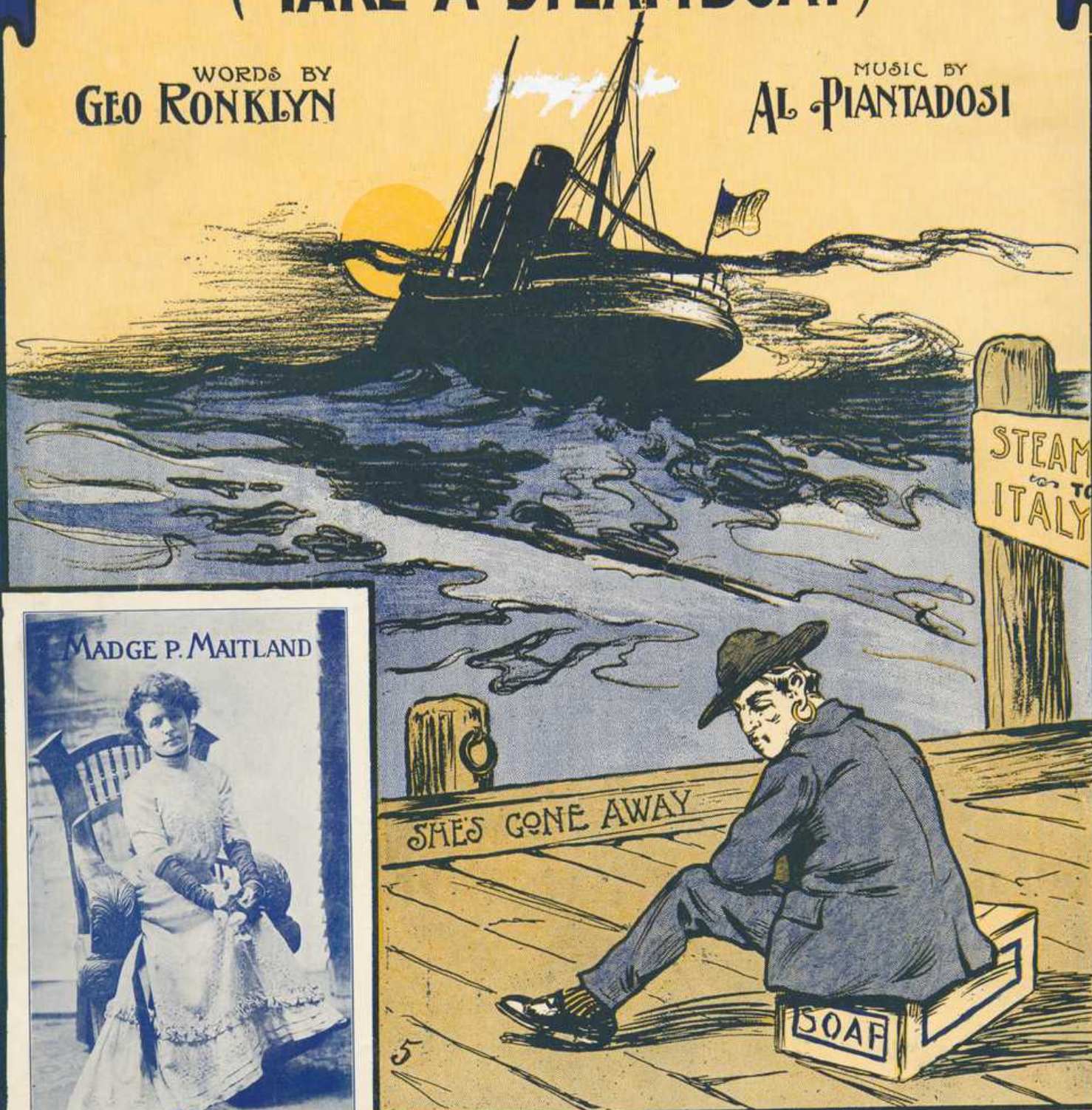


MY MARIUCCIA

(TAKE A STEAMBOAT)

WORDS BY
GEO RONKLYN

MUSIC BY
AL PIANTADOSI



MADGE P. MAITLAND



BARRON & THOMPSON CO. 44 West 28th St. N.Y.

Try this over on your Piano.

Ephraham Johnson

Don't live here no more.

by GREENE & WERNER.

Moderato.



Slowly till Voice.

Eph-ram John-son was a coon as
Eph-ram then blew out the light and

The piano accompaniment for the first vocal line is in B-flat major, 2/4 time. It begins with a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. The right hand plays chords and eighth notes, while the left hand plays a steady bass line.

pi - ous as could be A pil - lar of the
quick - ly jumped in bed Eph was scared and

The piano accompaniment for the second vocal line continues in B-flat major, 2/4 time. The right hand plays chords and eighth notes, while the left hand plays a steady bass line.

hard - shell church in Black - ville Tenn - e - see He
took the blank - ets tried to hide his head The

The piano accompaniment for the third vocal line continues in B-flat major, 2/4 time. The right hand plays chords and eighth notes, while the left hand plays a steady bass line.

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My Mariuccia take a Steamboat,

Words by
GEO. RONKLYN.

She's gone away.

Music by
AL PIANTADOSI.

Moderato.

PIANO.

TILL VOICE.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of chords and a melodic line, while the bass staff provides a harmonic foundation with chords and a steady eighth-note pattern. The piece concludes with a 'TILL VOICE' instruction and a final chord.

Very slow.

Just a year a-go to-day I met my Mar-i-uc-cia, Be-
I can't tel-la you how I feel-a since she's gone a-way, I

The vocal melody for the first line is written on a single staff. It is marked 'Very slow'. The melody is in a minor key and features a mix of eighth and quarter notes, with some rests. The piano accompaniment is shown below the vocal line, with a treble and bass staff.

lieve me boss, now what I say, she's so nice-a just-a just. I
look-a just-a like de ba-na-na peel, since that ver-y ter-ri-ble day. I

The vocal melody for the second line continues the 'Very slow' tempo. It features a mix of eighth and quarter notes, with some rests. The piano accompaniment is shown below the vocal line, with a treble and bass staff.

buy-a de clothes so fine-a fine, she look-a just like-a de queen, I
go-a and sella dat fruit-a stand and I give-a him up-a de house, No

The vocal melody for the third line continues the 'Very slow' tempo. It features a mix of eighth and quarter notes, with some rests. The piano accompaniment is shown below the vocal line, with a treble and bass staff.

save-a my money to make-a her mine. She
more-a I sell-a de nice-a ba nan. I

make-a skiddoo with tougha To-ny he quit-a his job on da D. S. C. and
walk-a de street night-a and day, ev-ry bo - dy look in my face and say, Mar-

now she's gone and left me all a - lone. Oh!
iuc - cia's gone and leave him all a - lone. Oh!

CHORUS.

Allegretto moderato.

Steamboat Whistle.

My Ma-ri-uc - cia take-a steam - boat, she's gone a -

toot toot

way, She makea too much - a jeal-ous for me she fly a -

Three big long Whistles.

way, She's gone-a back to the old-a country—

make-a twenty-one, twenty - two, twenty-three, My Ma-ri-uc - cia take a

Steamboat Whistle.

steam - boat, she's gone a - way. way.

toot toot

1 2

Throw down dat key.

Words by EDGAR MALONE.

Music by TED S. BARRON.
Composer of: On the Pier at Dreamland.

Moderato.

till Voice

'Twas in the dead of night, the neighbors
A-gain that face of ink, and head with

got a fright, Sam Brown a - shout - in' Oh! Ma - lin - da
cork - screw kink, was shoved out on that win - dow sill and Lin - dy

won't you o - pen up dat win - dow, Now Lin - dy
shout - ed Sam, you be still. You've vowed you'd

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Lilly
m.
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100x 99
no 44