

TAKEN FROM LIFE

The PUSSY CAT RAG



WORDS BY
HARRY TAYLOR
MUSIC BY
WILLIAM GILL

That Pussy Cat Rag

Words by HARRY TAYLOR

Music by WILLIAM GILL

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* (forte) and *p* (piano). The vocal part enters with two verses of lyrics. The first verse is: '1. Old Si-las Brown from my home town, Folks'. The second verse is: '2. That rag's a "bear," no mat-ter where You'. The lyrics continue: 'thought he had no sense; 'Till he wrote a tune by the go you'll hear it played; Si-las has gained re-nown in 'most light of the moon, 'Bout some Cats on his back fence. They'd ev-e-ry town, Rep-u-ta-tion he has made. No-'. The piano accompaniment continues throughout the vocal lines, providing harmonic support and rhythmic structure.

f

p

Vamp

1. Old Si-las Brown from my home town, Folks
2. That rag's a "bear," no mat-ter where You

thought he had no sense; 'Till he wrote a tune by the
go you'll hear it played; Si-las has gained re-nown in 'most

light of the moon, 'Bout some Cats on his back fence. They'd
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gath-er there from far and near, Ev - ry night and har - mon -
one but him could think of it, And it sure does reach the

ize, _____ Si says, "Oh! Gee, I'll steal that har-mon-y, Com-pose a
spot, _____ So take my tip, It's going to be a "hit," So get it

tune that will sur - prise. _____ Old Si must have had an aw - ful
quick while it is hot. _____ I could near-ly throw my - self a -

jag _____ When he wrote that pus - sy cat rag. _____
way _____ Ev - 'ry time I hear old Si play. _____

CHORUS

Oh! ——— that rag, ——— that pus-sy cat rag; Hon-ey

oh! ——— that rag, ——— that puss-y cat drag. ———

Oh! ——— that rag, ——— that puss-y cat rag; You might

cheat it, you can't beat it! What! That pussy cat rag. rag.

ad lib.

THE "BIGGEST" SELLING "HITS" of the YEAR "I'D LOVE TO LIVE IN LOVELAND"



Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'Til I Met You."

Chorus.

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IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland with a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland with a Girl Like You," is positively part of the world's sunshine that does so much good in the world.

RIGHT AT THIS MOMENT there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland with a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

No matter what kind of a theatre you go to today, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland with a Girl Like You," as no show is complete without it, no home is complete without a copy. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! The one big song for 1912 is "I'd Love to Live in Loveland with a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., Chicago, and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

"O-U CIRCUS DAY"

CHORUS

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You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song "O-U CIRCUS DAY"—sung and danced by "Those Royal Favorites" Montgomery and Moore—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville, the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over \$60,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.



"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

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Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music led by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "hey bit" from the chorus, but it's enough for you to judge this song is of the "catchy" kind and one that you want in your home collection of "good things"—if you haven't already a copy. This song has not been on the market very long—just a few months—and already it is considered one of the "best" sellers on the market. Best seller means it's what the public want—it's not trash—but a beautiful and little song that makes us feel good—and even braver every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—don't be disappointed—send your order and twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.

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