

I'VE GOT THE RED • WHITE AND BLUES

NOVELTY
FOX TROT
(BLUES)
SONG



M. WITMARK & SONS
NEW YORK
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By
**CLARENCE
GASKILL**
WRITER OF
"KENTUCKY BLUES"
ETC

TWO MELODIC GEMS
SELECTED FROM
THE WITMARK BLACK AND WHITE SERIES

Lyric by J. KEIRN BRENNAN

One More Day

Music by ERNEST R. BALL

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Moderately

One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the
Spring, like birds, a way; Bring them back just one more day. One more day.

The musical score for "One More Day" is written for voice and piano. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Moderately". The melody is simple and catchy, with lyrics that describe a beautiful spring day. The piano accompaniment consists of chords and a steady bass line. The score is divided into two systems, each with a vocal line and a piano accompaniment line.

Lyric by J. KEIRN BRENNAN

The Night Wind

Music by ERNEST R. BALL

The Sunbeam And The Rose
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Gently with much expression

A rose-bud smiled on a sun-beam, And the sun-beam kissed the rose, And they
both had the same sweet day dream That a soul full of sun-shine knows.

The musical score for "The Night Wind" is written for voice and piano. It begins with a treble clef and a key signature of two flats (Bb, Eb). The tempo is marked "Gently with much expression". The melody is slow and romantic, with lyrics that describe a romantic scene between a rose and a sunbeam. The piano accompaniment consists of chords and a steady bass line. The score is divided into two systems, each with a vocal line and a piano accompaniment line.

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I've Got The Red White and Blues

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Novelty Fox Trot (Blues) Song

With Obligato of Southern Melodies

Lyric and Music by
CLARENCE GASKILL

Not too fast



VOICE

Little Sam-mie Lee sailed a-crossthe sea,
Mam-my read with joy 'bout her Sam-mie boy,

Vamp

A vamp section for piano accompaniment, consisting of a repeating eighth-note figure in the right hand and a steady bass line in the left hand. The dynamics are marked 'p'.

He left his Mam-my in Al-a-bam-y. He loves the Red, White and Blue,
A-crossthe o-cean goes her de-vo-tion, She prays for him ev-'ry night,

Piano accompaniment for the first verse, featuring chords and a melodic line in the right hand, and a steady bass line in the left hand.

and syn-co-pa-tion, too, He just sent a note. This is what he wrote:
"Oh, Lord-y guide him right, Send him back to me. Can't you hear his plea?"

Piano accompaniment for the second verse, featuring chords and a melodic line in the right hand, and a steady bass line in the left hand.

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Counter melody:- To be sung only with second or repeat chorus

When I get back to dear old Al-a-bam-y with my Mam - my,

REFRAIN

I've got the Red White and Blue - s
I've got the Red White and Blue - s

P-f

"Weep no more my la - dy," I will

I can't for get 'em, I al - ways get 'em, When I roam a-way from
They're al-ways near me, And help to cheer me, When I roam a-way from

say, And I want to see my lit-tle Trix-le down in Dix -

home, and I'm just long - ing for new -
home, I need a new pair of shoe -

le She is a beau-ty, a lit-tle cut-le, She's my lov - in'

- s, From dear old mam-my In Al-a-bam-y, Man-y miles a-cross the
- s, In sad and lone-ly, All by my on-ly, Man-y miles a-cross the

"sweet pa-toot-le" Way, way down, I mean a - round the Swan - ee riv - er,
 foam — Dix - ie ros - es are so "Red" The cot - ton fields am "White" When
 foam — When they play the Mar-seill-aise And rave a - bout the King, Well,

My thoughts wan - der way back yon - der, Far a - cross the foam. An - y
 I tell you the grass is "blue;" That's me all o - ver to - night, I've got the
 I just shout and rave a - bout the on - ly one I can sing, The on - ly

place would be a par-a - dise to me in Dix - ie,
 blues, I can't lo - se,
 one I can u - se,

There with the old folks at home.
 I've got the red, I said "Red, White and Blues!" I've got the
 I love the red, I said "Red, White and Blues!" I've got the



A Little While
Sacred Song

When Irish Eyes Are Smiling
Song

I Do Believe
Sacred Song

SMILIN' THROUGH
Song

MOTHER MACHREE
Song

Grateful & Proud Am I
SACRED SONG

CAN'T YOU HEAR ME CALLIN' CAROLINE
Song

DEAR LITTLE BOY OF MINE
Song

The Days Are in His Hands
Song

EVENING BRINGS REST AND YOU
Song

IN THE GARDEN OF MY HEART
Song

THE MAGIC OF YOUR EYES
Song

It Was For Me
Sacred Song

My Little Summer Good Night
Song

MY ROSARY FOR YOU
Song

Chorus Art My God
SACRED SONG

THERE'S A LONG LONG TRAIL
Song

I Come to Thee
SACRED SONG

KISS ME AGAIN
WALTZ SONG

God Shall Wipe Away All Tears
Sacred Song

THE WANT OF YOU
Song

Teach me to Pray
Sacred Song

MY WILD IRISH ROSE
Song

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SONO
JUSTIN E. MCCARTHY
GEORGE GRAFF, JR.
Music by
ERNEST R. BALL

WITMARK & SONS
NEW YORK

SILVER and gray and rose and gold,
Eyes that have dimmed as you've grown old,
And still you've been through,
With ev'ry face grows dearer to me
For the life you have lived
You lived all for me,
Just for me, dear Mother of Pearl,
All for me, my Mother of Pearl.

Once on a time my tiny hand
Your strong hand would enclose,
Now I would guard your small hand in mine
As tenderly as a rose.
And I would fold you in my arms,
My little white-haired girl,
For all that I am and all I can be
Is for you, dear Mother of Pearl,
All for you, my Mother of Pearl.

Justin E. McCarthy & George Graff, Jr.

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