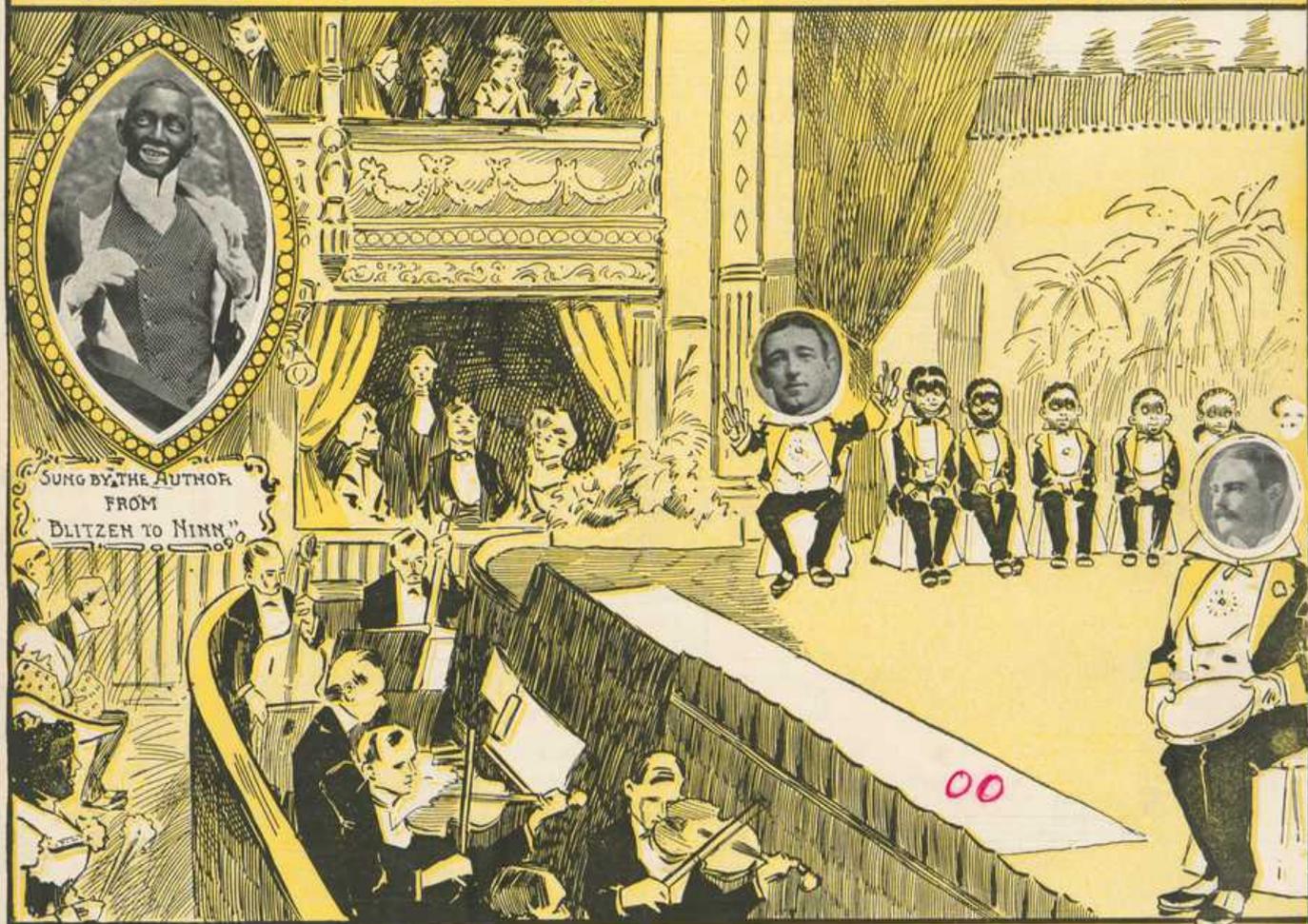


# JUST BECAUSE SHE MADE DEM GOO-GOO EYES.



SUNG BY THE AUTHOR  
FROM  
"BLITZEN TO NINN"

WORDS BY

# JOHN QUEEN



PUBLISHED BY  
HERBERT H. TAYLOR, Inc.

493 West 145th Street  
NEW YORK CITY

MUSIC BY.

# HUGHLEY CANNON.

PURCHASE FROM  
J. E. FRANK MUSIC CO.  
MINNEAPOLIS LEADING MUSIC HOUSE  
49 SO. EIGHTH STREET

# It Takes a Little Girl to Build a Home, Sweet Home.

Words and Music by HERBERT H. TAYLOR.

**CHORUS.**

Home is where they love you, where your faults are never seen, .. Ba-by says her pray'rs for you, and mother is a "Queen;"

You can build a man-sion al-most an-y-where you roam, But it takes a lit-tle girl to build a home, sweet home.

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# IN THE WILDWOOD WHERE THE BLUE BELLS GREW.

Words and Music by HERBERT H. TAYLOR.

**Refrain.**

Now the ech-o of the chimes a-cross the val-ley (Echo) At eve-ning brings fond mem-o-ries of

you, .. By the old oak-en buck-et I'm wait-ing, In the wild-wood where the blue bells grew.....

*mf* (Chimes.) *Sea...*

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# MARY MINE.

("Where the Moss Rose Grew.")

Words and Music by HERBERT H. TAYLOR.

**CHORUS.**

Ma-ry mine, all sun-shine, eyes of ten-der blue, .. With-out your sweet face

I don't know just what I would do; .. Of course we both may have our faults, but,

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# Just Because She Made Dem Goo=Goo Eyes.

By JOHN QUEEN

HUGHIE CANNON.

*Moderato.*

A black man in a min - strel show was sit - ting on the end,..... A  
This min - strel man wash'd up right quick and meets her at the door,.....  
Next morn - ing when the troupe had left, this ba - by throw'd him down,..... She

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BY CLARENCE STROM  
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nice black gal in the ve - ry front row, with heaps of dough to spend, look'd up at  
 Tips his hat, says "How do you do, I'm with this troupe no more, it was for  
 said to him, "I'll have you 'pinched' if you stay in this town," Oh, lis - ten

him..... with a sil - ly smile :..... He  
 you..... I paid no fine :..... I  
 to..... this tale of woe :..... He

start - ed sing - ing his end song, for - got most ev' - ry line :..... The  
 wants to ask one ques - tion now, please let me call you 'dear,'..... It  
 said, "I'll send a tel - es - patch to try and join the show,..... What

man - a - ger hur - ried back and said, "You've got to stand a fine," he lost his  
 cost a lot to gain a rep. But I'll blow the road right here, if you'll be  
 can I do in this strange land, Can't eat with - out no dough, so here I

job..... for quite a while.....  
 mine..... if you'll be mine.....  
 am..... out in the snow.....

CHORUS.

Just be-cause she made them goo - goo eyes..... |  
 Just be-cause you makes them goo - goo eyes..... |  
 Just be-cause she made them goo - goo eyes..... |

*p - ff*

thought I'd won a home and copped a prize..... She  
 know I've won a home and copped a prize..... You  
 thought I had a home and copped a prize..... She

is the best what is..... and I need her in my biz,  
 is the best what is..... and I want you in my biz,  
 was the best what is..... but drove me right back in the biz.

Just because she makes them goo-goo eyes..... eyes.....  
 Just because you makes them goo-goo eyes..... eyes.....  
 Just because she made them goo-goo eyes..... eyes.....

1 2



# This Music Always in Stock

## VOCAL

Afterwhile (The).  
Ain't Dat a Shame?  
Blue and the Gray (The).  
Bill Bailey Won't You Please Come Home?  
Black Sheep Loves You Best of All (The).  
Baffin's Bay, Hurrah for.  
Boys Are Coming Home To-day.  
Brotherhood of Man.  
Bring Back to My Life Sunshine.  
Blooming Lize.  
Calling to Her Boy Just Once Again.  
Chimes of Trinity (The).  
Clock of the Universe.  
Come, Tell me What's Your Answer, "Yes" or No"?  
Come Out, Dinah, on the Green.  
Curse of the Dreamer (The).  
Don't Tell Her that You Love Her.  
Do They Do Those Things in London?  
Down at Lovers' Roost.  
Down by the River Side.  
Down in the Meadow where the Green Grass Grows.  
Dream of My Boyhood Days (A)  
Every Night There's a Light.  
Eyes of Brown; Eyes of Blue.  
Face Upon the Floor (The).  
Far from the Old Folks at Home.  
Furniture Man (The).  
Gath'ring Roses for Her Hair.  
Gingerbread Doll.  
Give Us Just Another Lincoln.  
Girl Who's So Dear to My Heart (The).  
Good-bye, Dollie Gray.  
Green Above the Red (The).  
Good-bye, Old Home, Forever.  
He Brought Home Another.  
He Fought for the Cause He Thought Was Right.  
He Is Sleeping in the Klondyke Vale To-night.  
Hesitate, Mr. Nigger, Hesitate.  
Hinkee Dee.  
I Can't Tell Why I Love You.  
I Guess That Will Hold You for Awhile.  
I Couldn't Stand to See My Baby Lose.  
I Love You for Yourself Alone.  
I Just Want to Go Back and Start the Whole Thing Over.  
I Want to Go To-morrow.  
I Went to See Them March Away.  
I Was Looking for My Boy, She Said.

I Wish that You Were Here To-night.  
I Wonder Where She Is To-night.  
I Wonder Why Bill Bailey Don't Come Home  
I'll Be True to My Honey Boy.  
I'm Just Barely Living, That's All.  
In Dear Old Illinois.  
In Good Old New York Town.  
In the Baggage Coach Ahead.  
In the Good Old Summer Time.  
In the Wildwood Where the Bluebells Grew.  
I've Grown So Used to You.  
Just Because She Made Dem Goo Goo Eyes.  
Just Set a Light.  
Just Tell Them that You Saw Me.  
Lass from the County Mayo (The).  
Little Boy in Blue.  
Little Black Me.  
Lam, Lam, Lam.  
Little Choir Boy's Song.  
Mary Mine (Where the Moss Rose Grew)  
Man in the Moon is a Coon.  
Mandy Lee.  
Mamie, Don't You Feel Ashamie?  
Mary Carey, Born in Tipperary.  
Message from the Old Folks.  
Missing from the Ranks.  
Military Maid (The).  
My Princess Zulu.  
Mr. Volunteer.  
Old-Fashioned Couple (An).  
On the Banks of the Wabash.  
Path that Leads the Other Way (The).  
Picture in the Sunset Sky.  
Please, Mr. Conductor, Don't Put Me Off.  
Raggy Baby (A).  
Ragtime Hymn.  
Same Old Crowd.  
Same Sweet Girl To-day.  
She's Only One of Many.  
She's Sleeping by the Silvery Rio Grande.  
Shepherd King (Sacred).  
School Play Ground (The).  
She Was Happy Till She Met You.  
Sidewalks of New York.  
Since Nellie Went Away.  
Since Bill Bailey Came Back Home.  
Song of Auld Lang Syne.  
Sweet Savannah.  
Take a Seat, Old Lady.  
Taking a Trip Up the Hudson.  
Traveling Song.  
There's a Mother Always Waiting You at Home.  
There's No North or South To-day.

They All Love Maggie Grady.  
Twenty Years Ago.  
Uncle Sammy's Girl.  
Up in the Ceccoanut Tree.  
Voice of the Hudson.  
Way Down in Old Indiana.  
We've Been Chums for Fifty Years.  
When She's Just About to Fall.  
When Jane and I Were Wed.  
When the Blue Sky Turns to Gold.  
When the Lilies of the Valley Bloom Again.  
When We Were Two Little Boys.  
Wise Old Owl (A).  
Won't You Kindly Hum Old Home, Sweet Home, to Me?  
Won't You Write a Letter, Papa?  
You're Just a Little Nigger, But You're Mine, All Mine.

## INSTRUMENTAL

At a Ragtime Reception.  
Battle of Manila (Descriptive).  
Blue and the Gray Two-step.  
Blue Ribbon March.  
Bill Bailey Won't You Please Come Home March.  
Babbie Waltzes.  
Bunch of Rags Medley.  
Chimes of Trinity Waltz.  
Chattering Clock (The).  
Conqueror's Waltz.  
David Harum March.  
Dance of the Moonbeams.  
Du Barry Waltzes.  
Elks' March.  
Haidee (Intermezzo).  
Hiiawatha (A Dream).  
In the Whirl of Pleasure Waltz.  
In the Baggage Coach Ahead Waltz.  
In the Good Old Summertime Waltz.  
Little Boy in Blue March.  
Marine Band March.  
Majeste Schottische.  
Night in Venice Waltzes.  
One New York March.  
Ocean Waves March.  
Psyche Waltzes.  
Pepita (Mexican Dance).  
Quality Street Waltzes.  
Richard Carvel March.  
Salambo (Intermezzo).  
Soul of the Rose Waltz.  
Zaza Waltzes.

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