <sup>see</sup>
- Golden Rod,** by Mabel Mc. Kinley  
An International Success by the composer of "Anona." <sup>see</sup>
- Fare Thee Well, My Old Kentucky,** by Costello & Nathan  
A beautiful Ballad with a March Chorus. <sup>see</sup>
- Can't You See I'm Lonely,** by Feist & Armstrong  
An appealing semi-comic Love Song. <sup>see</sup>
- Just A Little Token Of Your Love,** by Kerr & Sloane  
A coquettish Song for the Girls, it's pretty too. <sup>see</sup>
- Could You Learn To Love A Little Girl Like Me?** by Ziegfeld  
A magnetic Song of feminine Fancy. <sup>see</sup>
- Anona,** by Mabel Mc. Kinley  
It's Popularity has encircled the Globe. <sup>see</sup>
- Karma,** by Mabel Mc. Kinley  
A Jap-Rhapsody, characteristic and charming. <sup>see</sup>
- Just Plain Folks,** by Stonehill  
The kind of Songs that live forever. <sup>see</sup>
- I Long To See You Once Again,** by Winternitz  
A rustic Ballad of superior Excellence. <sup>see</sup>
- In The Valley Of Kentucky,** by Stanford  
Tony Stanford's last Effort. <sup>see</sup>
- In The Land Of Dreams,** by Harris  
A Song of Love's sweet Fantasy. Very Popular. <sup>see</sup>
- Not So Long Ago,** by Monroe  
Song Lovers will appreciate this excellent Number. <sup>see</sup>
- Pal Of Mine,** by Nathan  
A beautiful descriptive Ballad. <sup>see</sup>
- Peggy Nine,** by Stonehill  
A beautiful heart-touching Story, admirably told. <sup>see</sup>
- If You Won't Be Good To Me,** by Feist & Corin  
A Tale of two little Tots, a pretty Child Song. <sup>see</sup>
- When The Band Plays Yankee Doodle,** by Feist & Corin  
A patriotic "George M. Cohan" style of Song. <sup>see</sup>
- If You Alone Were Mine,** by Feist & Scott  
An American adaptation of a Parisian Hit. <sup>see</sup>
- In A Hymobile For Two,** by Brady & Alexander  
A Waltz Song Sensation, a popular Craze. <sup>see</sup>
- Curly,** by W. C. Fowl  
Published by Public demand, very popular. <sup>see</sup>

## In All My Dreams I Dream of You.

CHORUS.



Copyright by LEO. FEIST, New York.

## When The Autumn Leaves Are Falling.

CHORUS.



Copyright by LEO. FEIST, New York.

## PRACTICAL HINTS AND HELPS FOR

### PERFECTION IN SINGING.

By Madame Luisa Cappiana

The most remarkable work ever published to assist Instructors and their Pupils in the beautiful Art of Singing. Price, \$1.50 Net.  
Ask your dealer to order a copy for you on approval.

- Rusty-Can-O Rag,** Gray, Copin & Piantadosi  
An Indian Rag-Time Character Song, very funny. <sup>see</sup>
- Funny Moon,** by McCarthy & Piantadosi  
A moon, a snowy Love Song, with a haunting melody. <sup>see</sup>
- Take Me With You Into Loveland,** by Bryan & Piantadosi  
A beautiful sentimental ballad, by popular writers. <sup>see</sup>

### In All My Dreams, I Dream of You.

- McCarthy & Piantadosi  
A very popular Ballad, with a beautiful story. <sup>see</sup>
- That Possum Rag,** by Attridge & Schwartz  
A Ragtime Song with a new idea, very popular. <sup>see</sup>
- San Francisco tide,** McCarthy & Piantadosi  
A Ragtime novelty of musical merit. <sup>see</sup>

### That Dreamy Italian Waltz,

- by McCar & Piantadosi  
A sensational new idea in an Italian Character Song. <sup>see</sup>

### Dancing Starlight,

- by Roden & Glogas  
A new Indian Number, very beautiful. <sup>see</sup>

- Take Me With You, Cutie, and Forget to Bring Me Back,** by Gray & Piantadosi  
A novelty Song and Dance number. Good for Dust. <sup>see</sup>

### Blaze Of Glory,

- by Abe Hinzman  
The most stirring March song ever written. <sup>see</sup>

### You'll Always Be Just Sweet Sixteen To Me,

- by West & Irraton  
A song of every day Reality, full of Sentiment. <sup>see</sup>

### Dixie And The Girl I Love,

- by Sherman  
A historical March Ballad by a popular Writer. <sup>see</sup>

### When The Nightingales Are Nesting,

- Sweet Irene, by Huntington & Evans  
A rustic Ballad with a delightful Theme. <sup>see</sup>

- In Dear Old Colorado,** by Rosenfeld & Boyd  
The greatest of all Minstrel Ballads. <sup>see</sup>

### My Old Plantation Home,

- by Winternitz  
Full of sweet sounding and pleasant Themes. <sup>see</sup>

### Time Will Tell Fly Love For You,

- by Stora  
A realistic Song of simple Passion. <sup>see</sup>

### My Rancho Taald,

- by Mabel Mc. Kinley  
A Song of the plains, very pretty. <sup>see</sup>

### How'd You Like To Love Me,

- by Mabel Mc. Kinley  
A popular nursery Song of Love. <sup>see</sup>

### Wait For The Summertime,

- by Attridge & Peters  
A popular Song Lovers creation. Very Popular. <sup>see</sup>

### The Summertime's The Time,

- by Feist & Bennett  
A positive Waltz Song Success. Very pretty. <sup>see</sup>

### When The Gold Was Turning Gray,

- by Marion & Morse  
A beautiful Story Ballad, extremely pretty. <sup>see</sup>

### Somebody's Waiting For Me,

- by Sterling & Von Tilzer  
One of the best Songs by these famous Writers. <sup>see</sup>

### The Song I Fly Mamma Sang,

- by Kelly  
The Title tells the Tale. Very popular. <sup>see</sup>

### A Rose With A Broken Stem,

- by Fleming & Evans  
A descriptive Ballad of unusual Merit. <sup>see</sup>

### Somebody Sighs For You,

- by Mabel Mc. Kinley  
A song that will live forever. Very catchy. <sup>see</sup>

### When The Golden Sunset Fades Beyond The Hills,

- by Mittenthal  
A beautiful rustic Ballad. <sup>see</sup>

### When The Mocking Birds Are Singing,

- by Allen  
A delightful melody and engaging Words. <sup>see</sup>

### When The Winter Days Are Over,

- by Feist & Nathan  
An old fashioned Ballad, a popular Success. <sup>see</sup>

### In The Garden of the West,

- by Harris & Nathan  
A vocal Gem, a song for the People. <sup>see</sup>

### How'd You Like to Like A Girl Like Me?

- by Feist & Nathan  
A popular Song by the Writers of "Senora." <sup>see</sup>

### When The Autumn Leaves Are Falling,

- by Wood & Jansen  
A descriptive Ballad with a beautiful Melody. <sup>see</sup>

### Is'n't That Enough For You?

- by Henry & Conklin  
A serio-comic Song, great for teasing. <sup>see</sup>

### L-O-V-E-S Spells Trouble To Me,

- by Feist & Corin  
An "over night" Coon Song Hit, very Popular. <sup>see</sup>

\* Also published for Orchestra

Complete Copies at all Music Stores or direct from the Publisher at one-half marked price.