

# VENETIAN LOVE BOAT

by Frank Magine  
and Ted Koehler



POPULAR EDITION  
LEO FEIST INC. NEW YORK  
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The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon!"

Harmony notes for two voices are interwoven with a pretty waltz-time melody and sentimental lyrics that you will want to try over and over. Find a place in your library of records and player rolls for "Swanee River Moon!" Your dealer will be glad to play it for you.

# Swanee River Moon

Waltz Song

Words and Music by  
H. PITMAN CLARKE

CHORUS (*dreamily*)

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Waltz Song'. The chorus is marked '*dreamily*'. The piano accompaniment includes dynamic markings such as *p-mf*, *rit.*, and *a tempo*. The lyrics are: 'Swan-ee Riv-er Moon, Swan-ee Riv-er Moon, Shin-ing on my cab-in door, I'm for-ev-er dream-ing while you're bright-ly beam-ing Ev-ry night I need you more, I'm lone-ly; Shine out bright to-night With your silv-ry light, For my love is com-ing soon;'. The score consists of six systems of music, each with a vocal line and a piano accompaniment line.

This Composition may also  
be had for your Talking  
Machine or Player Piano

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Also Published for  
Band or Orchestra 25¢

# Venetian Love Boat

A Fox Trot Song with melody and charm

3

Words & Music by  
FRANK MAGINE  
& TED KOEHLER

Moderato



Dear - est one, Day is done,  
Mys - tic night, Won - drous sight,

The first vocal line is written on a single staff. It contains two measures of music. The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part features a steady eighth-note bass line. Dynamics include a mezzo-forte (mf) marking.

Shades of night are fall - ing, Time for love is near,  
Lit - tle stars are peep - ing, In the sky a - bove,

The second vocal line is written on a single staff. It contains two measures of music. The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part continues with the eighth-note bass line. Dynamics include a mezzo-forte (mf) marking.

All is still, There's a thrill,  
Sweet - heart mine, We will find,

The third vocal line is written on a single staff. It contains two measures of music. The melody is in the right hand, and the piano accompaniment is in the left hand. The piano part continues with the eighth-note bass line. Dynamics include a mezzo-forte (mf) marking.

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*rit.*

In the sum-mer twi - light, Ro-mance is call-ing dear.  
Bliss and con-so-la - tion, Whis-per-ing tales of love:

*rit.*

CHORUS

In our Ven-e-tian love-boat we'll dream, While we are

*p ff*

drift-ing on a rip'-ling stream, Sil-ver-y moon-beams will guide us on our

way, And bring us love dreams of some sweet hap-py day;



Shad - ows are creep - ing and the world's at rest,

There in our love - nest, We'll find hap - pi - ness,

Cares of the day will all fade a - way,

In our Ven e - tian love - boat of dreams. dreams.

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## STEALING

A Fox Trot Song that will Steal right into your heart.

CHORUS *Tenderly*

Steal - ing, steal - ing with your eyes ap - peal - ing,

There's a ten - der feel - ing in my heart for you, Sigh - ing,

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## Three O'clock In The Morning

The famous Chimes Waltz that is moving a million feet.

Tempo di Valse Lente

It's three o' clock in the morn - ing,

(Clock Strikes)  
One! Two! Three!

*grava basso*.....

We've danced the whole night thru, ... And day - light soon will be dawn - ing,

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[H.C.31]

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