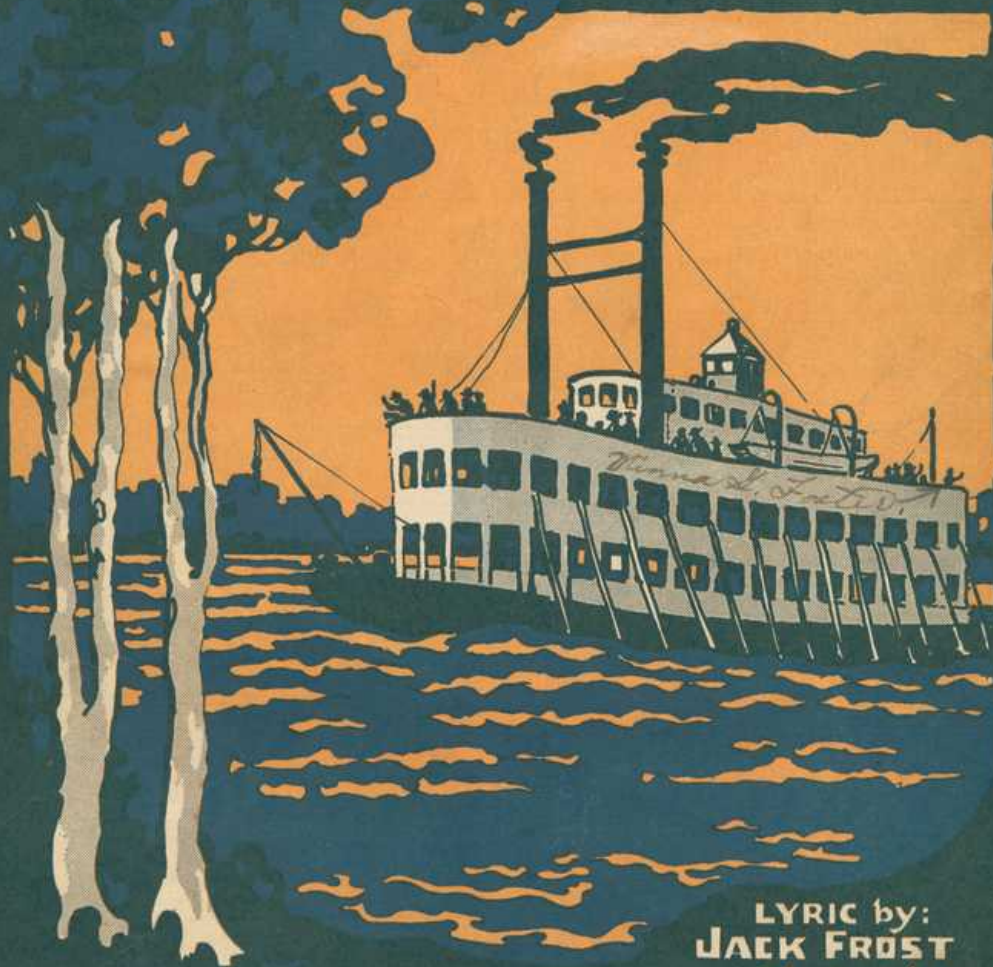


FLOATIN' DOWN TO COTTON TOWN



LYRIC by:
JACK FROST
MUSIC by:
F. HENRI KLINKMANN

McKinley Music Co.
CHICAGO—NEW YORK
ROOT POPULAR EDITION

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Floatin' Down To Cotton Town

Lyric by
JACK FROST

Music by
F. HENRI KLIKMANN

Lively

mp
I just dropped in to see you all and say— I leave to-day,
Just see those south-ern ros-es 'long the shore,— There's just one more

Vamp
p
mp

I'm on my way;— I'm go-in' back to sun-ny Dix-ie-land,—
I'm long-in' for;— The cot-ton blos-soms in the moon-light fair—

That's why I came to shake you by the hand. The min-ute when I cross that Dix-ie Line
Re-mind me of my mam-my's snow-white hair. Just hear that mu-sic'neath the south-ern moon

No more I'll pine, won't that be fine? Mis-ter Cap-tain, don't fail— me, just
While dark-ies croon a Dix-ie tune; Mis-ter Cap-tain, you've hur-ried, but

hur - ry and sail me To that gal of mine.
don't keep me wor - ried, Land me there right soon!

CHORUS

p-f

Float-in' down, my hon-ey, float-in' down, Float-in' on the riv-er down to

Cot-ton Town; Just hear that whis - tle toot! toot! toot-in' a - way, — And those dark - ies

sing - in', ban-jos ring-in'till the break of day. Hon-ey lamb, my lit-tle hon-ey lamb,

marcato

I'll come back to you and Al-a - bam', While fields of su-gar cane seem to wel-come me a -

*ad lib.**colla voce*

gain, Float-in' down to Cot-ton Town. 1 2 D.S. §
Town. §

*a tempo**a tempo*

Late Popular Successes

WHEN I MET YOU

Lyrics by
PAUL B. ARMSTRONG
a former *Pf*

Music by
F. HENRI KLIKHMAN

a tempo *p-f*

I've seen the fish - an - of Pic-a-dilly, I've seen the Pop - pos - of Flankey Field,

a tempo *p-f*

I've seen the Sham - rock - of Rev's Isle, I've seen the Lo - lo - that an - ly,

Frezzy can yield, I've seen the sun - an - set in poppy - skin, I've seen the love - light

to mother's eyes, I've seen the world - land - the break, Oh heavens of day,

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YOU CAN HAVE IT, I DON'T WANT IT

By MAY HILL,
CLARENCE WILLIAMS and
ARMAND J. FITHUN.

CHSPL

CHORUS

You can have it, I don't want it, I mean your love and your sym-pa-thy.

I mean the heart that you give to me, Dash you hang around me, but just let me 'be

You can have it, I don't want it That's what I say, Now I've

don't you call me ben-ey min-ne, no I re-fuse, Cause we - er since we met, I've had the
got any oth-er choice now, the kind thing right, This pen - i - thy-ly than with you good

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WHEN YOU HOLD ME IN YOUR ARMS

GEORGE DUCHANAN

SOLO or DUET

ED1 KICKMANN

Sweet - heart, when I gaze in - to your eyes, See the love I prize. then

piu a tempo

life is par - a - dize; Sweet - heart, when you smile, then life is gay.

rit *a tempo*

Goss - ams are thin of grey, and No - two seems to say, "I love you" Sweet heart,

rit *a tempo*

when you smile - so soft and low That you love me so, then

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OHI LADY! STOP ROLLING YOUR EYES!

Lyric by
WILLIAM J. REDFORD

Music by
E. CLINTON KATHLEY

CHORUS

Glee! la-dy! oh! la-dy! Lady, stop roll - ing your eyes! And just re - mem -
 ber the way a rose, thornless be - came a bud, dear, if you can. And oh! la-dy!
 oh! la-dy! please stop sighing those sighs! Your love is like a rose that
 keeps me so heart - But remember the sufferings and set a boat Glee! la-dy! oh!

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