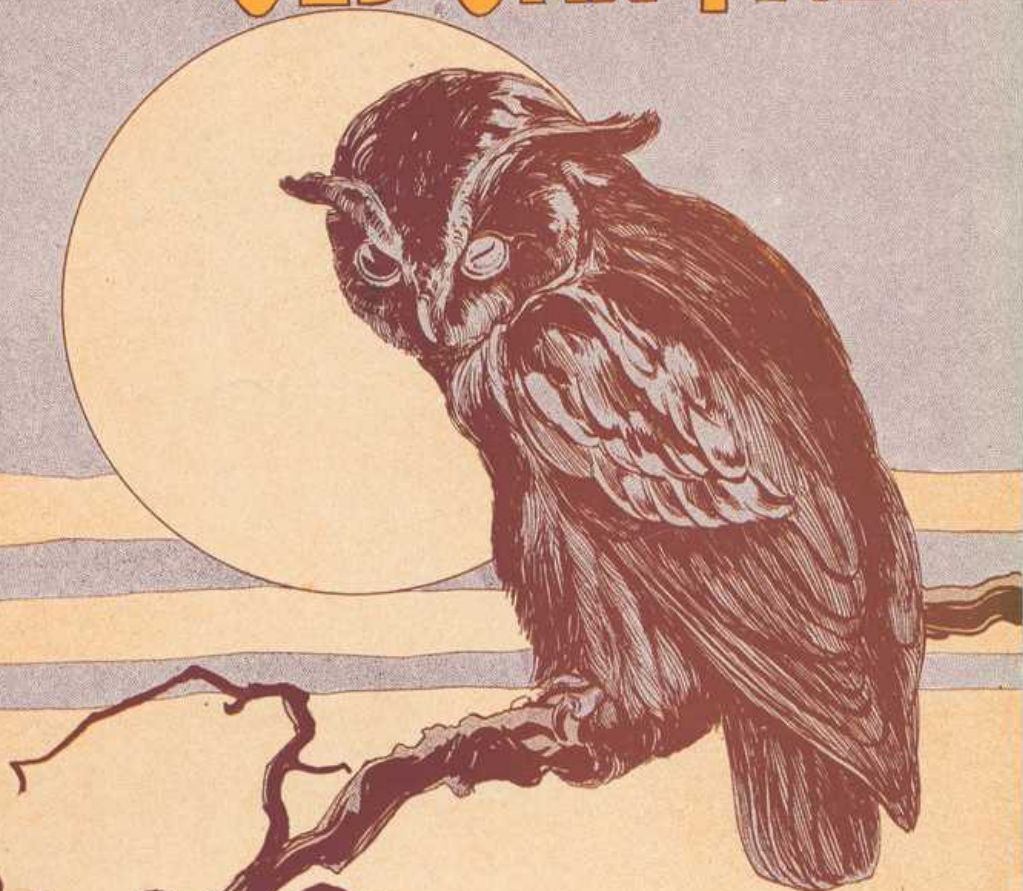


THE OWL IN THE OLD OAK TREE



WORDS BY
STANLEY MURPHY

MUSIC BY
BENJ. HARGOOD BURT

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The Owl In The Old Oak Tree.

Words by
STANLEY MURPHY.

Music by
BENJ. HAPGOOD BURT.

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Can - dle - lights are gleam - in' in the
Jas - per says to Lin - dy "when you

Vamp.

p

cab - in on the hill: Lin - dy Lou is wait - in' at the door:
gwine to name the day?" Cud - dles up to her with all his might;

Lit - tle birds have gone to rest an' ev - ry-thing is still,
Mis - ter Owl is list' - ning an' he hears Miss Lin - dy say,

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"How To Write A Popular Song" a valuable treatise on the art of song writing,
by F. B. Haviland, who has published 25 stupendous song and instrumental successes in recent years.. *Sent*
postpaid for 50¢.

Good-ness! how the pick-a-nin-ies snore: _____ Jas-per comes a-sneak-in' down the
An-y day will do or an-y night; _____ When I think of hon-ey moon-in'

path-way through the trees; Lin-dy knows jus' where he's goin' to
in the month of June, Lor-dy! Hon-ey! how it makes me

be; _____ Hur-ries off to meet him, and to
feel; _____ I've been sav-in' up, an' we'll have

greet him with a squeeze, Un-der-neath the old oak tree. _____
lots of mon-ey soon, 'Nuff to go to old Mo-bile. _____

poco rit.

The Owl etc. 4

Three charming ballads by the composer of "The Sweetest Story Ever Told," "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail to secure copies of these beautiful songs.

CHORUS. (*Not too fast.*)

Then he calls her his love, and his own tur-tle-dove, And the owl up a-bove, says: Who-o-o! Then they spoon, and they croon, 'neath the soft South-ern moon, an' he sighs "I'll be true, un-to you, Lin-dy Lou." Then the stars in the sky, 'neath a cloud pass-ing by, Hide their heads, so that they can-not

The Owl etc. 4

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

see; They have no - one to fear, for there's no - bod - y near, But the

owl in the old oak tree. Then he tree.

DANCE.

The Owl etc. 4

"You'll Come Back," a coon song, which is better than "Bill Bailey Won't You Please Come Home," featured by the best Vaudeville artists on the American stage.

We are Proud of these Two of the Greatest Songs we have No. 59 Ever Published.

THAT WAS BEFORE I MET YOU



THAT WAS BEFORE I MET YOU.

Words by
ALFRED BRYAN

Music by
GEO. W. MEYER.

CHORUS With much expression

I used to make eyes at E - li - za, But that was be - fore I met you, I used to steal kiss - es from Ma - ry, But that was be - fore I kissed you. A girl for each day was my mot - to, *On Sun - days I al - ways have

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Complete Copies for sale wherever music is sold.

Don't fail to secure both of these splendid songs

HONEY-LOVE.

Words by JACK DRISLANE

Music by GEO. W. MEYER.

CHORUS

Hon - ey - love, my heart is lone - ly, lone - ly as can be, Hon - ey - love, I want you on - ly, Want you, hon - ey, ev - 'ry day, Want you more when you're a - way.

Hon - ey - love see what you're miss - ing, miss - ing all the

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HONEY LOVE

WORDS BY
JACK
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MUSIC BY
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MEYER

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