

Respectfully dedicated to

AARON R. DUTCHER, ESQ.

LISTEN TO THE

Mocking Bird,



AS SUNG BY

ROSE MERRIFIELD.

Written and Arranged by

ALICE HAWTHORNE,

AUTHOR OF

What is Home without a Mother?
My Cottage Home.
How Sweet are the Roses!
Song of the Farmer.
Mercy's Dream.
Rebecca at the Well.
Come gather 'round the Hearth.

The Pet of the Cradle.
I Set my Heart upon a Flower.
The Love of one Fond Heart.
This Land of Ours.
The Chimes of the Monastery.
My Early Fireside.
Cast thy Bread upon the Waters.

Our good old Friends.
Let us Live with a Hope.
The Golden Moon.
Dreams that charm'd Me, etc.
The Days gone by.
To Him that Giveth let us Sing.
The Happiness of Home.

GUITAR.

PRICE, 25 Cents each.

Philada. Published by LEE & WALKER, 188 Chestnut St.

Entered according to Act of Congress, in the year 1856, by SEP. WINNER, in the Clerk's Office of the District Court of the United States for the Eastern District of Pennsylvania.

LISTEN TO THE MOCKING BIRD.

BY

ALICE HAWTHORNE.

AUTHOR OF

Why Ask if I Remember Thee?
Fond Moments of my Childhood.

Only a Child!
Am I not True to Thee? &c.

Moderato.

Piano.

The musical score consists of three staves of piano music. The first staff (treble clef) starts with a forte dynamic (F) and continues with eighth-note patterns. The second staff (bass clef) features eighth-note patterns. The third staff (treble clef) begins with a forte dynamic (F) and includes a dynamic instruction 'f' (forte) in measure 4. The music is set in common time and uses a key signature of one sharp throughout all staves.

Just Published: "HAWTHORN LEAVES," being Variations upon the above Melodies, by CHAS. GROBE. Price, 40 cts. each.
2

3. When the charms of spring a - wa - ken, a - wa - ken, a - wa - ken, When the

VOICE.

1. I'm dream - ing now of Hal - ly, sweet Hal - ly, sweet Hal - ly, I'm
2. Ah! well I yet re - mem - ber, re - mem - ber, re - mem - ber, Ah!

PIANO.

charms of spring a - wa - ken, And the mock - ing bird is sing - ing on the bough, I

dream - ing now of Hal - ly, For the thought of her is one that ne - ver dies; She's
well I yet re - mem - ber When we ga - ther'd in the cot - ton side by side; 'Twas

feel like one for - sak - en, for - sak - en, for - sak - en,

sleep - ing in the val - ley, the val - ley, the val - ley, She's
in the mild Sep - tem - ber, Sep - tem - ber, Sep - tem - ber, 'Sep - tem - ber, 'Twas

feel like one for - sak - en, Since my Hal - ly is no long - er with me now.

sleep - ing in the val - ley, And the mock-ing bird is sing - ing where she lies.
in the mild Sep - tem - ber, And the mock-ing bird was sing - ing far and wide.

Listen to the Mocking Bird.

CHORUS.

Solo.

Listen to the mocking bird, Listen to the mocking bird, The mocking bird still sing-ing o'er her

Piano.

grave; Listen to the mocking bird, Listen to the mocking bird, Still singing where the weeping willows wave.

QUARTETTE.

AIR.

Listen to the mock-ing bird, Listen to the moek-ing bird, The mock-ing bird still sing-ing o'er her

ALTO.

TENOR.

Listen to the mock-ing bird, Listen to the mock-ing bird, The mock-ing bird still sing-ing o'er her

BASS.

Piano.

8^{va}.

Listen to the Mocking Bird.

grave; Listen to the mocking bird, Listen to the mocking bird, Still singing where the weep-ing wil-lows wave.

grave; Listen to the mocking bird, Listen to the mocking bird, Still singing where the weep-ing wil-lows wave.

grave; Listen to the mocking bird, Listen to the mocking bird, Still singing where the weep-ing wil-lows wave.

8va.....

The musical score consists of four systems of music. The top system shows the vocal part with lyrics and the piano accompaniment. The second system continues the vocal line and piano. The third system begins with a treble clef and includes a dynamic instruction '8va.....'. The fourth system concludes with a bass clef and ends with the lyrics 'Listen to the Mocking Bird.'

LEE & WALKER,
PUBLISHERS AND IMPORTERS OF
MUSIC AND MUSICAL INSTRUMENTS,
188 Chestnut Street, Philadelphia.

SELECT CATALOGUE
OF
NEW MUSIC FOR PIANO AND GUITAR.

Persons selecting from this list can rely upon the authenticity of the following remarks.

NEW AND POPULAR BALLADS BY ALICE HAWTHORNE.

<i>Note.—</i> Any of the following pieces will be sent by mail postpaid upon the receipt of the amount in cash or post-stamps.	
What is Home without a Mother?.....	25 cts.
What is home without a mother? What are all the joys we meet, When her loving smile no longer Greets the coming of our feet?	
Chimes of the Monastery.....	25 "
Adapted to the air "Les Cloches du Monastère."	
The Days gone by.....	25 "
I set my Heart upon a Flower.....	25 "
I set my heart upon a flower, And watch'd it bloom from day to day; But a dark and stormy hour Its leaves were scatter'd far away.	
Listen to the Mocking-Bird.....	25 "
With appropriate imitations, &c.	
Let us Live with Hope.....	25 "
Come, gather 'round the Hearth.....	25 "
Only a Child! (colored title).....	50 "
Subject from Fanny Fern's Portfolio. Plain title, 25 cts.	
The Happiness of Home.....	25 "
Just Published—What is Home without a Mother? with brilliant variations. By Wm. DRESSLER. Price, 50 cts.	
" How Sweet are the Roses! Transcription as a tremolo. By JAMES N. BECK.....	50 "
" Nelly Bell, with variations. By CHARLES GROBE.....	40 "
The Heart's Mission. By ALICE HAWTHORNE... 25 cts.	
This song needs no comment; the title alone recommends it to more than a passing notice.	
Poor Belinda Song.....	25 "
Solo and Chorus. By ALFRED SCHWICK.	
This beautiful ballad is gaining a wide and worthy reputation, being a ballad of the most pleasing character.	
Down Below! (Comic).....	25 "
One of the best songs over issued.	
First I thought to braise the ceas, And to view the world so wide, But my dear old kind old mother Check'd my passion for the tide: For in weeping accents said she, "Billie, Billie, don't you know Storms are many on the water?" Many souls go 'Down Below.'	
The Wyoming Waltz. With a beautiful lithographic title, in two parts. Very easily arranged.	
Old Friend's Polka. By JOSEPH WOOD, JR.... 25 "	
This popular production is arranged in an easy and pleasing key.	
Drummer's Quickstep.....	25 "
Fall of life and melody. This is not excelled by any other piece of a martial character, being the "ne plus ultra" of all quicksteps.	
Rachel Polka. By SIG. VALLO.....	25 "
Windsor Schottische. By JOSEPH WOOD, JR.... 25 "	
Wyman's Polka. By J. A. JANKE.....	25 "
With a portrait of Prof. Wyman. (Ventriloquist.)	
PAGES FROM THE OPERA.	
By ALICE HAWTHORNE. 40 cts. each.	
Being a collection of the most popular melodies from the fashionable operas, arranged to accommodate performers of all ages, being simplified and the accompaniments of the plainest character, in every respect calculated to advance the amateur. The attention of Teachers is particularly solicited to these productions.	
No. 1. Il Trovatore.....	No. 4. Martha.
" 2. Semiramide.....	" 5. Lucia di Lammermoor.
" 3. Norma.....	" 6. La Fille du Regiment.
To be Continued.	
SOLOS FROM THE OPERA.	
By SER. WINNER.	
Easy arrangements for the Violin or Flute, with Piano-Forte accompaniment. As Solos, 25 cts. each. With Piano, 40 cts. each.	
No. 1. Il Trovatore.....	No. 4. Martha.
" 2. Semiramide.....	" 5. Lucia di Lammermoor.
" 3. Norma.....	" 6. La Fille du Regiment.
To be Continued.	

LIST OF POPULAR MISCELLANEOUS PUBLICATIONS.

NEW AND POPULAR BALLADS.

Anthem of the Sea. Music by W. GEIN.....	25 cts.
This is said to have been written by Mrs. Humans, the mother of Alice Hawthorne (Alice), a young school-girl of Galveston, Texas. There is something strange in the character of this composition, that recommends it to those who are fond of novelty.	
Kissing through the Bars. A Serio-Comic Song. By JOSEPH WOOD, JR.... 25 "	
Twas in a grove I met my love, One soft and halmy night; I own'd my name, she did the same, And trembled with delight, When at her gate we parted late I bled'd my lucky stars, And stole a kiss, to seal our bliss, Between the wicket-bars.	
Years ago. By ALICE HAWTHORNE..... 25 "	
This is a song of the sweetest character, both in sentiment and melody.	
The Flower-Fedeth. By ALICE HAWTHORNE. 25 "	
This song is adapted to the well-known melody of the German, by T. Oesten, and is also arranged in the original key, though simplified to accommodate those who are only ordinary performers.	
There is Wealth for Honest Labor. By ALICE HAWTHORNE..... 25 "	
Arranged as a solo and chorus.	
There is wealth for honest labor, There is health for those who toil; For the hand that grieves his neighbor Mist' the busy world's tumult. (Chorus.) Then toll with the hammer, Toll with the plow; For there's dignity in labor, With its mark upon the brow.	

NEW AND POPULAR PIECES FOR THE PIANO.

Just published.	
Tit-Tat-To (Schottische, with illustrated title).....	25 cts.
Very easily arranged, suitable for beginners. In one sharp.	
Laura Schottische. By GILBERT RITER. Im-	25 "
mensely popular.	
This schottische is one of the most pleasing produc-	
tions that has ever been brought before the public.	
Hiawatha Polka. By ALICE HAWTHORNE..... 25 "	
Drama March.....	30 "
This march is recommended as one of uncommon merit;	
there are so few good marches at the present day, that	
those who desire something pleasing and really beau-	
tiful will not be disappointed in purchasing this.	