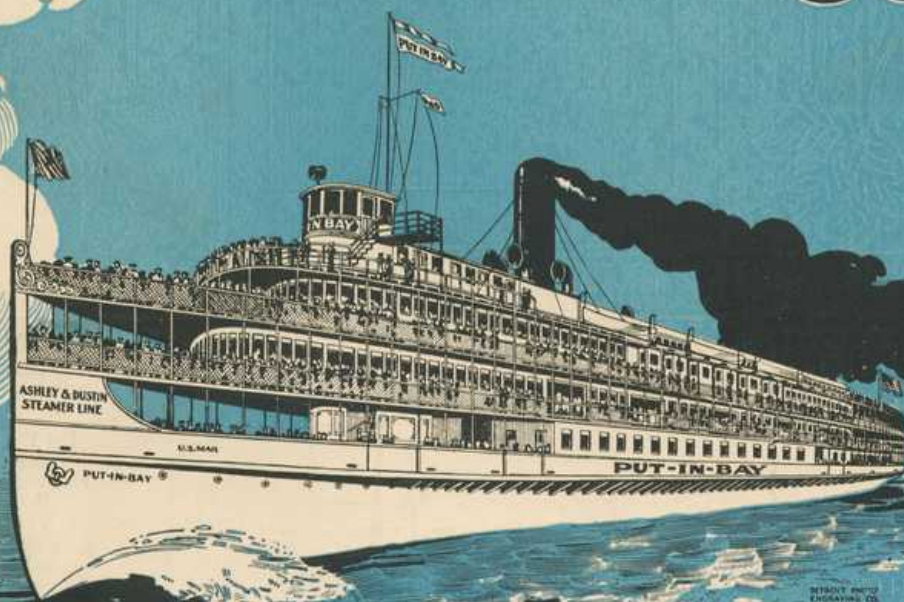


PUT-IN-BAY

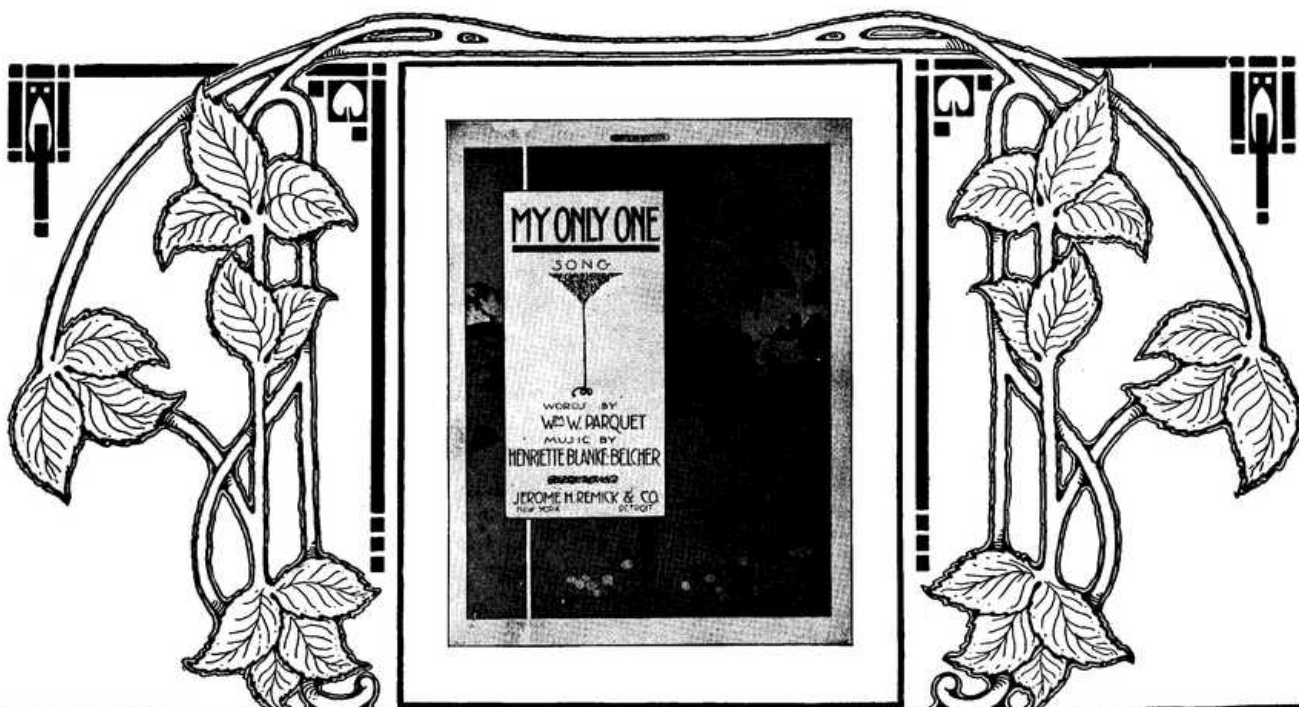
SONG



Words by
PHYL YORKE

Music by
GEO. H. FINZEL

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 Sugar Moon
 Garden of Roses
 The Vale of Dreams
 King Chanticleer
 Maybe You're Not the Only One
 Who Loves Me

My Only One

Words by
WILLIAM W. PARQUET

Music by
HENRIETTE BLANKE-BELCHER

Andante espressivo

The rose that blows be-neath the blue, My on - ly one! Is
 Tho' rob - in's song that swells on high, My on - ly one! Will

not so sweet nor pure as you, My on - ly one! Its
 oft' be heard, but soon must die, My on - ly one! But

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Always
 Good

PUT - IN - BAY

SONG

Words by
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Moderato

Piano introduction in 2/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *fz* (forzando).

Vocal melody and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *Moderato*. Dynamics include *mf* (mezzo-forte) and *p* (piano). The section is labeled **VAMP**.

Ring the bell, all a-board!
There's the bell, at the Bay.

Vocal melody and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *mf* (mezzo-forte).

We're off for "Put - In - Bay." Oh, You Band! Sim - ply grand
Oh! what a dan - dy place. Fish - ing fine, Bath - ing time

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We'll cert'-nly dance all day. With a song, glide a - long,
And down the shutes we'll race. You can say, what you may,

O'er the rip-pling wa-ters blue Hav-ing fun, ev-'ry one,
"Put-In-Bay" is sure-ly bliss Such a time, joy for mine,

And I'm glad I'm here with you. *rit.* Let me give you a
Home is noth-ing, dear, like this. *rall.*

CHORUS

p-f tip, tip, tip, If you want a fine trip, trip, trip. — where you can

p-f

First system of the musical score. The vocal line (treble clef) contains the lyrics: "dance and spoon and cud - die and croon, as you go a - long the". The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef) in a 2/4 time signature, with a key signature of two flats (B-flat and E-flat).

Second system of the musical score. The vocal line continues with the lyrics: "way. O'er the wa - ters so blue, blue, blue, with your sweet-heart so". The piano accompaniment continues with the same instrumental texture.

Third system of the musical score. The vocal line contains the lyrics: "true, true, true — There's noth-ing to com-pare, with a trip - down there (Down". The piano accompaniment features a more active right hand with chords and moving lines.

Fourth system of the musical score. The vocal line includes the lyrics: "(toot! toot!) where) to 'Put In Bay.' Let me, give you a Bay. —". The system includes first and second endings for the piano part, marked with "1" and "2". The piece concludes with a double bar line, a forte (*fz*) dynamic marking, and the instruction "D.S." (Da Capo).



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THE OCEANA ROLL

Words by
ROGER LEWIS

Music by
LUCIEN DENNI

CHORUS



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