

# THE SAINT LOUIS BLUES

THE FIRST SUCCESSFUL "BLUES" PUBLISHED

REVISED EDITION

UKULELE ARRANGEMENT

*Bernice Scutcheon*

*"The Most Widely Known  
Ragtime Composition"*

**W.C. HANDY**

*Composer of  
"The MEMPHIS BLUES"*

Sung by  
Marion Harris



Columbia Record  
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MARION HARRIS

*D. WATKINS*

# St. Louis Blues

Ukulele in D Tuning

Words and Music by  
W. C. HANDY

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending pattern, while the left hand provides a steady bass line with chords and single notes. The key signature is one sharp (F#) and the time signature is common time (C).

The piano accompaniment for the first line of the verse. The right hand features a rhythmic melody with chords, and the left hand continues the bass line with chords and single notes.

I hate to see— de ev' nin' sun go down—  
Been to de Gypsy to get ma for - tune tole  
You ought to see— dat stovepipe brown of mine

The first line of the verse. The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves, with the right hand playing a rhythmic melody and the left hand providing a bass line.

The piano accompaniment for the second line of the verse. The right hand features a rhythmic melody with chords, and the left hand continues the bass line with chords and single notes.

Hate to see— de eve-nin' sun go down.  
To de Gypsy done got ma for - tune tole.  
Lak he owns de Di-mon Jos - eph line.

The second line of the verse. The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves, with the right hand playing a rhythmic melody and the left hand providing a bass line.

The piano accompaniment for the third line of the verse. The right hand features a rhythmic melody with chords, and the left hand continues the bass line with chords and single notes.

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Cause my ba-by, he done lef dis town  
Cause I'm most wile- 'bout ma Jel-ly Roll  
He'd make a cross-eyed o' man go stone blind

Feel-in' to-mor-row lak— Ah feel to-day  
Gyp-sy done tole-me, "don't— you wear no black"  
Black-er than mid-night, teeth— lak flags of truce

Feel to-mor-row lak— Ah feel to-day  
Yes she done tole me "don't— you wear no black"  
Black-est man in— de whole St. Louis

*8va*

I'll pack my trunk— Make ma get a-way St. Lou-is  
Go to St. Louis— You can win him back Help me to  
Black-er de ber-ry— Sweet-er is the juice A-bout a

wo - man — Wid her dia - mon' rings — Pulls dat  
 Cai - ro — make St. Louis by ma - self Git to  
 crap game — he knows a pow'-ful lot — But when

man roun' — by her a - pron strings 'Twant for  
 Cai - ro — find ma ole friend Jeff, Gwine to  
 work-time comes he's on de dot Gwine to

pow-der — an' for store bought hair — De  
 pin ma self close to — his side If ah  
 ask him for a cold — ten spot What it

man I love — would not gone no — where.  
 flag his train — I sho' can ride  
 takes to git it — he's cer - th - ly got.

Chorus

Got de St. Lou - is Blues jes as blue as — Ah — can be  
 I — loves dat man lak a school boy — loves — his pie  
 A — black head - ed gal make a freight train — jump — the track  
 Lawd a blonde head - ed wom - an makes a good — man — leave the town  
 Oh ash - es to ash - es and dust to dust

Dat man got a heart lak a rock cast in the  
 Lak a Ken - tuck - y Col' - nel — loves his mint an' —  
 Said a black head - ed gal make a freight train jump the —  
 I said blonde head - ed wom - an makes a good man leave the —  
 I said ash - es to ash - es and dust to —

sea — Or — else he wouldn't have gone — so far — from  
 rye — I'll — love ma ba - by — till — the day — Ah  
 track — But a long tall gal makes a — preach - er — ball the  
 town — But a red head wom - an makes a boyslap his — pa -  
 dust — If my blues don't get you — my — jazz - ing

Spoken

me.  
die.  
Jack.  
down.  
must.

Dog-gone-it!

me.  
die.  
Jack.  
down.  
must.

# B L U E S



## BLUES

AN ANTHOLOGY

Edited by W. C. HANDY

Introduction by ABBE NILES

Illustrations by MIGUEL COVARRUBIAS

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