



GOOD BYE ELIZA JANE

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER



MIDGE FOX

HARRY VON TILZER
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"GOOD BYE ELIZA JANE."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The lyrics are: 'Look a' here, Liz - a, Look a' here, Liz - a, lis - ten to me;— You aint the gal— you prom-ised to be;— take off those rings; Dig in that trunk, gal; hand me those things;'. The piano part continues with a melody in the right hand and a harmonic accompaniment in the left hand. The lyrics are: 'lis - ten to me;— You aint the gal— you prom-ised to be;— take off those rings; Dig in that trunk, gal; hand me those things;'. The piano part concludes with a final chord.

mf

f

Till Ready

p

Look a' here, Liz - a,
Look a' here, Liz - a,

lis - ten to me;— You aint the gal— you prom-ised to be;—
take off those rings; Dig in that trunk, gal; hand me those things;

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Did-n't you say you al-ways would be true, oo, oo, oo,
I'm gwine to take the clothes I paid for, too, oo, oo, oo,

oo? You went a driv - ing with Mis-ter Brown;
oo! Cough up that old gold watch, and de chain;

Now I'm the laugh - ing stock of the town; Folks say that I was
Wants that um - brel - la, cause it might rain; Ask Mis-ter Brown to

cra - zy to trust you, oo, oo, oo, oo.
fix you up all new, oo, oo, oo, oo.

Throw up my hands, babe, I'se gwine to go;— Can't stand the blow;
Rent time is here, babe; land-lord to day;— I'll be a - way;

I loved you so;— I was the good - thing while
Who's gwine to pay?— P'r'aps Mis - ter Brown will—

I had the "dough," Now I must whis - per low:—
If he's a jay,— Once more to you I say:—

CHORUS.

Good - bye, E - li - za Jane,— I'm gwine - a' for to

leave you! well, you'll know, when I—go,— that I was the fel- low with the

"dough, dough, dough;" so I'm gwine for to sing a lit - tle song, And

tra-vel a long,— just tra-vel a long,— Wish you good-day, Babe;

I'm on my way; Good - by, E - li - za Jane."— Jane."—

A FRAGMENT OF THE LATEST VON TILZER COON SONG

Hannah, Won't You Open That Door.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in C major, 4/4 time, marked 'Moderato.' The piano part features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a half note C4, followed by a quarter note D4, and then a series of eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano part has a steady bass line with chords. The vocal melody enters in the second measure with the lyrics 'Bill's at the door, Let me in please,'. The piano part continues with the same melody and bass line. The vocal melody then continues with the lyrics 'chilled to the core, hon-est I'll freeze, Please, ba-by Han -nah, take me back once more; I'll sure-ly catch the gripp start-ing to sneeze;'. The piano part continues with the same melody and bass line.

Bill's at the door,
Let me in please,

till ready.

p

chilled to the core,
hon-est I'll freeze,
Please, ba-by Han -nah, take me back once more;
I'll sure-ly catch the gripp start-ing to sneeze;

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Lilly
M1
D48
5098
no 144

TRY THIS OVER--YOU CAN GET IT AT YOUR DEALERS