

# EV'RY LITTLE BIT HELPS

WORDS BY  
**GEORGE WHITING**  
MUSIC BY  
**FRED FISCHER**



**HARRY VON TILZER**  
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Try this over on your Piano.

Go On And  
Coax Me.

Words by  
ANDREW STERLING.

Music by  
HARRY VON TILZER.

**Moderato.**

The musical score is written for piano and voice. It begins with a piano introduction in G minor, 4/4 time, marked 'Moderato' and 'mf'. The piano part features a simple harmonic accompaniment. The vocal melody enters in the second system with the lyrics 'till ready.' The piano part provides accompaniment for the vocal line. The lyrics continue across three systems, with the piano part providing accompaniment. The score ends with a final piano accompaniment.

till ready.

A night in June, — A love - ly  
Once more he sighs, — I love you

moon, — Be - neath the trees two dus - ky lov - ers  
Lize, — If I should go just think what you'd be

woo - ing, — He soft - ly sighs, — She rolls her eyes, — Soon just  
miss - ing, — Then on the breeze, — From neath the trees, — Came a

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3

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GEORGE WHITING.

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FRED. FISCHER.

Moderato.

*mf* *f* *p*

*till ready.*

1. A dus - ky coon, - who  
2. Said she "I've heard your

came to spoon, his la - dy love\_ from morn till noon, It  
tales of woe, I think it time\_ for you to go, - Just

seemed some-how\_ they nev - er could a - gree; No  
put that lov - in' gag up on\_ the shelf;" Then

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mat - ter what he tried to do, — She'd say I've had — e -  
 he re - plied, what shall I do, — So I can make, a

nough of you, — Don't try to hand that lov - ey talk to  
 hit with you, — You know I love you on - ly for your -

me. — He said "Hon' don't be  
 self. — But as she said "good

cross, I'll let you be the boss."  
 bye," once more she heard him cry.

## CHORUS.

Give me just one lov - ing smile, Ev'ry lit-tle bit helps, —

*p-f*

Let me hold your hand a while, Ev'ry lit-tle bit helps, —

Now and then a gen - tle squeeze, So my ach-ing heart won't freeze,

Love me just a tin - y bit please, Ev'ry lit-tle bit helps. helps.

1 2

# A Sample Bit of the Latest Hit

## Abraham.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

I love you on-ly, Oh, poor Ab-ra-ham, I'm al-most cra-zy - a-

bout you I am; When you're 'way from me, I dreams a-bout you,

Can't do with-out you, Ab-ie, my Ab-ie, won't you call me your ba-by, And I'll

al-ways call you Ab-ra-ham. Ab-ra-ham.

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are written below the vocal line. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign and a final cadence.

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