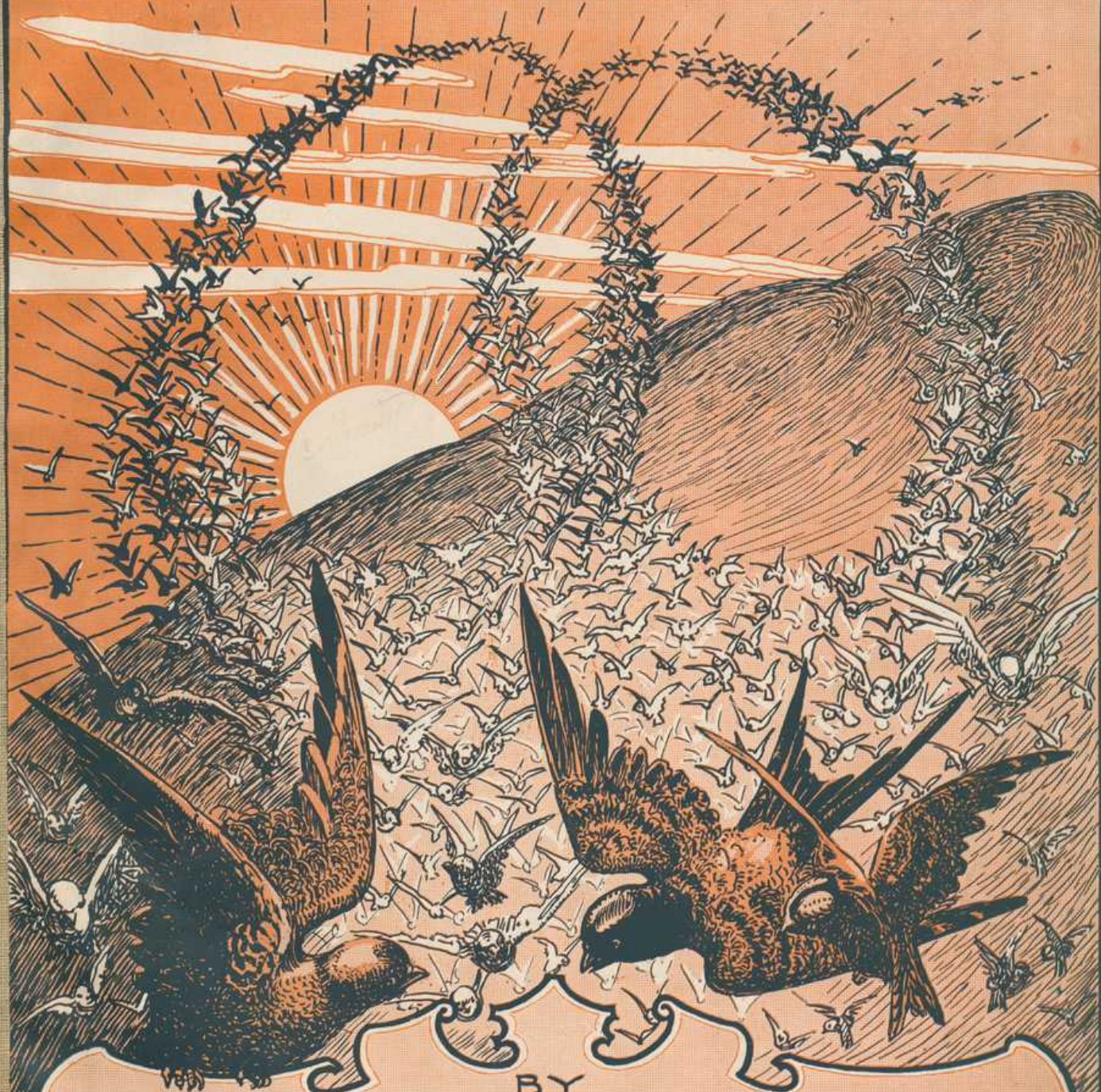


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" Maybe
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(a) How Can I Say Farewell (b) When Love Is Gone
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Tempo di Polka.

BENJAMIN RICHMOND.

Composer of

THE BIRDS "Dance of the Honey Bees".

ANSWER.

The musical score is written for piano and features several distinct sections. The first section, 'THE BIRDS CALL', is marked 'Tempo di Polka' and begins with a forte (f) dynamic. This is followed by 'THE BIRDS ANSWER' in piano (p). The third section, 'GATHERING OF THE SONG BIRDS', starts with mezzo-forte (mf) and includes a crescendo (cresc.) and a rallentando (rall.) marking. The final section, 'THE SONG BIRDS DANCE', begins with piano (p) and features triplets and other rhythmic patterns. The score concludes with a double bar line and a key signature change to one sharp (F#).

This musical score is for a piece titled "Dance of the etc. 5". It is written for piano and consists of six systems of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *f* (forte), *p* (piano), and *rall.* (rallentando). There are also triplets and a section marked with a "2" over a bracket. The piece concludes with a double bar line.

4

f

p

f

p

rall.

p

2

3

3

3

3

Trio.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

Coda.

The musical score for the Coda section is written for piano and treble staves. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of six systems of music. The first system begins with a piano (*p*) dynamic and features eighth-note patterns in the treble and bass staves. The second system includes a forte (*sf*) dynamic and a mezzo-forte (*mp*) dynamic, with triplets and accents. The third system continues with triplets and chords. The fourth system features a forte (*f*) dynamic and includes first and second endings. The fifth system returns to a piano (*p*) dynamic and includes accents. The sixth system concludes the piece with a final chord and a repeat sign.

The musical score consists of six systems of staves. The first system shows a piano introduction with a treble staff featuring eighth-note patterns and a bass staff with chords and eighth notes. The second system begins with a first ending bracket, followed by a second ending with a *rall.* marking, and then a *mf* section. The third and fourth systems continue with complex rhythmic patterns, including triplets and sixteenth notes. The fifth system features a *ff* (fortissimo) dynamic marking and includes accents. The sixth system concludes the piece with a final cadence. The key signature is one sharp (F#), and the time signature is 2/4.

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