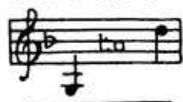
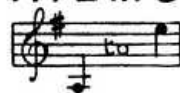


Nº 1 IN F



Nº 2 IN G



SHIPMATES O' MINE

SONG

THE WORDS BY

EDWARD TESCHEMACHER



The Music by

WILFRID SANDERSON.

PRICE 50 CENTS NET

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SHIPMATES O' MINE

Words by
ED. TESCHEMACHER

Music by
WILFRID SANDERSON

Moderato (*Not too fast*)

PIANO

f marcato

dim. e rit.

mf marcato

Tell me, tell me, where are you sail - ing,

mf non legato

Ship - mates o' mine? The morn is cold and the

great winds are wail - ing, Ship - mates o' mine!

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato (Not too fast)'. The piano part features a series of chords and moving lines in both hands. The first system of piano music is marked 'f marcato' and ends with a 'dim. e rit.' instruction. The vocal melody enters in the second system with the lyrics 'Tell me, tell me, where are you sail - ing,'. The piano accompaniment for the vocal line is marked 'mf non legato'. The third system continues the vocal melody with the lyrics 'Ship - mates o' mine? The morn is cold and the'. The final system concludes the piece with the lyrics 'great winds are wail - ing, Ship - mates o' mine!'.

"Forth we must go," their brave words are fall - ing,

Maestoso

"Forth to the new land that ev - er is call - ing!" For - tune at - tend you there!

pesante

rit *con forza*

good luck go with you! Ship - mates o' mine!

f a tempo.

rit e dim.

Ped.

mf

Tell me, tell me, where are you roam - ing,

Ship - mates o' mine?

O'er blue seas or where the grey waves are foam - ing,

Ship - mates o' mine? Nev - er a mes - sage, oh!

dim. *p*

tell us a sto - ry, All Fate has giv'n you, sor - row or glo - ry;

p

marcato *rit.*

Send us one word, for our lone hearts are wait - ing, Ship-mates o'

pesante

mine!

f a tempo. *mp molto rit. e dim.*

mp **Meno mosso** *dim.*

Tell me, tell me, where are you sleep - ing, Ship-mates o' mine?

Sostenuto *mp* *dim.*

(3)

Lento

Down, deep down, where no rough tide is leap - ing,

pp

Ship - mates

o' mine!

Più mosso

There in your slum - ber the

great guns you're hear - ing,

cresc.

O - ver your heads the

proud ships are steer - ing,

f con forza

Till the

trum - pet shall sound,

ff

Maestoso

ff

Till the trum - pet shall sound, and your

Cap tain shall wake you, Ship mates o' mine!

ff

molto accel.

OTHER RECENT SUCCESSFUL SONGS BY WILFRID SANDERSON

SUSAN IS HER NAME, O!

No. 1 in G
Words by HELEN TAYLOR
Music by WILFRID SANDERSON

Giocoso (♩ = 92) (with a swinging rhythm) *rit.* *f marcato* *cap a tempo*

Sun-day week the banns were cried, Spread the ti-dings far and wide - I'm the bride-groom, she's the bride, And

Su-san, Su-san, Su-san is her name, O!

mp a tempo *frit.* *ten.* *f a tempo* *senza rit.* *4/e*

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THE VICTOR

No. 1 in C minor
Words by EMERIC HULME BEAMAN
Music by WILFRID SANDERSON

Allegro e poco agitato *cresc.* *allargando* *molto rit.* *ten.*

Min- i- the Will of the Gods Who ride on the rush - ing wave, To

die in the foam at your feet - Your Mas - ter, Your Mas - ter - and your

pesante *molto rit.*

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CAPTAIN MAC'

No. 1 in C
Words by P.J. O'REILLY.
Music by WILFRID SANDERSON.

Con brio *mp* *Slower* *cresc.* *f strepitoso* *f accel.* *legato il basso* *indignantly* *declamata* *insinuatingly* *rit.* *mp* *p*

At last he grew so wea-ry that he said un-to the mate "Un-less this a-dor - ation stops, I'll go clean off my pate; Why

can't the gals leave me a-lone?" said the mate "I'll save you, sir! - You take a wife, that's my ad-vice, and leave the gals to her!"

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