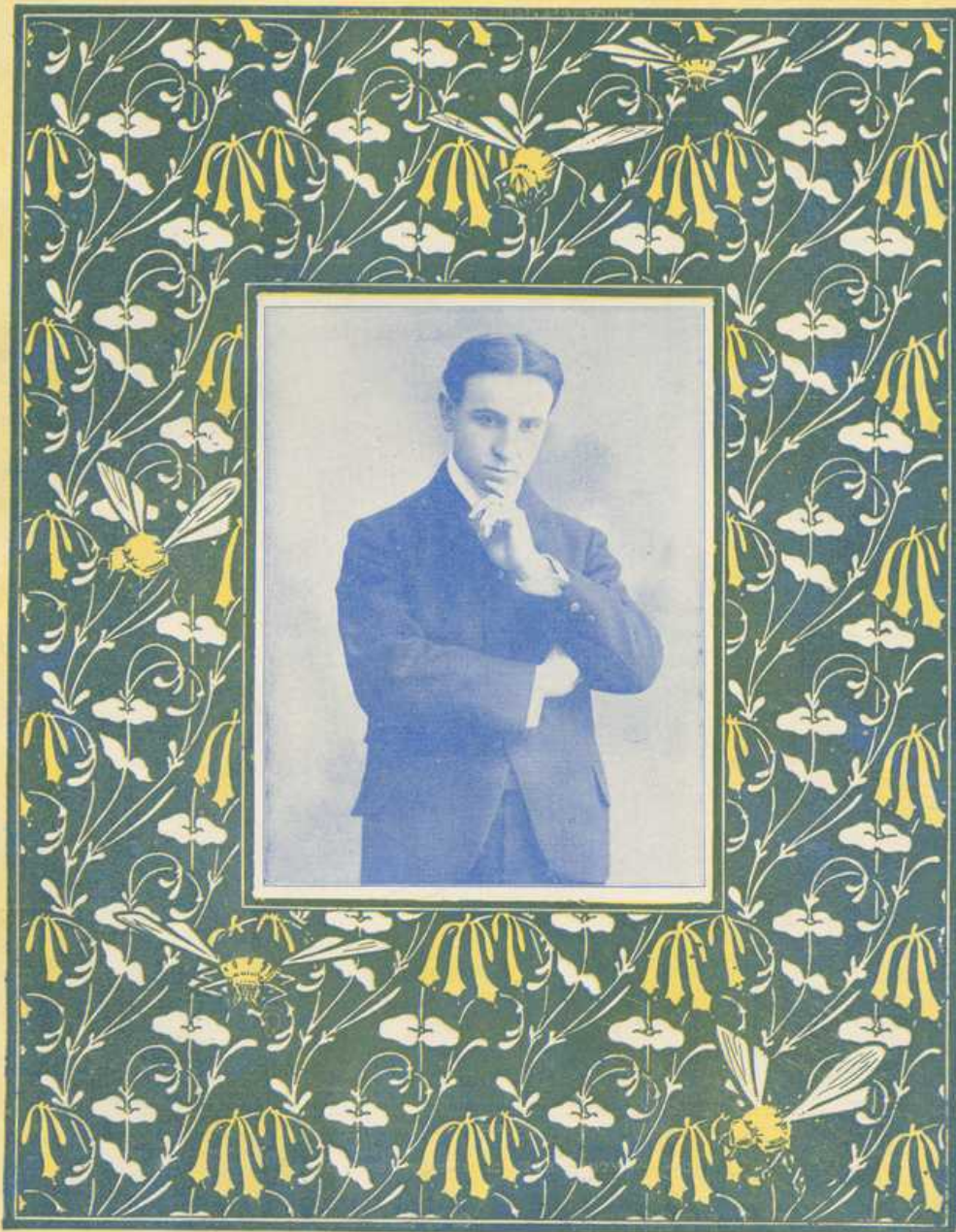


AS SUNG BY WILBUR HELD.

# THE HONEYSUCKLE AND THE BEE

E. RAY GRAMM



WORDS BY ALB. H. FITZ

MUSIC BY W<sup>M</sup>. H. PENN

5



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# Original, Mystic, Catchy.

A Strong Seller.

## The Sun Dance.

Characteristic Indian Dance.

LEO FRIEDMAN.

Composer of "Cool Cool! Coon!"  
"Handy Andy" etc.

INTRO. *March Tempo. Not too Slow.*

*ff* *f* *p* *pp*

*Dim. p* *pp*

*ff*

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# The Honeysuckle and the Bee.

Words by ALB. H. FITZ.

Music by WM. H. PENN.  
Composer of "Tommy," "The Foxhunters March," etc.

*Moderato.*

INTRO. *mf*

(Till ready.)

\*B'zz . . . B'zz . . .

1. On a sum - mer af - ter - noon, Where the  
2. So be - neath that sky so blue, these two

hon - ey - suck - les bloom, When all na - ture seemed at rest, . . . 'Neath a  
lov - ers fond and true, With their hearts so filled with bliss; . . . As they

\*Voice should here imitate the buzzing of a bee.

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lit - tle rus - tic bow'r, Mid the per - fume of the flow'r, A maid - en sat with one she loved the  
sat there side by side, He asked her to be his bride, She answered "Yes" and sealed it with a

best..... As they sang the songs of love, From the ar - bor just a - bove, Came a  
kiss;.... For her heart had yield - ed soon, 'Neath the hon - ey - suc - kle's bloom, And thro'

bee which lit up - on the vine; . . As it sipped the hon - ey - dew, They both  
life they'd wan - der day by day: . . And he vowed just like the bee, "I will'



vowed they would be true, Then he whisp-ered to her words she thought di - vine: . . .  
build a home for thee," And the bee then seemed to an - swer them and say: . . .

*Rit.*

# **CHORUS.**

*Daintily.*

"You are my hon - ey, hon - ey - suck - le, I am the bee, I'd like to

sip the honey sweet from those red lips, you see; I love you dear - ly, dear-ly, and I

want you to love me, . . . . . You are my hon - ey, hon - ey - suck - le, I am the bee."

== ONE OF THE REAL BIG HITS ==

# BABY MINE

A Favorite with the Best Singers

Words by RAYMOND A. BROWNE.

Music by LEO. FRIEDMAN.

**Refrain.** *Slower, With expression.*

Ba - by mine, Ba - by mine, Kiss me, hon - ey, kiss me,

When I'm gone you'll miss me, Ba - by mine, Ba - by mine,

*Rit.*  
Al - ways call me "Ba - by mine." . . . mine." . . .

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# A TRULY GOOD MARCH.

The Steady Demand for This Piece Indicates Its Worth.

## The Right of Way.

March and Two Step.

J. A. RAYNES.

INTRO.

*ff*

*fz*

March.

*p*

*fz*

*p*

*fz*

*fz*

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By the Composers of  
"Good Night is but Your Last Good Bye."

JEFFREY T. BRANEN.

LEO FRIEDMAN.

REFRAIN *Slow, with feeling.*

Just as the bell in the old chap-el yon-der Told off the num-ber of

*mf*

twen-ty and three, Just then the strains from the church 'round the cor-ner

Sound-ed the news of a wed-ding to be. Just at the foot of each

*p*

*Basso Marcato.*

al-tar, a maid-en, One in a cas-ket and one as a bride— Just on ac-

*f*