

OPERATIC EDITION

CAROLINA in the MORNING

Lyric by
GUS KAHN

SONG

Music by
WALTER DONALDSON



Ben Bernie
and his
Orchestra

JEROME H. REMICK & CO.
NEW YORK DETROIT



CAROLINA IN THE MORNING

SONG

Lyrics by
GUS KAHN

Music by
WALTER DONALDSON

VOICE

PIANO

Moderato

Wish-ing is good-time wast-ed Still it's a hab-it they say
Dream-ing was meant for night-time I live in dreams all the day

Wish-ing for sweets I've tast-ed That's all I do — all day
I know it's not the right time But still I dream a - - way

May-be there's noth-ing in wish-ing But speak-ing of wish-ing I'll say
What could be sweet-er than dream-ing Just dream-ing and drift-ing a-way

CHORUS

Noth-ing could be fin-er than to be in Car-o-lin-a in the

morn-ing No-one could be sweet-er than my

sweet-er when I meet her in the morn-ing

Where the morn - ing glo - ries Twine a - round the door

This system contains the first four measures of the song. The vocal melody is in G major, starting on a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Whis - per - ing pret - ty sto - ries I long to hear - once

This system contains measures 5 through 8. The vocal melody continues with quarter notes G4, F#4, E4, and D4, followed by a half note C4. The piano accompaniment continues with similar harmonic support.

more Stroll - ing with my girl - ie where the

This system contains measures 9 through 12. The vocal melody starts with a half note C4, followed by quarter notes D4, E4, F#4, G4, and A4. The piano accompaniment provides a consistent rhythmic and harmonic foundation.

dew - is pearl - y ear - ly in the morn - ing

This system contains the final four measures (13-16) of the song. The vocal melody concludes with a half note G4, followed by quarter notes F#4, E4, and D4. The piano accompaniment ends with a final chord in G major.

But - ter - flies all flut - ter up and kiss each lit - tle but - ter - cup at dawn ~

This system contains the first line of the song. The vocal melody is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "But - ter - flies all flut - ter up and kiss each lit - tle but - ter - cup at dawn ~".

-ing If I had A - lad - din's lamp for on - ly - a day -

This system contains the second line of the song. The vocal melody continues in treble clef, and the piano accompaniment continues in grand staff. The lyrics are: "-ing If I had A - lad - din's lamp for on - ly - a day -".

I'd make a wish and here's what I'd say - Noth - ing could be fin - er than to

This system contains the third line of the song. The vocal melody continues in treble clef, and the piano accompaniment continues in grand staff. The lyrics are: "I'd make a wish and here's what I'd say - Noth - ing could be fin - er than to".

be in Car - o - lin - a in the morn - ing - ing, D.C.

This system contains the fourth line of the song, ending with a double bar line and a repeat sign. The vocal melody continues in treble clef, and the piano accompaniment continues in grand staff. The lyrics are: "be in Car - o - lin - a in the morn - ing - ing, D.C.". The system includes first and second endings for the piano part, both marked "D.C." (Da Capo).

MY BUDDY SONG

Lyric by
GUS KAHN
REFRAIN Valse Moderato

Music by
WALTER DONALDSON

Rubato

Nights are long since you went a - way I think a -

Rubato
p-f

-bout you all thru the day My Bud - dy my

Bud - dy No Bud - dy quite so true

rit.

a tempo

Miss your voice the touch of your hand Just

a tempo

Copyright MCMXXII by JEROME H. REMICK & Co., New York & Detroit
Copyright Canada, MCMXXII by Jerome H. Remick & Co.
Prohibited sale to Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Importantly excluded: a copy
Performing Rights Reserved
MADE IN U.S.A.