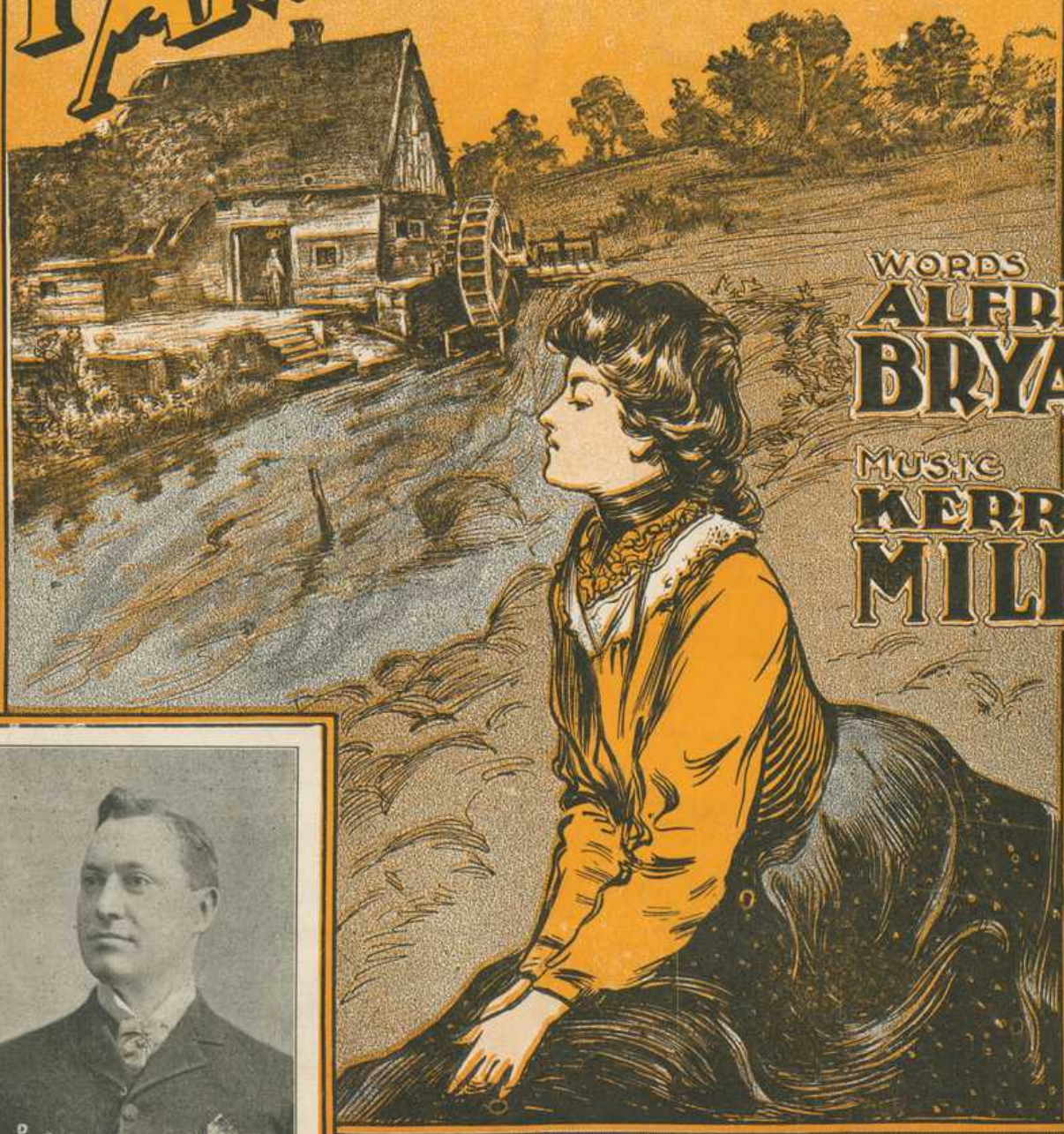


THE NEW STYLE OF BALLAD

WHEN THE BEES TAKE IN THE HIVE

"WHILE THE OLD MILL WHEEL
TURNS 'ROUND, I'LL
LOVE YOU MARY."



WORDS BY
**ALFRED
BRYAN**

MUSIC BY
**KERRY
MILLS**



J. LLOYD WILSON

F.A. MILLS 48 W. 29th ST. N. Y.

The Writer of these Wrote Meet Me In St. Louis, Louis

"When the Bees are in the Hive."

Words by
ALFRED REYAN

Music by
KERRY MILLS

CHORUS.

When the bees are in the hive and the honey's in the comb, When the
gold-en sun-beams bend to kiss the dew, While the old mill wheel turns round I'll love you
Ma-ry, When the bees are in the hive I'll come to you.

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"Let's All Go Up To Maud's"

Words by JOSEPH C. FARRELL

Music by KERRY MILLS

CHORUS.

Let's all go up to Maud's, We'll have a jolly
ice, Make love to all her sis-ters, boys, But please leave
Maud for me; Her Ma don't mind the noise, Her
Dad's one of the boys, if you're a bit hand-y, You'll be all the

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"Just for the Sake of Society."

Words by
ANDREW BRYAN

Music by
KERRY MILLS

Chorus. Slowly.

Just for the sake of So-ci-e-ty, ba-by is
sad and a-lone, Just for a thing called Pro-pri-e-ty,
Mother's heart's turning to stone, Just for a word harshly spo-
ken, ba-by no more she will see. One lit-tle

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"Pretty Mary."

Words by
ANDREW B. STERLING.

Music by
KERRY MILLS.

CHORUS.

Pret-ty Ma-ry, pret-ty Ma-ry, Must the brook wait all in vain, Must my
heart grow cold with pain? Ros-es dy-ing I am sigh-ing, Be my
own sweet pret-ty Ma-ry once a-gain.

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The 1905 Ball-room Success - HEIDELBERG WALTZ

"When the Bees are in the Hive." ³

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

Andante Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked *Andante Moderato*. The introduction consists of two staves of piano music. The first staff is marked *mf* and the second staff is marked *p*. The piano part features a melody in the right hand and a supporting bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some chords. The piano part is marked *mf* and *p* respectively. The vocal part enters in the second system with two verses. The first verse is marked *p* and the second verse is marked *p*. The vocal melody is in G major, 4/4 time, and consists of eighth and sixteenth notes. The piano accompaniment continues with the same melody and bass line. The piano part is marked *p* and *mf* respectively. The piano part features a melody in the right hand and a supporting bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some chords. The piano part is marked *p* and *mf* respectively. The piano part features a melody in the right hand and a supporting bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some chords. The piano part is marked *p* and *mf* respectively.

1. By the mill stream sat the mil - ler's pret - ty daugh - ter, And her
2. By the old mill sits a lone - ly maid re - pin - ing, And her

cheeks were like the first red rose of June; While her
fan - cy like the stream roams far a - way; As she

sweet voice sound - ed like the rip - pling wat - er, As so
looks down in the sil - v'ry wat ers shin - ing, And

ten - der - ly she hummed an old love tune. But
sees her gold - en locks are tinged with grey. Long

soon her song of joy is turned to sor - row, For her
years she's wait - ed there for his re - turn - ing, All in

sweet - heart now has come to say good - bye; She is
vain she's think - ing he'll come back some day; For the

think - ing sad - ly of the lone - ly mor - row, As he
lamp of hope still in her heart is burn - ing, As the

kiss - es her and mur - murs with a sigh:
old mill wheel turns round it seems to say:

CHORUS.

When the bees are in the hive and the ho-ney's in the comb, When the

gold-en sun-beams bend to kiss the dew: While the old mill wheel turns 'round I'll love you

ad lib.

Ma - ry, When the bees are in the hive I'll come to you.

STANDARD SONGS BY STANDARD COMPOSERS.

The Toreador Am I. . . . Words by Arthur Trevelyan. Music by L'Espeir.

High and Low keys
each 60 cts.

Tempo di Bolero. *Vive.*
The Tor - e-a-dor am I, Who waits to do or

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Tempo di Bolero. The Arab's Love Song. . . . Poem by W.C. Krensch. Music by H. Sylvester Krouse.

High and Low keys
each 50 cts.

Con energico.
A - cross the desert's ar - id waste, Im - pelled by Love's mad

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Annabel Lee.

Poem by Edgar Allan Poe. Music by Sigfrid Stenhammar.

High and Low keys
each 1.00.

Allegretto.
It was man-y and man-y a year a-go, In a king-dom by the sea, That a

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Here's To The Rose. *Con espressivo.* Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse.

High and Low keys
each 50 cts.

Andante con moto.
Here's to the rose in the earth - en - cup, Here's to the fad - ed

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Con Spirito.

An Arabian Romance. (Bolero). Words by Wm. Richard Goodall. Music by G.J. Conchois.

a tempo. Price 1.25

No - ble steed, on-ward speed, A cross the burn-ing plain, "Sa - bi" on, thou gal - lant son, Bear
Fe - lo - ce va, no-bil de-strier, Tra - ver sa lar-den-te pian; Vo - ta "Sa-bi" ga-gliar-do cor-sier Mi

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Dost Thou Remember? . . . Words & Music by Theo. H. Northrup.

Price 50 cts.

Moderato.
Thou wert born for love I of-fer'd love to thee, Hum-bly did I bow to
Can re-morse-er touch that cru-el heart of thine? Wilt thou ev-er in thy

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The Stars All Shine To Night. Words & Music by H.Y. Leavitt.

Price 50 cts.

Andante espressivo.
The stars all shine to night, Just as they used to do,

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F.A. MILLS.

Boston: Boylston B'd'g.

48 West 29th Street. New York.

Chicago: Central Music Hall B'd'g.

"Here's My Friend."

Musical by ED. ROSE.

Musical by TED SNYDER.

CHORUS.

Put your hand on your poc-ket-bpoc and loud-ly cry, "Here's my friend." You meet your en-emies, they're al-ways dry but nev-er friend. When they try to in-tro-duce you to some friends near-by. Just keep on a-drift-in' cause you know they lie. Put your hand on your poc-

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"My Little Java Lady."

By JOHN B. LOWERY.

CHORUS.

My lit-tle Ja-va la-dy, Queen of the south-sea, Oh, won't you come down hon-ey, Why stay up there and tease. I'll build a fin-er cast-le Up in the fal-est trees, You'll be the high-est

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"You Must Think I'm Santa Claus."

Words by
MAYING JONES.

Musical by
MAXWELL GUTHRIE.

CHORUS.

You must think I'm San-ta Claus, And Christmas comes ev-ry day. I guess you hear sleighbells ringing babe When I comes round this way. If you think I'm a hu-man Christ-mas tree, You have cer-tain-ly made a frosty de-cause I give you pres-ents, hon-ey.

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I Wonder If You Miss Me.

Words by
ED. ROSE.

Musical by
TED SNYDER.

CHORUS.

I won-der if you miss me just as much as I miss you. I won-der if you cher-ish still, the love that we once knew. I won-der if you're hap-py, if you

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TZES - by KERRY MILLS,

**WRITER OF GEORGIA CAMPMEETING
AND WHISTLING RUFUS**

"For A Little While."

Words by JACK TARR

Music by MAXWELL SILVER
Composer of "Mississippi Mambo"

CHORUS.

Won't you please just call me hon - ey, For a lit - tle while, for a
lit - tle while, It would make me feel so fun - ny, For a lit - tle while, for a
lit - tle while; If you don't be - lieve I love you true, I'll
tell you babe what you must do. — Let me take - you

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"Heinie."

Words by TED. ROSS.

Music by TED. ROYDGE.

CHORUS.

Hein - ie, oh Hein - ie, I' love but you, No one can cut my love
half in two. Hein - ie, oh Hein - ie, if you will be mine - ie, I'll
prom - is to stick to you just like glue; Hein - ie I'm ti - ny 'long-side of
you, But I've a heart that is big and true. Hein - ie, oh Hein - ie, if

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"Possum Pie," or "The Stuttering Coon"

Words by
JOS. C. FARRELL.

Music by
HUGHIE CANNON.

Chorus. Slowly.

"Um - pa - puh - puh - puh - P - O, De - de - de - de - de - dou - ble
S - U - u - u - u - u - u - M. Of
all de eat - in' dat am de best, Um - pa, pa - pa, Pos - sum Pie,
Ah could eat it till I die, P - O dou - ble S - ah - U -

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My Sweet Little Eskimo.

Words by
G. L. HERTZMAN.

Music by
HARRY COOPER.

CHORUS.

My lit - tle, sweet lit - tle
Es - ki - ma, Queen of the land of the ice and snow, What you do wish
love you so. Please ba - by, don't say no. Your chubby arms
round me throw, Kiss me sweet and whisper low, Say you'll be mine, I'll

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