

A Combination of Classical Music & Comical Words

If the Man in the Moon Were a Coon



CHORUS

If the man in the moon were a coon, coon, coon,
what would you do?
He would fade with his shade the silv'ry moon,
moon, moon, away from you;
No roaming 'round the park at night, no spoon-
ing in the bright moonlight,
If the man in the moon were a coon, coon, coon.

Professionals Now Singing the "Moon" Song

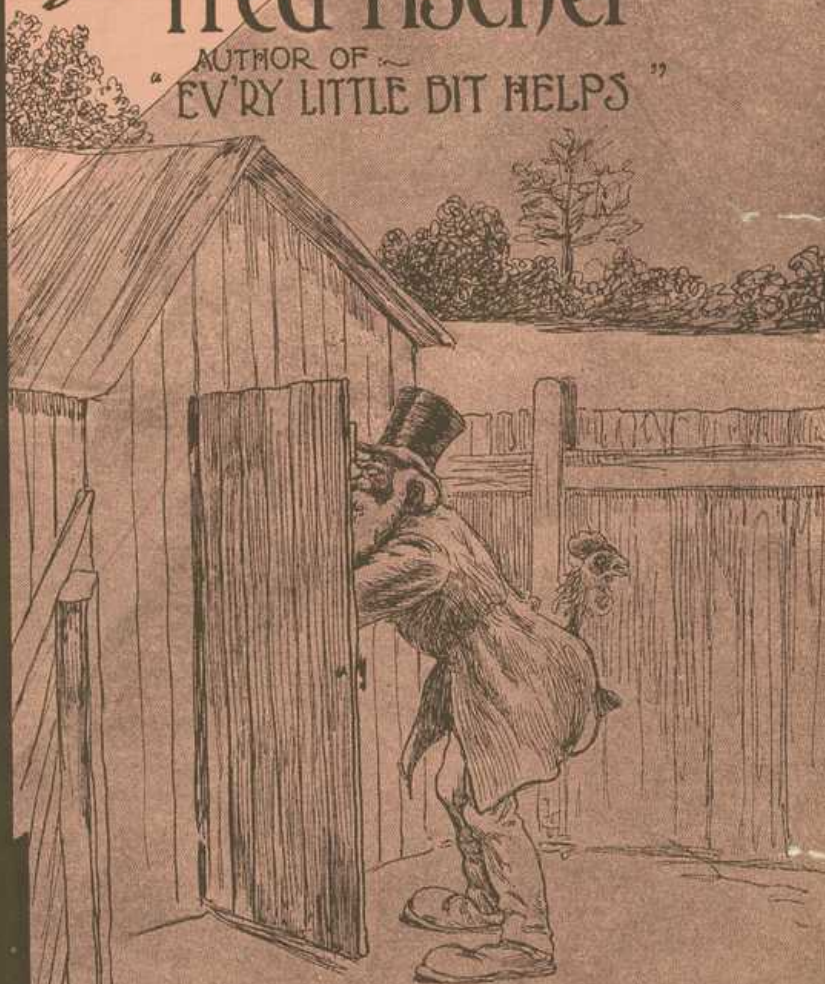
Elizabeth Murray,
Ferguson & Passmore,
Miss Emma Weston,
McGee & Cahill,
Addie-on & Livingston,
Jon Whitfield and Grieron Sisters,
Winona Winters,
Will J. Dieley,
Estella Louise Mann,
Garden & Sonners,
Crollins and St. Alva,
Linden Sisters,
The McCarvers,
Howard McCarver and wife,
The Vaughners,
Cook & Stevens,
Fay, Coley & Fay,
Frankie Campbell,
Black Patti Co.,
Meliss & Collins,
Rack & Dugan,
John Powers and wife,
Miss Richmond,
The Brewers.

The Brices,
The Prices,
Baverly & Minstrels,
Kherus & Cole,
O'Rourke-Bennett Trio,
Miss Sawtelle,
Miss Early,
Miss Maceon,
Santoro & Marlo,
Evans Sisters,
Everett Sisters,
Florence & John,
Miss Mansley,
Texas Steer Quartet,
Night Owls Burlesquers,
Cracker Jacks Burlesquers,
Gilmore & Carroll,
Mallory Bros,
Brooks & Halliday,
Mitchell & Dunston,
Al Pisanu,
Mildred Adams,
Cora Miskel,
Marion Hyde.

by Fred Fischer
AUTHOR OF
"EV'RY LITTLE BIT HELPS"



As Sung by AL PLEAU



Published for
VIOLIN SOLO,
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"They'll All Be Glad To See You."

CHORUS. (Slow, with feeling.)

They'll all be glad to see you... Your friends at home are
And ev'ry night they sit, a light at the
win-dow there 'for you... Come back to home and
sits - there... She's wait - ing there a - lone... They will not your
place at the ta - ble... They want you to come home...

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The Man with the Jingle.

CHORUS

For the man that's got the jingle in the man for
me... I don't want to live with - out... is a co-oon-oon
I'm the good that likes to sit - gle
is so - - - - - No the man that's got the
jingle is the - gle in the man for

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If the Man in the Moon were a Coon.

CHORUS

If the man in the moon were a coon, coon, coon... What would you do? By word
And with his stick the old - - - - - way from you... By
and Good Morn - ing to Miss Lee, and then he made his bow. He said, I'd
like to stay and meet your friend, but really I have - - - - - got the time to spend.

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"TLL BE BACK IN A MINUTE,

BUT I GOT TO GO NOW."

CHORUS

I'll be back to you - - - - - but I got to go now. Go
and Good Morn - ing to Miss Lee, and then he made his bow. He said, I'd
like to stay and meet your friend, but really I have - - - - - got the time to spend.

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I'M FEELIN' FINE.

CHORUS

I'm feel - ing' fine, oh, feel - ing' fine, I
say - er was so hap - py in all my life... Free from that
care and strife and ev'ry day you'll hear me say, if I
I'm Feelin' Fine, A - - -

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DOWN IN PEACEFUL VALLEY

CHORUS

Down in Peace - ful Val - ley, Far in the gold - en West, The
air is filled with fragrance, All sin - - - - - ture seems at rest, 'Neath the
sun - set's rays of gold - There the sweet - est sin - - - - - er's told:

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MAY, MAY, MAY.

CHORUS

May, May, May... May, May, May...
Just to you're kept me to think - - - - - I can't help think my love's something wrong
May, May, May... May, May, May... may be you
may be my May, in May, in just my sweet May

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THE GIRL COULD DO

CHORUS

A girl could do won - ders with me, She'd make life sweet as she
How hap - py I'd al - - - - - be With her to love
be good to me, I'd love to be with her, do wrong, but she
For one who'd do won - ders with me in a real time get a girl...

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If the Man in the Moon were a Coon.

By FRED FISCHER,
Author of "Every Little Bit Helps," etc.

Moderato.

1. Say, Jas - per, 'taint no
2. Most ev - 'ry one has

use talk - ing e - ven though you talk from now till noon,.....
heard sto - ries that a chick - en is a coon's de - light,.....

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Don't try to tell me, Mis-ter Know-it-all, a coon is up in the moon;
Just think the dan-gers to a hen roost with that good old moon out of sight;

Why! a nig-ger, with his brown fig-ure, cert-'n'y
'Deed! chick-en would be soft pick-in' if that

dark-ens up the sil-v'ry moon; Wake up! you're
man up in the moon were black; Oh, my! the

dreaming with your eyes a-glare. You great big fool - ish coon.....
har - vest for that dar - key with That great big sack on his back.....

CHORUS.

If the man in the moon were a coon, coon, coon,..... what would you

do?..... He would fade with his shade the sil - v'ry moon, moon,

moon,.. a - way from you;..... No roam - ing 'round the park at night, No

spoon-ing in the brightmoon-light, If the man in the moon were a coon, coon,

coon. If the coon.....

If the Man in the Moon were a Coon. 4-4.

This is the chorus of the new ballad
"Though We Part I'll not Forget You"
 Words and music by W. R. Williams

Refrain. 5

Though we part, I'll not forget you,

In my mem'-ry you re-main; Though the part-ing be-re-

gret-ful, We may some day meet a-gain.....

Rit.

"Though we part, I'll not forget you." 3-3

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N.B. We ask you to play and sing this chorus through three or four times and you will then understand why this song is such a HOME favorite: the words and music are so natural and true to life. FOR SALE EVERYWHERE MUSIC IS SOLD

This is the chorus of a new "HIT" IN AFTER YEARS WHEN I AM OLD

BY CLEVE M. WILLIAMS

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Refrain. 5

In af - ter years, when I am old, and life has lost its charms for
me. When friends, I loved in days of yore, have passed in - to e - ter - ni -
ty. When ev - 'ry cher - ished hope has fled and life grows drear - y, dark and
cold. Oh, will you love me then, dear heart, In af - ter years, when I am old?

rall.

"In After Years, When I Am Old." 3-8 Copyright MCMIV by Will Rossiter. Entered, according to act of the Parliament of Canada in the year MCMIV by Will Rossiter at the department of Agriculture.

FREE! Booklet giving the true story of how this new song-hit happened to be written. Ask your local dealer for a copy.

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