



NESTING TIME



As
Introduced at the
NEW YORK
WINTER
GARDEN

LYRIC BY
WALTER HIRSCH
MUSIC BY
JAMES F. HANLEY

 MUSIC
PUBLISHERS
601 BROADWAY & 47th STREET
New York.

WOHLMAN

Try this over on your Piano.

By the writers
of "Love Bird"

Just Like A Rainbow

Reg. U.S. Pat. Off.

By MARY EARL
and TED FIORITO

CHORUS

Just like a rain - bow that's shin - ing Aft - er the clouds have rolled
by — A lit - tle smile or two — Will cheer you
when you're blue And days are drea - y Life can be
just what you make it Look for your blue - bird on

The musical score is written for voice and piano. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The score includes a chorus section with four lines of music. The first line of the chorus is marked with a repeat sign and a first ending bracket. The piano part includes dynamic markings such as *p*, *f*, and *sf*. The piano part also includes various musical notations such as slurs, ties, and accidentals.

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Lyric by
WALTER HIRSCH

Music by
JAMES F. HANLEY

Moderato con moto

The musical score is written for piano and voice. The piano part begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato con moto'. The key signature has two flats (B-flat and E-flat). The vocal melody enters in the second system with the lyrics 'The win - ter The whole world'. Above the vocal line, the notes are labeled with letters: A, G, F. The piano part includes dynamic markings such as *f*, *p*, *fz*, and *8va*. The vocal melody continues with the lyrics 'is end-ing is wait-ing The voice of love is send-ing A mes-sage to you and is wait-ing Un - til the time for ma - ting The shad-ows all melt a -'. Above this line, the notes are labeled with letters: B, A, G, C, D, E, F, E, D, C, A, G, F, A, G, F. The piano part continues with a similar accompaniment. The vocal melody then has the lyrics 'I way, dear dear The breez-es hum a re-frain Spring-time is The blue-bird yearn-ing a - bove And true hearts'. Above this line, the notes are labeled with letters: G, C, D, E, F, E, D, C, B, C, D. The piano part concludes with a final chord in the right hand and a sustained note in the left hand.

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C B^b B A *A G F* *A G F G* *C*

com - ing a - gain — Don't wor - ry, for bye and bye, dear:
turn - ing to love — In Spring-time ther'e'll come a day dear:

REFRAIN *D A D C* *G A^b B F^b B A* *D E F*

When rob - ins sing with a heart throb in Spring Then it is

p-f

G A F *C* *D A D C* *G A*

Nest - ing Time, dear When blos - soms peep and a -

B F^b B A *E A C E E E*

wake from their sleep Then it is Nest - ing Time

Pesante

G A^b B D C D E F

Two hearts are beat - ing, Beat - ing as

G F G A E D E D C

one Soft breez - es whis - per "I love you"

D A D C G A^b B F^b B A D E F

I'll nev - er rest till I build you a nest When it is

A A F

Nest - ing Time Time

2.

sva

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