

AS THE LUSITANIA WENT DOWN

HE THOUGHT OF THE GIRL WHO LOVED HIM
HE THOUGHT OF THEIR WEDDING DAY



BY
ARTHUR J. LAMB
AND
F. HENRI KLICKMANN

Albert & Son, Australasian Agents
SYDNEY, AUSTRALIA

Frank K. Root & Co.
CHICAGO NEW YORK

IN MEMORIAM

The world has many heroes,
 In every country famed,
But still its greatest heroes are
 The ones who die unnamed.
So as the Lusitania
 Sank 'neath the ocean spray,
Full many a brave and noble heart
 Was lost to Fame that day.

As The Lusitania Went Down

Lyric by
ARTHUR J. LAMB

Music by
F. HENRI KLICKMANN

Andante espressivo

The sun was spark-ling bright-ly Up - on the o - cean foam, The
 He stepped in - to a life-boat, But, ere it left the deck, He

Lu - si - tan - ia, speed-ing fast, Was ver - y near - ly home; Then
 saw a wo - man and her child Up - on the sink - ing wreck. "Come,

A musical score for 'The Fisherman' by Brahms. The top staff shows a vocal line in G clef, B-flat key signature, with lyrics in English. The bottom staff shows a piano accompaniment in G clef, B-flat key signature. The music consists of two staves separated by a brace, with a dynamic marking 'p' at the beginning of the piano part.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes from B-flat major to A major (three sharps) at the beginning of the second measure. The time signature is common time throughout. The lyrics describe a scene where a young man stands apart while others are in danger, and later, like a hero, dies. The vocal parts are labeled with 'rit.' (ritardando) and 'allarg.' (allargando).

CHORUS

Valse lento. Tenderly

A musical score for 'He Thought of the Girl' in F major, 3/4 time. The vocal line starts with a dotted half note followed by eighth notes. The lyrics 'He thought of the girl who loved him,' are followed by a long dash and the word 'He'. The piano accompaniment consists of a bass line and chords. A dynamic marking 'p-mf' is placed above the piano staff.

A musical score for two voices and piano. The vocal parts are in soprano and bass clef, with lyrics in parentheses. The piano part is in bass clef. The music consists of two staves and a basso continuo staff at the bottom. The vocal parts begin with a melodic line, followed by a harmonic accompaniment. The piano part provides harmonic support throughout.

o - cean — Ea - ger to seize its prey. He
 thought of his poor old moth-er — In a lit - tle south - ern
 town, — And sad - ly he sighed, "Thy will be done!" As the
 Lu - si - tan - ia went down. — He down. —

Our Latest Song Successes



One Wonderful Waltz Song

"ONE WONDERFUL NIGHT"

Lyrics by JOE LYONS & E. CLINTON KEITHLEY
Music by CLARENCE H. JONES

Love me, tell me again, West you
love me again. My heart's yearning, I'm lonely, I love...

Copyright MCNLEY by Frank K. Rost & Co.
British copyright secured

"THE KISS THAT MADE YOU MINE"

Lyrics by J. WILL CALLAHAN
Refrain: *Vocal solo*

Mid-night she - ave vocal - ing Your form and face in -
ing, I saw your eyes ap - peal + ing With love, be -

Copyright MCNLEY by Frank K. Rost & Co.
British copyright secured



Sensational Waltz Ballad



The Song with the Wonderful Swing

"ROLL ALONG, HARVEST MOON"

Lyrics by J. WILL CALLAHAN
Music by R. C. CRAVEN
CHORDS

Roll along, Harvest Moon, roll along in all your glo - ry -
Well you go ve - ry soon? Let me whisper little old sto - ry -

Copyright MCNLEY by Frank K. Rost & Co.
British copyright secured

In the Evening by the Moonlight

IN DEAR OLD TENNESSEE KEITHLEY & THOMPSON

Chorus: *Slowly*
In the even - ing by the moon - light
In dear old Ten - nes - see - And the evening bells were

Copyright MCNLEY by Frank K. Rost & Co.
British copyright secured



Catchy Melody—Beautiful Words



The Great Story Ballad

"SUE OF THE CUMBERLANDS" KEITHLEY & THOMPSON

Chorus: *P.*
I can hear the birds up on the mountain sing-ing. Their sweet songs tell
memories bring; And I hear the bells down in the valley ring-ing. They're

Copyright MCNLEY by Frank K. Rost & Co.
British copyright secured

"IN THE GLOAMING I HEAR YOU CALLING ME"

Words by JOE LYONS
Music by E. CLINTON KEITHLEY
Refrain: *Slowly with expression*

In the gloam-ing all my dar - ing, Then I miss you,
miss you so. It aches the tick - ting shud - ows bring

Copyright MCNLEY by Frank K. Rost & Co.
British copyright secured



Appeals to Everybody



A Beautiful Home Ballad

The Hours I Spent With Thee

Words by ROGER LEWIS
Music by ERIC EDMAN
Refrain: *Con expressione*

The hours I spent with thee, my dear. Were short - est hours of
the day. The gold - en hours when you were near. Are

All rights reserved Copyright MCNLEY by A. L. ST. LEONARD, Roger Lewis & Eric Edman, Chicago, Ill. International copyright secured

Sing Me "The Rosary"

The Sweetest Song of All F. Henry Kickmann

Sing me "The Ros - a - ry," The sweet-est song of all -
Sing me "The Ros - a - ry," And hap -

Copyright MCNLEY by Frank K. Rost & Co.
British copyright secured



Enormously Popular

Complete Copies on Sale Wherever Music is Sold!

All Published and
Copyrighted by

McKinley Music Company

CHICAGO
NEW YORK