

IF I GET BACK TO NASHVILLE TENNESSEE



By
HUGHIE CANNON
Co-Author of

"Just because she made dem goo-goo eyes."
"Wont you come home Bill Bailey."

5.



RAYMOND TEAL

THIS IS THE CHORUS OF
"WAY DOWN IN OLD INDIANA"

Refrain.

There's where the old folks have slept ma - ny years, There as a child I learn'd

f

life's joys and tears, In fau - cy I see moth - er

p

calm - ing my fears, Way down in old In - di - an - a.

Way Down in Old Indiana. 3-5.

FOR SALE AT ALL MUSIC STORES.

If I Get Back to Nashville, Tennessee;

OR,

JOHNSON & DIXON.

Words and Music by HUGHIE CANNON.

Moderate.

mf

Ben
Dey

fz *mf*

John - son and Mose Dix - on lived in Nash - ville, Ten - nes - see,
jumped up to Sa - van - nah for to join a min - strel troupe.

mp

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When the Blue Sky Turns to Gold.

BY THURLAND CHATTAWAY

A beautiful ballad, a gem of the first water, by the composer of "Mandy Lee" and "Little Black Me." With this song the composer bids fair to outrival all his previous efforts. It is at this early date quite a factor in the ranks of popular songs.

If I Get Back To Nashville, Tennessee.

Dix - on was one corn - fed coon and just as la - zy as he could be, He fin' - ly coaxed poor
Got there just 'bout one day late and they were both left in the soup, Dese coons was near - ly

John-son for to trav - el on the road, John-son's head com-menced to swell, and it
starv - ing, well it was one mor - tal sin, Dix - on kld - ded John - son so he said,

swelled up like a pois - ened toad, They start - ed out from Nash - ville, at the
"Dix - on, well I'm all in," Well John - son start - ed back for home for a

If I Get Back To Nashville, Tennessee. 4 pp—2d p.

COME OUT, DINAH, ON THE GREEN.

BY COLE & JOHNSON.

One of the most popular songs in the great play "The Sleeping Beauty and the Beast."
Dainty, catchy and just the song to please you.

If I Get Back To Nashville, Tennessee.

ris - ing of the sun, Ex - pect to 'rive in New Or - leans, well a -
jour - ney 'bout a thous - and miles, He took one love - ly box - car ride wid a

bout half aft - er one and Dix - on said, " Den..... we'll go a - head :.....
jit - ney by the name of Jiles ; one win - ter's morn - ing..... they prowled a - head :.....

.... but John - son balked and..... here's what he said.....
.... poor old Ben John - son..... to Jiles he said.....

If I Get Back To Nashville, Tennessee. 4 pp - 3d p.

TELL ME DUSKY MAIDEN.

BY COLE & JOHNSON.

A travesty on the song from "Florodora," written in these composers' best vein. No one should be without a copy.

If I Get Back To Nashville, Tennessee.

CHORUS.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are as follows:

System 1: "If I get back to Nash - ville, Ten - nes - see,..... Dere'll
 System 2: be no more dat trou - ing gag for me..... Nice way to treat a
 System 3: corn - fed coon, Think I'll thump pi - an - o in a big sa - loon If I get back to
 System 4: Nash - ville, Ten - nes - see."..... If see.".....

Dynamic markings include *mf-ff* in the first system, *fz* in the fourth system, and *fz* in the final measure of the fourth system. There are first and second endings marked with '1.' and '2.' above the vocal line in the fourth system.

If I Get Back To Nashville, Tennessee. 4 pp—4th p.

Geo. Deaverson, 32 Frankfort St., N. Y.

"YOU WERE NEVER INTRODUCED TO ME"

By NAT. BIVINS.

A splendid coon song by the author of "I Ain't Seen No Messenger Boy." The above song is now being featured by all star singers and is sure to be a winner.

THIS IS THE CHORUS OF

In the Good Old Summer Time

By REN SHIELDS and GEORGE EVANS

CHORUS.

In the good old sum-mer time, — In the good old sum-mer time, —

mp - ff

Stroll-ing thro' the sha - dy lanes, With your ba - by mine; — You

hold her hand and she holds yours. And that's a ve-ry good sign — That she's your

1. toot-sey wootsey in The good old sum-mer time. — In the time. —
2.

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FOR SALE AT ALL MUSIC STORES.

This is the Chorus of the Latest Coon Song Success, by the author of
 "Just Because She Made Dem Goo-Goo Eyes," entitled,

Bill Bailey, Won't You Please Come Home?

Words and Music by HUGHIE CANNON.

CHORUS.

Won't you come home, Bill Bai - ley, won't you come home? She moans de whole day
 long;..... I'll do de cook-ing, dar-ling, I'll pay de rent; I knows I've
 done you wrong;..... 'Mem-ber dat rain - y eve dat I drove you out, Wid
 nothing but a fine tooth comb?..... I knows I'se to blame; well, ain't dat a
 shame? Bill Bai-ley, won't you please come home?..... home?.....

mp - f

Geo. Beaverson, 35 Frankfort St., N. Y.

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