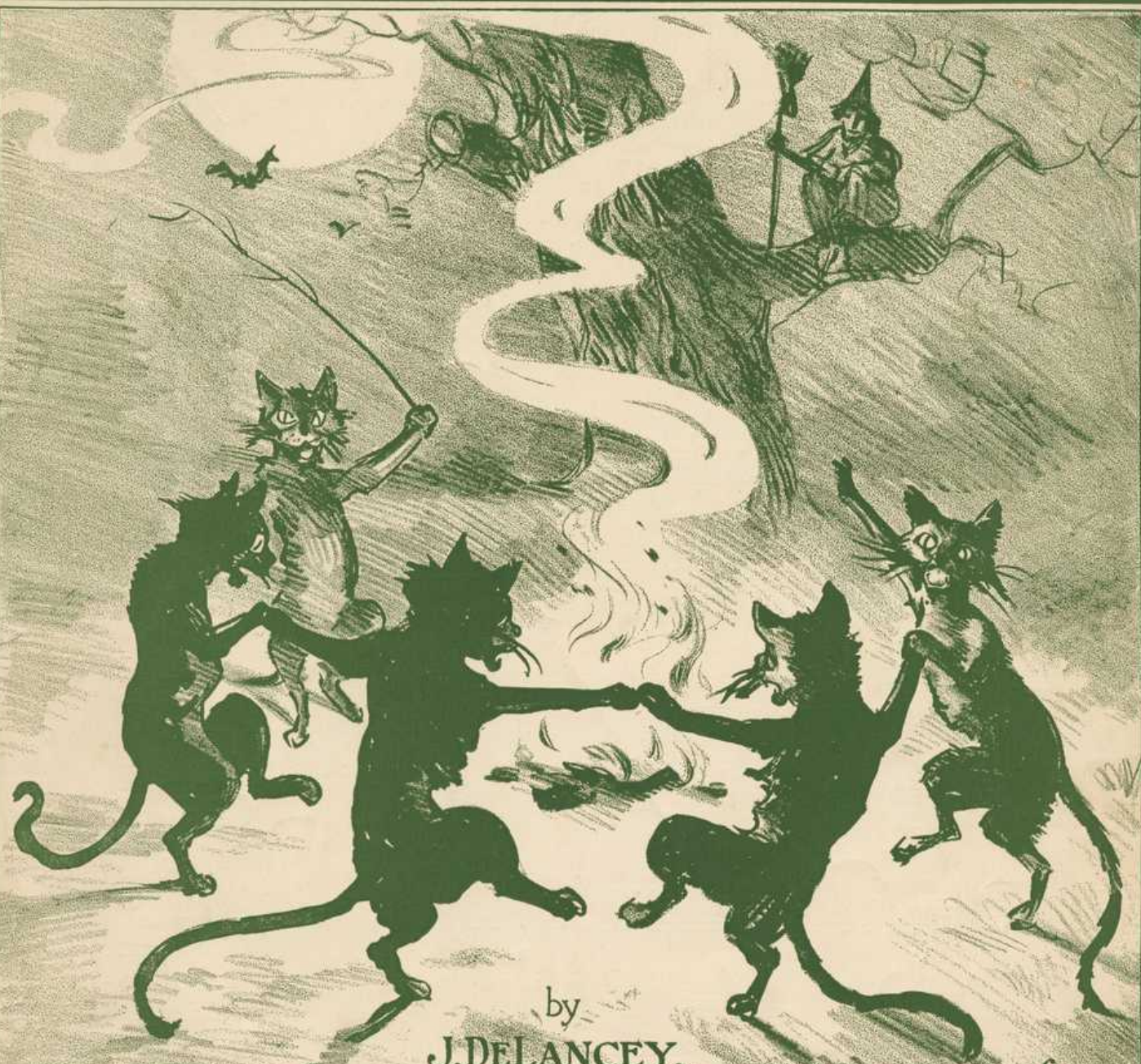


BLACK CAT DANCE

GRAND GALOP DE CONCERT



by

J. DELANCEY,

COMPOSER OF THE CELEBRATED
"WITCHES' DANCE"

McKinley Music Co.
CHICAGO NEW YORK

Albert G. San, Australasian Agents, Sydney, Australia.

BLACK CAT DANCE

Grand Galop de Concert

J. DE LANCEY

Composer of
WITCHES' DANCE

Con Spirito ♩:112

The musical score for "Black Cat Dance" is written for piano and bass. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 2/4. The tempo is marked "Con Spirito" with a metronome marking of 112. The score is divided into five systems, each with a treble and bass staff. The first system starts with a forte (f) dynamic and includes fingerings (4 3 2 1 2 1) and a slur. The second system continues with a mezzo-piano (mp) dynamic and includes a slur. The third system features a mezzo-piano (mp) dynamic and includes a slur. The fourth system includes a mezzo-piano (mp) dynamic and includes a slur. The fifth system includes a forte (f) dynamic and includes a slur. The score concludes with a mezzo-forte (mf) dynamic and includes a slur. There are also some performance instructions like "Ped." and "Reed" throughout the piece.

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Musical score for "The Swan" by Maurice Strakosky, Op. 10, No. 1. The score is in G major, 3/4 time, and consists of six systems of piano and vocal staves. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal part enters in the second system with a series of eighth notes. The score includes various musical notations such as dynamics (*mp*, *mf*, *f*, *sfz*, *cresc. et accel.*), articulation (accents, slurs), and fingerings. The piece concludes with a final chord in the piano part and a fermata on the vocal line.

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OH! HOW I WANT YOU!

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There's A Rose In Old Erin

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Words by PAUL DEER

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Great Waltz Ballad

LA SEDUCCION

(Elegantissimo)

Words by HENRY CLIFFE

Moderato TANGO ARGENTINO



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TAMBOURINES AND ORANGES

For Trio

Words by HENRY CLIFFE



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