

BROADWAY

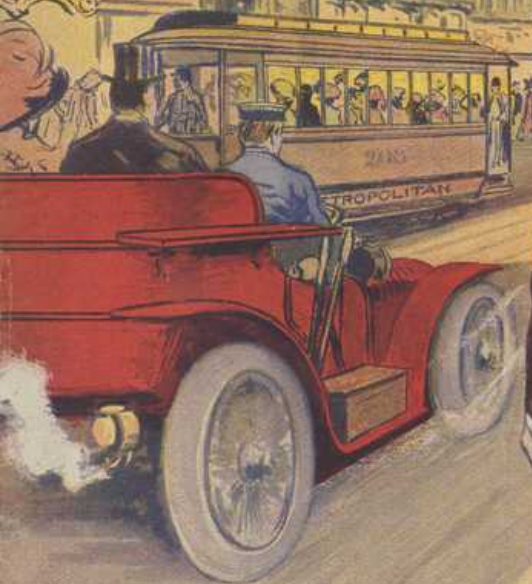
LEW FIELD'S PRODUCTION

THE MIDNIGHT SONS

WRITTEN BY
GLEN MAC DONOUGH

COMPOSED BY
RAYMOND HUBBELL

THE
MIDNIGHT
SONS



MY FIREFLY LADY	60
A SOUBRETTE'S SECRET	60
YANKEE HONEYMOON	60
PRINCE O'DREAMS	60
ERLY RILEY	60
TRUE BLUE	60
CARMEN, THE SECOND	60
LITHOGRAPH LAND	60
A COLLEGE EDUCATION	60
THE CYNICAL OWL	60
THE WIDOW OF TWENTY-NINE	60
ANYTHING CAN HAPPEN IN NEW YORK	60
MAGGIE, YOUR ROAST IS BURNING	60
JUST CALL ME BILL	60
THE LITTLE MARY GARDENERS	60
PONY BALLET	60
MARCH	60
KISSES INTERMEZZO	60
WALTZES	75
SELECTION	1.00
VOCAL CHORDS	1.00

Frances D. Thompson

STAGED BY
NED WAYBURN



The Cynical Owl.

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Words by
GLEN MAC DONOUGH.

Music by
RAYMOND HUBBELL.

Allegretto. *Valse moderato.*

Near a sum-mer ho -
As the twi-light draws

tel That I know ver-y well On the limb of a sy-ca-more
near They be-gin to ap-pear, And like ghosts through the gloam-ing they

tree glide. There re-sides an old owl Once a jo-vi-al
Of the shad-ows a-fraid Then each trem-u-lous

fowl Now a cyn-i-cal bird-ie is he For there
maid Nest-les close to her Rom-e-o's side Quick his

The Cynical Owl.S.N.

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night af - ter night 'Neath his tree, sit - ting tight Ten or twelve pairs of
shel - ter - ing arm Stills her pass - ing a - larm When I speak of one

rall.

lov - ers hell view What they mur - mur he hears But in
arm I mean two, Then the owl is all ears, But in

rall.

rall.

twen - ty odd years He has - nt heard an - y - thing new!
twen - ty odd years He has - nt heard an - y - thing new!

rall.

Refrain.
Moderato.

Up - on the bough of the sy - ca - more Sits the owl 'neath the stars a -

p-f

The Cynical Owl. S.N.

glow — Night - ly he lists while a score or more whis-per

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "glow — Night - ly he lists while a score or more whis-per".

thus in the shad-ows be - low He says "Who is't that you

The second system of the musical score. The vocal melody continues with the lyrics: "thus in the shad-ows be - low He says 'Who is't that you". The piano accompaniment provides harmonic support.

on - ly love, Who's — more than the world to you?"

The third system of the musical score. The vocal melody concludes the phrase with the lyrics: "on - ly love, Who's — more than the world to you?". The piano accompaniment features chords and moving lines.

Then hears the owl on his perch a-bove "Oo is oo, oo, oo!"

The fourth system of the musical score. The vocal melody includes a repeat sign with first and second endings. The lyrics are: "Then hears the owl on his perch a-bove 'Oo is oo, oo, oo!'". The piano accompaniment includes a final cadence.

The Musical Successes from Lew Fields' Monster Production Hit

THE MIDNIGHT SONS, By Glen MacDonough and Raymond Hubbell

The Gynical Owl.

Words by GLEN MAC DONOUGH.
REFRAIN. *Moderate.*

Music by RAYMOND HUBBELL.

Up - on the bough of the sy - camore Sits the owl 'neath the stars a - glow..... Night - ly he lists while a score or more Whisper thus in the shadows be-low,

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Eily Riley.

Words by GLEN MAC DONOUGH.
REFRAIN. *Tempo di Valse.*

Music by RAYMOND HUBBELL.

Be - ware of Ei - ly Ri - ley with eyes of I - rish blue,..... For her 'tis play to steal a - way the

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Garmen the Second.

Words by GLEN MAC DONOUGH.
REFRAIN.

Music by RAYMOND HUBBELL.

Then as Queen of Se - vil - la, Belle of Gra - na - da, Haugh - ty hi - dal - go, Dash - ing es - pa - da,

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The Little Mary Gardeners.

Words by GLEN MAC DONOUGH.
REFRAIN. *Moderate.*

Music by RAYMOND HUBBELL.

Ma - ry! Ma - ry! gift - ed ver - y. We oft' to see you go..... Sing what you will, u're sure to thrill Ten

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True Blue.

Words by GLEN MAC DONOUGH.
REFRAIN. *Tempo di Valse.*

Music by RAYMOND HUBBELL.

Though lips of sweet - ness All un - told on him Be soft - ly smil - ing, Though eyes of vi - o - let..... May

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The Musical Successes from Lew Fields' Monster Production Hit **THE MIDNIGHT SONS,** By Glen MacDonough and Raymond Hubbell

The Soubrette's Secret.

Words by GLEN MAC DONOUGH.

REFRAIN, *Moderato*

Music by RAYMOND HUBBELL.

[illegible]

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My Firefly Lady.

Words by GLEN MAC DONOUGH.

REFRAIN. *Valze allegretto*

Music by RAYMOND HUBBELL.

Where the fire - flies flash - ing gold - - en Through the pur - ple dusk of June..... In their flight gem the night With their light.....

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Lithograph Land.

Words by GLEN MAC DONOUGH.

REFRAIN *Moderato*

Music by RAYMOND HUBBELL.

Words by GLEN MAC DONOUGH.
REFRAIN, *Moderato*.

The musical score is written for voice and piano. The vocal line is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "In Lith-o-graph Land! In Lith-o-graph Land! Could we but find the way..... We'd mar-tied be by the dark brown sea. Some". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The tempo is marked "Moderato".

In Lith-o-graph Land! In Lith-o-graph Land! Could we but find the way..... We'd mar-tied be by the dark brown sea. Some

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Cinderella At The Shoe Store.

Words by GLEN MAC DONOUGH.

REERAIN. *Tempo di Valze*

Music by RAYMOND HUBBELL.

WORDS BY GLEN MAC DONOUGH.
REFRAIN: *Tempo di Fado.*

We'll glide and swirl and sway,..... With ne'er a word to say,..... For all that we would whis - per dies a -

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Just Call Me Bill.

Words by GLEN MAC DONOUGH.

REFRAIN, *Moderato*.

Music by RAYMOND HUBBELL

REFRAIN. *Moderato.*

Truth is found at the bot-tom of a wel, It that is so I think..... Friend-ship hides it's all compell-ing spell, In the

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Published by **CHAS. K. HARRIS,** 31 West 31st Street, New York
MEYER COHEN, Mgr.

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