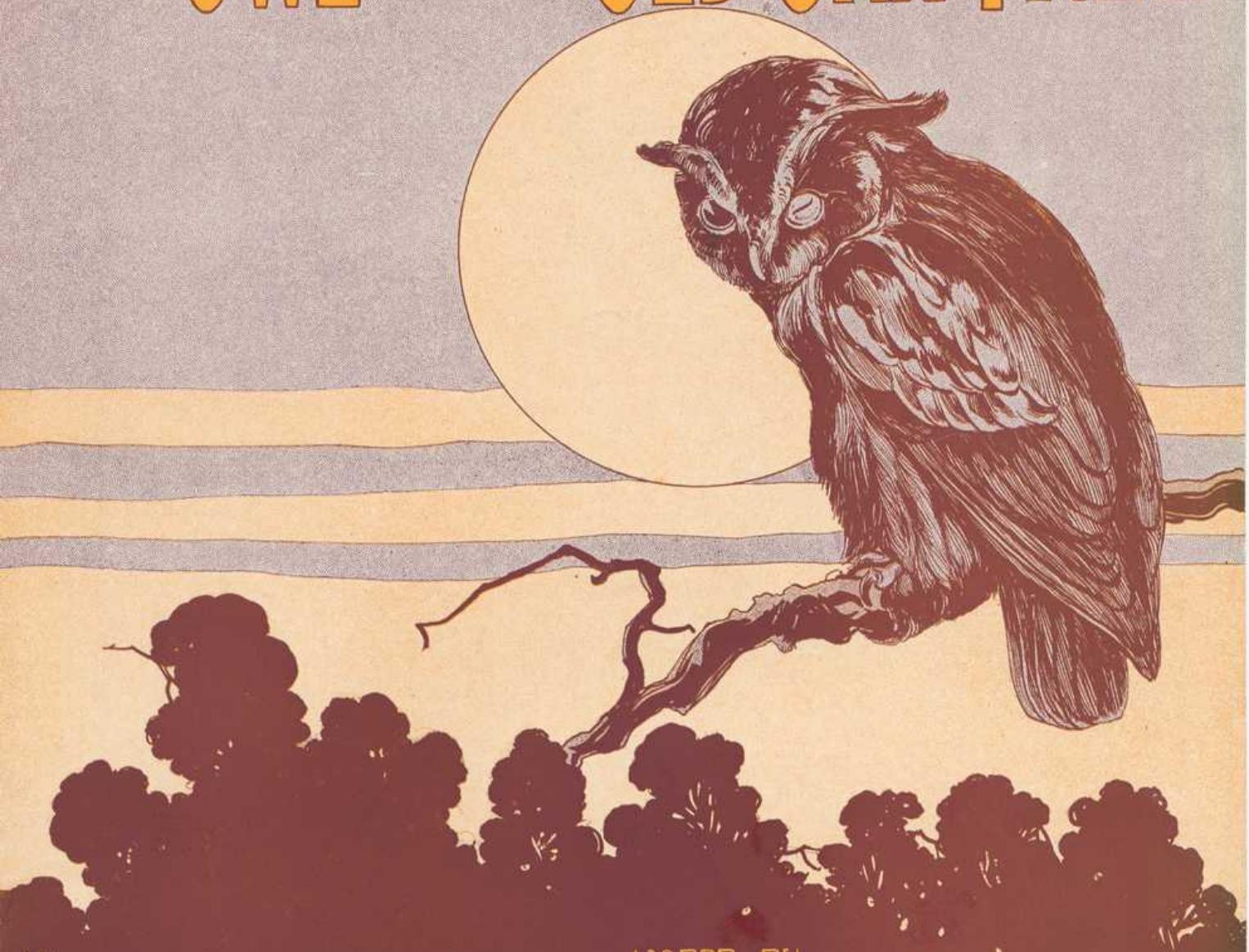


THE OWL IN THE OLD OAK TREE



WORDS BY
STANLEY MURPHY

MUSIC BY
BENJ. HAPGOOD BURT

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BUILDING NEW YORK BROADWAY
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E. H. Haviland N.Y.

The Owl In The Old Oak Tree.

Words by
STANLEY MURPHY.

Music by
BENJ. HAPGOOD BURT.

The sheet music consists of five staves of music. The first staff shows a piano introduction with a dynamic of *f*. The second staff begins with the vocal line: "Can - dle - lights are gleam - in' in the Jas - per says to Lin - dy 'when you". A section labeled "Vamp." follows, consisting of two staves. The fourth staff contains the lyrics: "cab - in on the hill: Lin - dy Lou is wait - in' at the door: _____ gwine to name the day?" "Cud - dles up to her with all his might; _____". The fifth staff concludes with the lyrics: "Lit - tle birds have gone to rest an' ev - ry-thing is still, Mis - ter Owl is list' - ning an' he hears Miss Lin - dy say,".

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"How To Write A Popular Song" a valuable treatise on the art of song writing,
by F. B. Haviland, who has published 25 stupendous song and instrumental successes in recent years.. *Sent postpaid for 50¢.*

Good-ness! how the pick-a-nin-ies snore:
An - y day will do or an - y night; Jas - per comes a-sneak-in'down the
When I think of hon - ey moon-in'

path - way through the trees;
in the month of June, Lin - dy knows jus'where he's goin' to
Lor - dy! Hon - ey! how it makes me

be;
feel; Hur - ries off to meet him, and to
I've been sav - in' up, an' we'll have

greet him with a squeeze,
lots of mon - ey soon, Un - der-neath the old oak tree.
'Nuff to go to old Mo - bile.

The Owl etc. 4

Three charming ballads by the composer of "The Sweetest Story Ever Told," "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail to secure copies of these beautiful songs.

CHORUS. (*Not too fast.*)

The musical score consists of five staves of music. The top staff is for the voice, starting with a treble clef, a key signature of one sharp, and common time. The lyrics begin with "Then he calls her his love, and his own tur-tle-dove, And the". The piano accompaniment starts with a bass clef, common time, and includes chords and bass notes. The second section begins with "owl up a-bove, says: Who - o - o! Then they spoon, and they croon, neath the", followed by another piano accompaniment section with a bass clef. The third section begins with "soft South-ern moon, an' he sighs 'I'll be true, un - to you, Lin - dy Lou,' Then the", followed by another piano accompaniment section. The fourth section begins with "stars in the sky, 'neath a cloud pass-ing by, Hide their heads, so that they can - not", followed by another piano accompaniment section. The piano parts feature various dynamics like *p-f* (piano forte) and *3* (three measures), and include bass lines and harmonic support.

The Owl etc. 4

"Somebody Else, It's Always Somebody Else," a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "see; They have no - one to fear, for there's no - bod - y near, But the". The bottom staff is for the piano, with a bass clef and a common time signature. The second staff continues with the lyrics: "owl in the old oak tree. Then he tree." The third section, labeled "DANCE.", begins with a dynamic of p (piano) and features six staves of rapid, eighth-note patterns.

The Owl etc. 4
 "You'll Come Back", a coon song, which is better than "Bill Bailey Won't You Please Come Home", featured by the best Vaudeville artists on the American stage.

We are Proud of these

**Two of the Greatest Songs we have No.59
Ever Published.**

THAT WAS BEFORE I MET YOU



A BALLAD OF THE HEART, AND THE TRUTH, IN EVERY LINE!
Complete Copies for sale wherever music is sold. Don't fail to secure both of these splendid songs.

HONEY-LOVE.

Words by JACK DRISLANE

Music by GEO. W. MEYER

CHORUS

A page of sheet music for a vocal performance. The music is written in four staves, likely for a soprano or alto voice with piano accompaniment. The lyrics are as follows:

Hon-sy-love, my heart is lone-ly, lone-ly as can
be,
Hon-sy-love, I want you on-ly,
Want you, hon-sy, ev'-ry day, Want you more when you're a-way.
Hon-sy-love see what you're miss-ing, miss-ing all the

The music includes dynamic markings like 'p' and 'f', and various rests and note heads.

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THAT WAS BEFORE I MET YOU.

Words by
ALFRED MRYAN

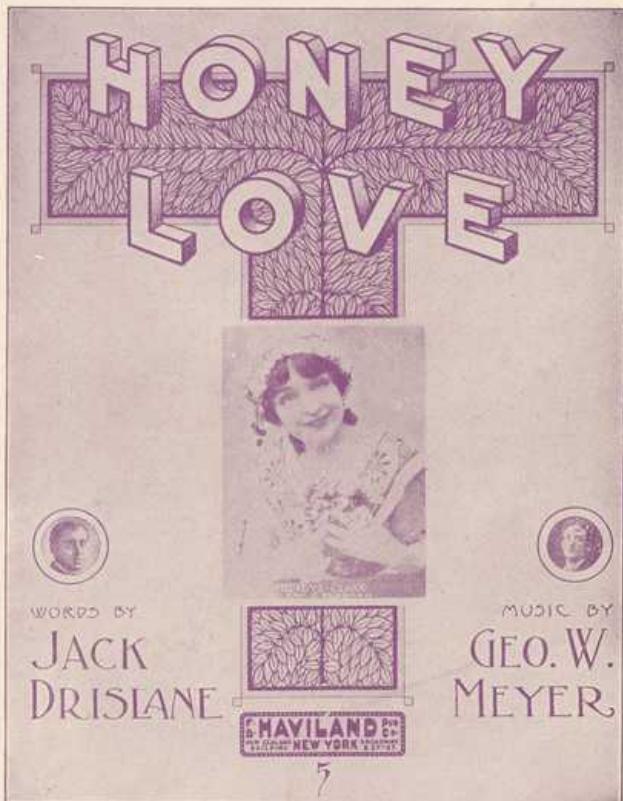
Music by
EDWARD MEYER

CHORUS With much expression

Musical score for "I used to make eyes at E- li - za." The score consists of five staves of music for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The lyrics are as follows:

I used to make eyes at E- li - za, But that was be-
fore I met you, I used to steal kiss - es from Ma-
ry, But that was be - fore I kissed you..... A
girl for each day was my mot - to, *On Sun - days I'd al - ways have

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A Flirting Song that has no Equal, either in Melody or Words. It's a Gem!

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