

When the Robin Calls It's Mate

- Then I'll Call You -



*Words by
Chas. E. Casey*

*Music by
J. Henry Ellis
and
Ben. Richmond*

HIGH
★ MEDIUM
LOW



Lew Berk Music Co. — Rochester, N.Y.

When The Robin Calls It's Mate

(Then I'll Call You.)

Words by
CHAS. E. CASEY

Music by
JACOB HENRY ELLIS and
BENJAMIN RICHMOND

Andante Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked *Andante Moderato* and *mf*. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The vocal part enters in the second measure with the lyrics: "By my win - dow in the cit - y I am dream - ing, As I can". The piano accompaniment continues with a steady rhythm. The lyrics continue: "When we meet a - gain the world will smile with glad - ness, I can hear the mer - ry voi - ces pass - ing by; But my pic - ture in my mind the ten - der scene; And the thoughts are where the vil - lage lights are gleam - ing By the riv - er where we part - ed, you and sun - shine of our love will ban - ish sad - ness, As we wan - der home a - cross the vil - lage". The piano part provides a continuous accompaniment throughout the vocal lines. The score concludes with the lyrics: "I. When we kiss'd and said good - bye, your tears were fall - ing, And we green. Now I long to take you to my heart and bless you, For I".

By my win - dow in the cit - y I am dream - ing, As I can
When we meet a - gain the world will smile with glad - ness, I can
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sun - shine of our love will ban - ish sad - ness, As we wan - der home a - cross the vil - lage
I. When we kiss'd and said good - bye, your tears were fall - ing, And we
green. Now I long to take you to my heart and bless you, For I

plan'd our fu-ture ere I went a - way, ——— Now my heart is ev - er long-ing for your
miss you more each day, sweet-heart, it seems, ——— But un - till your lips greet mine and I car -

call - ing, As you prom-ised when I heard your sweet lips say. ———
ress you, I will find sweet con - so - la - tion in my dreams. ———

CHORUS
When the rob - in calls it's mate, then I'll call you. ——— In the

mf

spring-time when the rose longs for the dew; ——— Hap - py hearts will fond-ly cling 'round a

gold-en wed-ding ring, When the rob - in calls it's mate, then I'll call you. ———

rall

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Andante moderato.

1st Tenor: When the Rob-in calls his mate, then I'll call
2nd Tenor: When the Rob-in calls his mate, then I'll call
Baritone: When the Rob-in calls his mate, then I'll call
Bass: Rob-in calls his mate, then I'll call

I'll call you, in the Spring-time when the rose longs for the
you in the Spring-time when the rose longs for the
I'll call you, in the Spring-time when the rose longs for the
I'll call you, in the Spring-time when the rose longs for the

dew, hap-py hearts will fond-ly cling 'round a
dew, hap-py hearts will fond-ly cling 'round a
dew, hap-py hearts will fond-ly cling 'round a
dew, longs for the dew, hap-py hearts will fond-ly cling 'round a

gold-en wed-ding ring, When the Rob-in calls his mate, then I'll call you.
gold-en wed-ding ring, When the Rob-in calls his mate, then I'll call you.
gold-en wed-ding ring, When the Rob-in calls his mate, then I'll call you.
gold-en wed-ding ring, When the Rob-in calls his mate, then I'll call you.

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