

CHEERFUL BLUES



17

By ABE OLMAN
COMPOSER OF
"Down Among the Sheltering Palms"

Ted Browne Music Co.
217 MADISON STREET
Chicago

Dedicated to Miss Elsa Lachmann
Cheerful Blues

N.B. The discords are intentional and should be played exactly as written to get the proper effect. — The Composer.

ABE OLMAN

Moderato

The musical score for "Cheerful Blues" is written for piano. It begins with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo is marked "Moderato". The score consists of six systems of music, each with a treble and bass staff. The first system starts with a forte (f) dynamic. The second system continues the melodic and harmonic development. The third system introduces triplet figures in the right hand. The fourth system includes a section marked "leggero" (light), indicating a change in texture or dynamics. The fifth and sixth systems conclude the piece, with the final system showing a key signature change to C major (one sharp) for the final chords.



TRIO



FOUR BIG FAVORITES

TRY THEM OVER—YOU'LL LIKE THEM

SIGHING

Lyric & Music by
LEROY STOVER.

VIOLIN OBLIGATO.

p *Con Sordina*

Life seemed to me like one long win-ter
Morn-ing dawn's bright as I start a new
day
day
Joys like the leaves had all with-ered a - way.
For-tune a - gainst me but fate leads the way.

The left hand melody

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Colonial Days

Words & Music by
BOB WINTER

Value lento

Co-lon-i-al Days, Co-lon-i-al Days, Days of the long a - ge — A sweet lit-tle
girl. Her hair all a - curl My sweet heart, she is my pearl. Co-lon-i-al Days, Co-lon-i-al Days, Days of the long a - ge — A sweet lit-tle
girl. Her hair all a - curl My sweet heart, she is my pearl.

Co-lon-i-al Days, Co-lon-i-al Days, Days of the long a - ge — A sweet lit-tle
girl. Her hair all a - curl My sweet heart, she is my pearl. Co-lon-i-al Days, Co-lon-i-al Days, Days of the long a - ge — A sweet lit-tle
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WALTZ MEMORIES

By ADDIE FORD
Composed of "Romeo Waltz"
"Spring Breeze"
"Lily of the Valley" etc.

I'm com-ing home, no more to roam.
I'm com-ing home, no more to roam.
I'm com-ing home, no more to roam.
I'm com-ing home, no more to roam.

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IM COMING HOME

Lyrics by TOM POST

Music by
FRANK MAGNIE

Chorus

I'm com-ing home, no more to roam.
I'm com-ing home, no more to roam.
I'm com-ing home, no more to roam.
I'm com-ing home, no more to roam.

I'm com-ing home, no more to roam.
I'm com-ing home, no more to roam.
I'm com-ing home, no more to roam.
I'm com-ing home, no more to roam.

I'm com-ing home, no more to roam.
I'm com-ing home, no more to roam.
I'm com-ing home, no more to roam.
I'm com-ing home, no more to roam.

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