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*Miss Julia Duffey.*

# THE HONEYSUCKLE AND THE BEE



WORDS BY ALB.H.FITZ

MUSIC BY W<sup>M</sup>.H.PENN

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CHICAGO  
NEW YORK  
PUBLISHED BY  
**SOL BLOOM**  
COR. RANDOLPH & DEARBORN STS.  
CHICAGO, ILL.  
LONDON  
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THIS IS THE CHORUS OF

# Jessie Bartlett Davis'

—OWN SONG—

WRITTEN, COMPOSED AND SUNG BY HER  
AT EVERY PERFORMANCE.

A GREAT HIT AND A GREAT SONG.

## "It's Just Because I Love You So!"

REFRAIN.

Arr. by LEO FRIEDMAN.

*Rit.*

Just be-cause I love you so, sweet-heart, Just be-cause I love you so.....

*Rit.*

*Rit.*

You and I may part, But still you'll own my heart, Just be-cause I love you so.....

*Rit.*

FOR SALE EVERYWHERE.

OR BY THE PUBLISHER

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NEW YORK CITY  
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# The Honeysuckle and the Bee.

Words by ALB. H. FITZ.

Music by WM. H. PENN.  
Composer of "Tommy," "The Foxhunters March," etc.

*Moderato.*

INTRO. *mf*

(Till ready.)

\*B'zz . . . B'zz . . . 1. On a sum - mer af - ter - noon, Where the  
2. So be - neath that sky so blue, these two

hon - ey - suck - les bloom, When all na - ture seemed at rest, . . . 'Neath a  
lov - ers fond and true, With their hearts so filled with bliss; . . . As they

\*Voice should here imitate the buzzing of a bee.

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lit - tle rus - tic bow'r, Mid the per - fume of the flow'r, A maid - en sat with one she loved the  
sat there side by side, He asked her to be his bride, She answered "Yes" and sealed it with a

best..... As they sang the songs of love, From the ar - bor just a - bove, Came a  
kiss;.... For her heart had yield - ed soon, 'Neath the hon - ey - suc - kle's bloom, And thro'

bee which lit up - on the vine; . . As it sipped the hon - ey - dew, They both  
life they'd wan - der day by day: . . And he vowed just like the bee, "I will



vowed they would be true, Then he whisp-ered to her words she thought di - vine: . . .  
build a home for thee." And the bee then seemed to an - swer them and say: . . .

*Rit.*

### CHORUS.

*Daintily.*

"You are my hon - ey, hon - ey - suck - le, I am the bee, I'd like to

*p*

sip the honey sweet from those red lips, you see; I love you dear - ly, dear - ly, and I

*p*

want you to love me, . . . . . You are my hon - ey, hon - ey - suck - le, I am the bee."

*p*

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## THE FOX HUNTERS

March and Two-Step.

By WM. H. PENN.

Composer of "The Matinee Idol" Waltzes, etc.

Intro.

*mf*

*p*

*f*

*p*

*f*

1

2

# THE ORIGINAL AND BEST OF ALL.

The Great "Kentucky Home song." A wonderfully popular song and a needed addition to your music cabinet. A song you never tire of.

## I'd Like to Hear that Song Again.

RAYMOND A. BROWNE,  
WM. H. PENN.

By JEFFERSON & IRVING.

### Refrain.

*Andante.*

I'd like to hear that song a-gain, "My Old Ken'ucky Home," For I was born in ole Kentuck', dar's

The musical score for the Refrain is written for voice and piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante." The melody is simple and catchy, with a piano accompaniment consisting of chords and single notes. The lyrics are written below the voice line.

whar I used to roam! I've heard the songs of man-y years, On land and on the foam, But I

The musical score for the first verse continues the melody and piano accompaniment. It includes a "slow." marking above the staff. The lyrics are written below the voice line.

love that song of "My Old Kentucky Home, of my Old Kentucky home, far a-way."....

The musical score for the second verse continues the melody and piano accompaniment. It includes a "slow." marking above the staff. The lyrics are written below the voice line.

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## COON! COON! COON!

Words by 'GENE JEFFERSON.

Music by LEO FRIEDMAN.

REFRAIN. 1st time *f*, 2d time *ff*.

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Coon! Coon! Coon! I wish my col-or would fade;..... Coon! Coon!

Coon! I'd like a dif-fer-ent shade.... Coon! Coon! Coon!....

Morn-ing, night and noon, I wish I was a white man 'Stead of a Coon! Coon! Coon!

Coon!....

SYM.

D.S. al S.

Coon! Coon! Coon! 4-4

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