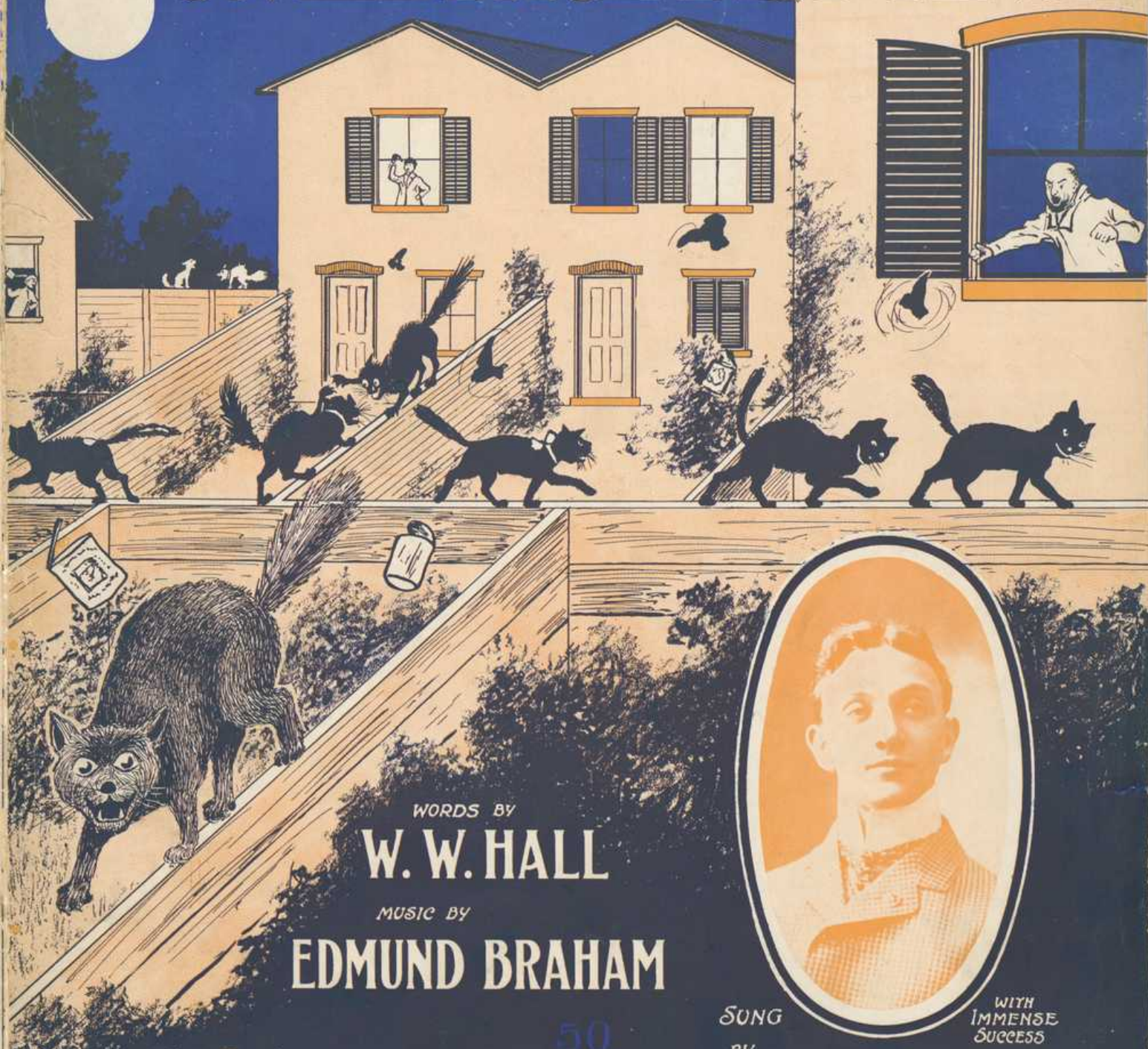


ON THE BACK-YARD FENCE



WORDS BY

W. W. HALL

MUSIC BY

EDMUND BRAHAM



SUNG

BY

CLAUDE THARDO

WITH
IMMENSE
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Composers of
"POOR BARNEY MULLIGAN
or MICROBES ON THE BRAIN"
"MARY, MARY"
"ROSIE MAY"
"OH! TAKE ME TO MY MAMMA DEAR"
ETC, ETC

SPECT MUSIC PUB. Co

BROOKLYN, N.Y.

On the Back-yard Fence.

Words by W. W. HALL.

Music by EDMUND BRAHAM.

Moderato.

Introd.

Voice.

1. You all know what it is to hear The cats in dead of night, Perched
 2. When Tom had scared them all a-way He'd seek for laur-els new, With

on the fence they fight and swear Un - til it's broad day - light; Well
 tail e - rect and head a - wry Some might - y deeds to do; He'd

our back gar - den seems to be Their Lodge and Con-cert Hall, The
chase them home, then ser - en - ade My neigh - bors one and all, Who'd

The first system of the musical score is in G major (one sharp) and 2/4 time. It consists of a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes.

neigh-bors say it's up to me To stop their row and squall; They
fire a reg'lar fu - si - lade Of boots to stop his squall; At

The second system continues the melody and accompaniment. The vocal line has a similar rhythmic pattern, with a quarter rest followed by eighth and quarter notes. The piano accompaniment maintains the same rhythmic structure, with a consistent bass line and treble accompaniment.

throw out all old boots and cans in one con - tin - uous show'r, It
last a dog was brought who tried of Tom to make a meal, But

The third system concludes the musical piece. The vocal line ends with a quarter note and a half rest. The piano accompaniment also concludes with a final chord in the treble and a half rest in the bass.

On the &c. = 4.

"Poor Barney Mulligan, or Microbes on the Brain." by BRAHAM & HALL.

musical notation for the first system of the march, featuring a vocal line and piano accompaniment in D major.

makes no change in pus - sies plans They squall with great - er pow'r; My
quick - ly did my Tom de - cide A march on him to steal; And

musical notation for the second system of the march, continuing the vocal line and piano accompaniment.

yard looks like some rub - bish ground My flow - ers brok - en down, But
when he saw that dog Oh My! He made for him one dash, What's

musical notation for the third system of the march, concluding the vocal line and piano accompaniment.

a great tab - by now I've found Who'll fight all cats in town. Oh!
left of him a man did buy, To make frank - furt - er hash. Oh!

rall cresc.

On the &c. = 4.

"CRITERION MARCH." EDMUND BRAHAM'S latest success.

Chorus.

See the cats pa - ra - ding, On the back-yard fence, They

p - f 2nd time 8va

squall all night, With all their might, Un - til the day is dawn-ing, I

have a great old tab - by, For swear-ing hes im - mense, He's

full of fight, Puts all to flight, From off our back-yard fence. Oh! fence.

1. 2.

On the &c. : 4.

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TELLER, SONS & DORNER, NEW-YORK.

TRY THESE ON YOUR PIANO

"BID ME HOPE AGAIN"

CRITERION MARCH.

Words by W W HALL.

Music by HERMAN SCHROEDER
arr. by EDMUND BRAHAM.

And^{te} Cantabile.

PIANO.

mf

Back from the burn-ing plains be-yond the sea, I come a-gain to plead my

love to thee. Thy i-mage fair was ev-er in my dreams In

ritard moun-tain mist or gen-tle morn-ing streams Tho' far a-way my thoughts went

a tempo

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INTRO.

by EDMUND BRAHAM.

ff

March.

mf

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"POOR BARNEY MULLIGAN"

or

"Microbes on the Brain"

Words by W W HALL.

Music by EDMUND BRAHAM.

Chorus.
Moderato.

mf

Oh, say! Pi-ty Bar-ney Mul-li-gan, His

fau-cies would not let him eat or rest Sleep, wash or

get in to a bath a-gain Ev-ry-thing for mi-crobes he would test

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OH! TAKE ME TO MY MAMMA DEAR.

Words by W. W. HALL.

Music by EDMUND BRAHAM.

CHORUS.

Oh! take me to my mamma dear, She'll cry for me I know, Oh!

please do let me go from here I want my mamma so; (I'll give you all my dol-lies and my

pret-ty kitt-y too. If you will take me home from here, To my sweet mamma dear.

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Lilly
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