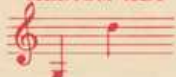


Gertrude Reilly

HIGH KEY



MEDIUM KEY



LOW KEY



O'ER THE BILLLOWY SEA

BASS SOLO

WORDS BY
DAVE NOWLIN

MUSIC BY
EARL K. SMITH

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"MY LITTLE HOME ON THE HILL"



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one that will always be welcome.

con espressione *ten.*

There's a place that is dear - er than all else to me,

p *ten*

My lit - tle home on the hill; — There's a place that is all hea - ven

colla voce

ev - er could be, A - bound - ing in peace and good will; — There's a

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O'ER THE BILLOWY SEA

Bass Solo

Words by
DAVE NOWLIN

(B $\flat$)

Music by
EARL SMITH.

Handwritten: playing by the piano

Mod^{to}

f

p

rall **e dim.**

p

p

The shad - ows of eve - ning are
The storm king a - wakes in the

gath - er - ing fast — As the bell — in the light - house
clouds from his sleep — At his bid - ding the bil - lows

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tolls, And the wind howls a dirge to the
roll, From his voice comes a roar as he

L.H.

L.H.

day that is past like the moan of for-got-ten
lash-es the deep While he gath-ers his wait-ing

souls. Glid-ing on thru the night my
toll. But the good ship Ma-rie is

faster

faster

good ship Ma-rie Home-ward bound for the land and
staunch and is true Just as true as my love Ma-

rall *slow*

you — my love, — Bears me on — ward in si — lence a —
 rie — to you — So when stars — up in heav — en look

rall *slow*
L.H.

rall e dim.

cross the deep sea — Just as straight as the flight of a dove —
 down once a — gain — We are still gai-ly sail — ing the sea.

rall e dim.

REFRAIN.

Faster

At night o'er the bil — low — y o — cean — Speed — ing a-cross the

foam, — The stars seem to beck — on me on dear to you

To my Ma-rie and home; Each heav - ing swell brings

thoughts of love. The winds bring kiss - es too, I

cresc. *rit. e dim.* *slow pp*

cresc. *colla voce.* *L.H.* *slow pp*

sing with de-light as I sail thru the night—o'er the bil - low-y sea to

1st VERSE *DC.* 2^d VERSE *p very slow*

you. you. O'er the billowy sea to you.

f DC. *p* *pp* *ff*

p very slow

COME INTO MY HEART

LYRIC BY
GUY WELLINGTON

MUSIC BY
FREDERIC KNIGHT LOGAN

Come Into My Heart

WITHOUT doubt the best heart-song in years. An instantaneous hit, with a lyric from the clever pen of Guy Wellington, to an alluring melody—followed by a haunting, slow waltz refrain. This is one of Frederic Knight Logan's most beautiful numbers, and is destined to achieve the same wonderful popularity as did his famous folk-song composition, "The Missouri Waltz". It is published in three keys, and is suitable for teaching, and for all occasions.

High Medium Low

Moderato

Part of Verse

With much expression *rit* *a tempo*

I whis-per your name in the hush of the dawn night And dream of you all thru the
I wan-der a-lone thru the long si-lent night And fol-low the moon's sil-ver

Refrain

Slowly *a tempo* *Slowly*

Come in-to my heart ————— Come nev-er to

part ————— With plead-ing lips and lone-ly arms I wait for the

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Musical
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