

WHIPPOORWILL

# Mlle Juliette

BOOK - LYRICS BY  
GWEN MEREDITH -  
WILBUR WATSON

MUSIC BY  
LUCIEN DENNI



MR. LUCIEN DENNI IS  
COMPOSER OF  
THE FAMOUS SONG

**"MY SKYLARK LOVE"**

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To Mr. and Mrs. C. L. Sanford

## "Whippoorwill."

Lyric by  
GWEN MEREDITH  
Andante

Music by  
LUCIEN DENNI

The piano introduction is in G major, 8/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line is in the bass clef, starting with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The tempo is marked 'Andante' and the dynamics are 'f' (forte). The piece concludes with a 'Lento' section in 3/4 time, featuring a half note G4 and a half note F#4 in the treble, and a half note G2 and a half note F#2 in the bass.

The first vocal entry is in G major, 8/8 time. The melody is written in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is in the bass clef, starting with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The piece concludes with a 'Barcarolle' section in 8/8 time, featuring a half note G4 and a half note F#4 in the treble, and a half note G2 and a half note F#2 in the bass.

The second vocal entry is in G major, 8/8 time. The melody is written in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment is in the bass clef, starting with a half note G2, followed by a quarter note F#2, a quarter note E2, and a half note D2. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The piece concludes with a 'div.' section in 8/8 time, featuring a half note G4 and a half note F#4 in the treble, and a half note G2 and a half note F#2 in the bass.

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Dear - ie, O - ver hill, — Whip - poor - will. —  
sto - ry, Coo and bill, — Whip - poor - will. —

Ev - 'ry - thing seems so lone - ly, Ev - ry rill, —  
Then when the shad - ows gath - er, We will still, —

*div.*  
Whip - poor - will, — Come in the tree - tops and sing to me, —  
Whip - poor - will, — Dream in our bird - land some new love notes, —

4

*rall.*

With a trill, ——— Whip - poor - will. ———  
 With a trill, ——— Whip - poor - will. ———

8

*rall.*

CHORUS.

*Lento con espressione*

Sing a lul - la - by, ——— Breez -

*p* *mf* *p*

es breathe a sigh, ——— All is still,

*mf* *p*

Whip - poor - will, ——— All's a - sleep

*mf* *f*



Sleep so deep, — Sing a lul - la - by, —

*mf* *p*

Hear my coax - ing cry, —

*mf* *p*

*largamente* *div.*  
Just one sleep - ly trill, —

*mf* *f*

*rit.* *div.*  
Whip - poor - will, Whip - poor - will, Whip - poor - will. —

*p rit.* *morendo* *dim.*

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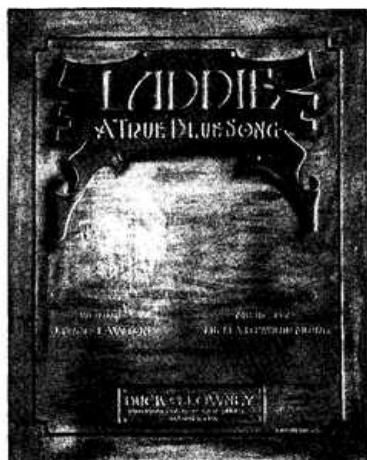
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