

BY THE WRITERS OF "ROBERT E. LEE"

BUY A BALE OF COTTON FOR ME



WORDS BY

L. WOLFE GILBERT

MUSIC BY

LEWIS F. MUIR

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48TH ST. - NEW YORK

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BUY A BALE OF COTTON FOR ME

Words by
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PIANO *Marcia*

The musical score is written for piano and voice. The piano part is in 2/4 time, key of B-flat major, and features a lively march tempo. The vocal melody is in the same key and time, with lyrics written below the notes. The score includes dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). The piano part has a repeating bass line and a more complex treble line with chords and single notes. The vocal part has a simple, catchy melody.

Tell me, tell me, sweet-heart, what can I buy for you? — If
Tell me, hon - ey, tell me, hon - ey, what it's a - bout? —

I on - ly knew, — what would please you; —
Like to find out, — what's it a - bout; —

Then she tells him she would sac - ri - fice all the rest, —
Seems so fun - ny, seems so fun - ny, what are these tales, —

On - ly one thing — I'd like best, —
Ev' - ry - one buys — cot - ton bales, —

I'll be so grate - ful to you, —
Sweet-heart the bar - gain is sealed, —

There'll be some oth - ers glad too. —
I'll buy a whole — cot - ton field. —

CHORUS

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics and dynamic markings.

p-ff

Buy a bale of cot - ton, buy a bale of cot - ton,

If you want to make me ha - pp - y; —

Keep your dia - mond rings, oth - er fan - cy things,

I hear the South a - call - ing me; —

Trink-ets are love - ly for a girl - ie like me, — I

hate to lose those pres-ents, so, but please hear my plea, —

I must mur - mur nix - ie, just to save old Dix - ie,

Buy a bale of cot - ton for me. —

1. 2.

f *D.S.*

Kerry Mills Fox Trot

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by KERRY MILLS

KERRY MILLS FOX TROT

Moderato



You remember the
Kerry Mills Barn
Dance? Well, it's
BETTER than that!
All the bands and
orchestras are play-
ing it.

We've Been Married Just One Year

THE BIG COMEDY SONG

More fun in this song
in a line than the whole
average comic song has

"We've Been Married Just One Year"

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