

GUS. HILL PRESENTS BUD FISHER'S ORIGINAL CREATION AND LATEST SUCCESS MUTT AND JEFF IN PANAMA

LYRICS BY
WILL. D. COBB

MUSIC BY
LEO EDWARDS



Moonbeams	-	-	-	-	-	60
You'll Come Back To Me	-	-	-	-	-	60
The Face in the Flag I Love	-	-	-	-	-	60
If I Had A Girl Like You	-	-	-	-	-	60
When You Are Mrs. Me and I Am Mr. You	-	-	-	-	-	60
My Sunburned Pearls of Panama	-	-	-	-	-	60



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If I Had A Girl Like You.

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Lyric by
Will D. Cobb.

Music by
Leo Edwards.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, with a mezzo-forte (mf) dynamic. The vocal melody enters in the second measure. The lyrics are as follows:

If I had a girl like you Girl, If I had a girl like
If I had a girl like you Girl, If I had a girl like
you, — I'd know when I woke up each morn - ing, The
you, — The knocks I would get might be ma - ny, The
dream that I'd been dream-ing had come true, — I don't want to kill you with
boosts that I would get they might be few, — It just would-n't make a - ny

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kind-ness, But here's what I'd do hon-est true, — If I had a pleas-ab-le
diff-rence, I'd get there with me-dels on too, — If I had a fair lit-tle

Tick - le and teas - ab - le, squeeze - ab - le girl like you. —
Put it right there lit - tle square lit - tle girl like you. —

Chorus.

I'd turn a new leaf o - ver ev - ry morn - ing, I'd
I'd love you like Cos - tel - lo in the "Mov - ies," I'd

lay all my bad ha-bits on the shelf, — I'd be so aw-ful good, I'd give you
pull some stuff on you that's all bran' new, — I'd close my ears to ev-'ry skirt that

The musical score is written on three staves. The top staff is for the vocal melody, the middle staff is for the piano accompaniment, and the bottom staff is for the vocal harmony. The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are written below the bottom staff. The score includes a repeat sign at the beginning and a trill ornament (tr.) above the final note of the vocal melody.

2122-8
 pur - chase my heart's pleas - ure, If I had a girl like you. —
 lit - the Geor - gie glad - ness, If I had a girl like you. —

[illegible]

think up lots of pret-ty names to call you, I'd start a lit-tle bank-a-count for
 would-n't wear a pad-lock on my pock-ets, I'd let you op-en all my let-ters

The image shows a musical score for the song "The Song of the Lark" by Charles Fox. It is a three-part setting for voice and piano. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "I warn - my, You'd need an in - tro - duc - tion to look at you, — I russ - eled, I'd save my eye sight just to look at you, — I". The music features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a more rhythmic, chordal line in the left hand. The score is divided into three measures, each with a key signature change from G major to F major (one flat) and back to G major.



The Chas. K. Harris Vocal Folio

This folio contains ten numbers by the most famous author of popular songs the world has ever known.

It contains such numbers as: "AFTER THE BALL", "FOR OLD TIMES SAKE", "THERE'LL COME A TIME SOME DAY" and others. These are songs that will never die, nor can any of these numbers be bought separately for the price of the whole folio. All numbers in this folio are by CHAS. K. HARRIS.

Pretty Songs for the Young Folks

This book contains a fine collection of songs for Schools, Kindergarten and Home use. March Songs, Lullabies, "Kid" Songs and Holiday Songs, and are by such well-known composers as CHAS. K. HARRIS and CARO ROMA. These are numbers that will be more than welcomed by children and young folks. This folio is the only one of its kind ever issued, and should be in every library.



Classical Folio of Instrumental Selections

This collection contains ten medium grade piano pieces, by well-known composers. They can be used in the parlor, for concert purposes, also for teaching, etc. These ten numbers have never been used before by CHAS. K. HARRIS in any of his collections, and are entirely different from any folio issued.

High Class Songs

This is a collection of songs that were never meant to be compiled in one folio. They are of high standard, by well-known composers. Suitable for concert and parlor. These songs are sold separately for 25c. and no other folio has ever been issued, in America, containing such a combination as is to be found in the "CHAS. K. HARRIS COLLECTION OF HIGH CLASS SONGS".



Chas. K. Harris Dance Album

Contained in this folio are numbers that are sung, danced to, and whistled every night, in every city in the country. Also numbers from the Broadway productions, such as: "ZIEGFELD'S FOLIES", "LOVE AND POLITICS", "TRAINED NURSES", and songs that are sung in vaudeville. Included are some of the CHAS. K. HARRIS songs, arranged in two-step and waltz time, also the "Gabi Tango", and numbers that will be popular in the ball-rooms and live forever.

CHAS. K. HARRIS

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