

Featured by Janet Allen the Famous Comedienne.



THE BIRD ON NELLIE'S HAT.

OR
YOU DON'T KNOW NELLIE
LIKE I DO!



WORDS BY
ARTHUR J. LAMB

MUSIC BY
ALFRED SOLMAN
authors of
"THE LINGER LONGER GIRL"

Published by **JOS. W. STERN & CO.**

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Have you heard the new "Home, Sweet Home?" "When the Evening Breeze is Sighing 'Home, Sweet Home'" is the full title of this charming number. It is of ballad tempo, and bids fair to rival in popularity its old-time predecessor, being featured in all the prominent minstrel companies. Try the refrain below, and you will readily see why it is meeting with such great success.

When the Evening Breeze is Sighing "Home, Sweet Home."

Words by J. HAYDEN-CLARENDON.

Music by ALFRED SOLMAN.

Refrain, *slow, with expression.*

And the breez - es still are sigh - ing, . . . as they sighed that summer's eve, When

The first system of the musical score is in 4/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a forte (f) dynamic and includes a piano (p) section. The lyrics are: "And the breez - es still are sigh - ing, . . . as they sighed that summer's eve, When".

through the world I start-ed forth to roam; And it seems that I can hear moth-er's

The second system continues the musical score. The piano part features a mezzo-forte (mf) section followed by a piano (p) section and then a forte (f) section. The lyrics are: "through the world I start-ed forth to roam; And it seems that I can hear moth-er's".

voice to me so dear, When the eve-ning breeze is sigh-ing . . . "Home, Sweet Home."

The third system concludes the musical score. The piano part includes a piano (p) section, a forte (f) section, and ends with a piano (pp) section marked *dolce*. The lyrics are: "voice to me so dear, When the eve-ning breeze is sigh-ing . . . 'Home, Sweet Home.'".

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"The Bird on Nellie's Hat."

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Written by
ARTHUR J. LAMB.

Composed by
ALFRED SOLMAN.

Moderato

Piano

1. Ev'-ry Sat - ur - day, Wil - lie got his pay, Then he'd call for
2. In a shad - y nook, By the qui - et brook, Nell and Wil - lie
3. Au - tumn came a - long, Love's young dream all wrong; Will went round to

Nell, Trou - sers neat - ly pressed and nice white vest,
fish, Lips to - geth - er meet in kiss - es sweet,
call, Ser - vant with a grin said: "She's not in!

But - ten-hole bou-quet as well; On Nel - lie's lit - tle hat There
Love is such a dain - ty dish; Then Nel - lie said to Will Such
Nel - lie's gone a - way, that's all! Poor Wil - lie's heart was broke, His

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was a lit - tle bird, That lit - tle bird knew lots of things, It did, up - on my word; And
pret - ty things ga - lore, But ev' - ry thing that Nel - lie said the bird had heard be - fore; And
life seemed all in vain, Un - til up - on Fifth A - ve - nue He met his Nell a - gain; Said

in it's qui - et way, It had a lot to say, As the lov - ers strolled a - long: —
as he took her hand, And said: "Oh, aint it grand! Nel - lie wink - ed the other eye: —
he: We meet no more!" Said she: Love's dream is o'er! But we can be real good friends: —

p tranquillo

Refrain
a tempo

1. "I'll be your lit - tle hon - ey, I will pro - mise that!" Said
2. "Now I hav' - nt caught a fish, what do you think of that!" Said
3. "And I'll keep your pres - ents, hon - ey, just for old times' sake!" Said

a tempo

Nel - lie as she rolled her dream - y eyes. — "It's a
Nel - lie with a most be - witch - ing look. — "You can
Nel - lie as she rolled her dream - y eyes. — "She has

shame to take the mon-ey!" said the bird on Nel-lie's hat, "Last night she said the same to John-ny
bet she knows her bus-ness!" said the bird on Nel-lie's hat, "And Wil-lie is the fish she's goin' to
fixed him good and plen-ty!" said the bird on Nel-lie's hat, "Oh, Wil-lie, Wil-lie, when will you be

Wise!" Then to Nel-lie Wil-lie whis-pered as they fond-ly kissed: "I'll
hook!" "Oh, it's twelve o'clock," said Wil-lie, as he took her home; "I'll
wise!" Well, but how a-bout the di-a-mond en-gage-ment ring? "Of

bet that you were nev-er kissed like that!" "Well, he don't know Nel-lie like
bet you're nev-er out as late as that!" "Well, he don't know Nel-lie like
course," said Wil-lie, you'll re-turn me that!" "Well, he don't know Nel-lie like

il basso ben mar ca

I do!" Said the sauc-y lit-tle bird on Nel-lie's hat. —
I do!" Said the sauc-y lit-tle bird on Nel-lie's hat. —
I do!" Said the sauc-y lit-tle bird on Nel-lie's hat. —

p grazioso

to

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Arthur J. Lamb.

When the Bell in the Lighthouse Rings Ding Dong.

Alfred Solman.

Chorus.

When the bell in the lighthouse rings ding dong, When it clangs with its warn-ing loud and long, Then a sail or will think of his sweet-heart so true, And long for the day he'll come back to you. And his

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R. Bronner.

When the Oriole is singing Marjorie.

H. W. Petrie.

Chorus.

When the o-ri-ole is sing-ing in the wal-nut tree, I'll re-turn to thee, dear-est Marjor-ie, Tho' it breaks my heart to leave you, still I know that we sweet-hearts all the com-ing years will ev-er be. When the

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Chorus.

"Bonnie Jean"

Dan. J. Sullivan.

Jean, how I miss you, Bon-nie Jean! Like a dream oft I kiss you, Bon-nie Jean. It was here you lived and died, O'er your grave how oft I've cried, To for-get I ne'er have tried, Bon-nie Jean.

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Henry Blossom.

"I Love You And Am Longing For You Still"

Alfred G. Robyn.

Chorus.

I am long-ing for you sweet-heart and my heart grows sad, With yearn-ing which your love-a-lone could fill, Since the day when first I met you, sweet-heart mine I can't for-get you, For I love you and am

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Wm. Cahill.

We Have No One to Care for Us Now.

S. R. Henry.

Chorus.

We have no one to care for us now, We have no one to put us to bed; No one to kiss and ca-ress us at night, When our ev-'ning pray'r is said. Since our mam-ma was

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J. J. Walker.

"Kiss All the Girls for Me"

John Heinzman.

Chorus.

Oh, just kiss all the girls for me, To the boys just say "hel-lo!" And don't for-get my moth-er dear, She's my best pal, you know. Tell the lit-tle girl with eyes of blue That my heart for her beats

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In "After They Gather the Hay" S. R. Henry has added another great number to his already large list of "hits." It is a rustic ballad with a beautiful lyric and a melody that is full of heart sentiment. Try it!

After They Gather the Hay.

Words by
J. J. WALKER.
REFRAIN.
Very slow.

Music by
S. R. HENRY.

Af - ter they gath-er the hay,..... Af - ter they har-vest the grain,.....

mp

The first system of the musical score is in 3/4 time, key of D major. It features a vocal melody on a treble staff and a piano accompaniment on a grand staff (treble and bass). The lyrics are "Af - ter they gath-er the hay,..... Af - ter they har-vest the grain,.....". The piano part includes a mezzo-piano (*mp*) dynamic marking.

Af - ter the ros-es of sum - - mer, We'll be to - geth-er a - gain;.....

The second system continues the melody and accompaniment. The lyrics are "Af - ter the ros-es of sum - - mer, We'll be to - geth-er a - gain;.....".

Wait for me, Jen-nie, my own,..... Don't let your heart turn a - way;.....

mf

The third system concludes the piece. The lyrics are "Wait for me, Jen-nie, my own,..... Don't let your heart turn a - way;.....". The piano part includes a mezzo-forte (*mf*) dynamic marking.

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Tempo di Marcia.



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REFRAIN.

Tempo di Polka moderato.

No. 2
VOCAL
ARRANGEMENT
IN FRENCH
as sung by the
Great Fragson



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PRETTY LITTLE TONKIN GIRL.

Words by JAMES O'DEA.

Music by SCOTTO & CHRISTINÉ.

CHORUS.

Moderato.

No. 3
SONG
ARRANGEMENT
IN ENGLISH
as sung by the
Great Anna Held



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