

HARRY VON TILZER'S GREAT ROOM RENT SONG

WHAT YOU GOIN' TO DO WHEN THE RENT COMES'ROUND?

(RUFUS RASTUS JOHNSON BROWN)



5

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER



HARRY VON TILZER
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Try this over on your Piano.

"When the Frost Is On the Pumpkin,"

Maggie Dear.

Note A letter sent from a little country village by a faithful lover who is still waiting for "The girl who went to town!" She whispered when she said good bye "I'll be back when the frost is on the pumpkin!"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Andante Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked *Andante Moderato*. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system. The lyrics are written below the vocal line. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature has one sharp (F#), and the time signature is common time (C).

mf

p

These few lines to you I write, Mag - gie
Are you think - ing of me now, Mag - gie

dear, For my heart is sad to-night, wait - ing here, And the
dear, For I think of you some-how filled with fear; Some one

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"What You Goin' To Do When The Rent Comes 'Round?"

(Rufus Rastus Johnson Brown.)

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The introduction ends with a double bar line. The first vocal line is marked with a section symbol (§) and the tempo 'Moderato'. The lyrics are: '1. Who dat a - knock - in' at the' and '2. Keep on a - bang - in' on the'. The piano part continues with a melody in the right hand and a supporting bass line in the left hand. The second vocal line is marked with a section symbol (§) and the tempo 'Moderato'. The lyrics are: 'door be - low, Who dat a shiv' - rin' in the hail and snow, old front door, In just a min - ute babe you'll hear me snore,'. The piano part continues with a melody in the right hand and a supporting bass line in the left hand.

mf

f

§

1. Who dat a - knock - in' at the

2. Keep on a - bang - in' on the

TILL READY.

p

door be - low, Who dat a shiv' - rin' in the hail and snow,

old front door, In just a min - ute babe you'll hear me snore,

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I can hear you grumblin' Mis-ter Ru-fus Brown, Just keep on a-knock-in' babe, I
If I goes to bed with-out a bite or sup, You will be an i - ci - cle when

won't come down, I wants to tell you that you can't get in,
I wakes up, Where's all the mon - ey that you said you'd bring,

Have you been a gamblin' Hon-ey, did you win? what's that you tell me coon
Mel-ted all a-way just like the snow last Spring, Ru - fus I loves you, but

you lost your breath? I hopes you freez - es to death,
this serves you right, Guess that's suf - fi - cient, "Good - night!"

CHORUS.

Ru-fus Ras-tus John-son Brown, what you goin' to do when the rent comes 'round,

p-f

What you goin' to say, how you goin' to pay, You'll nev-er have a bit of sense till judgement day;

You know, I know, rent means dough, Land-lord's goin' to put us out in the snow, Ru-fus Ras-tus

John-son Brown, what you goin' to do when the rent comes 'round. rent comes round.

1. 2.

D.S.

What You Goin' To Do. etc.

Go On And Coax Me.

Words by
ANDREW STERLING.

Music by
HARRY VON TILZER.

Slowly.

CHORUS

"Coax me, go on and coax— me,

p-f

If you love me mad - ly, want me bad - ly, Coax me, go on and

coax me, I'll be your toot - sie, woot - sie, If you'll

1. Coax me!" "But you must Coax me!" 2.

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