

BLUE JEANS

Fox Trot Song



Lyric By
Harry D. Kerr
Music By
Lou Traveller

L. H. Trotter

Blue Jeans

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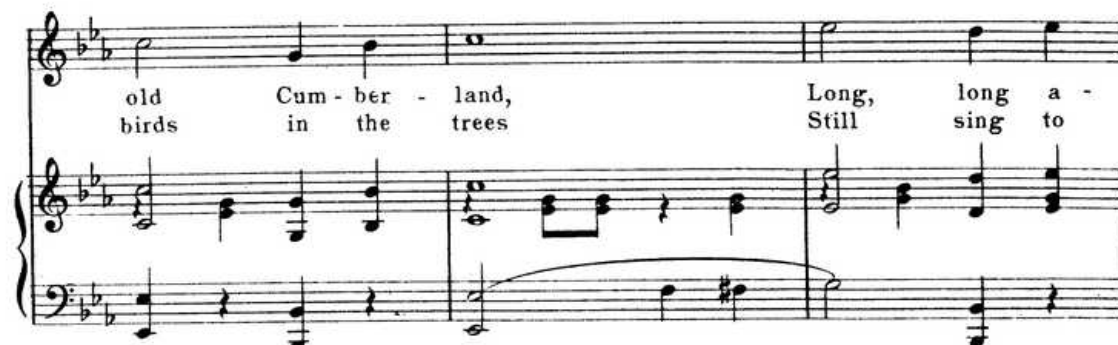
Music by
LOU TRAVELLER

Moderato



VAMP

Far in the hills of the
Spring - time is here and the



old Cum - ber - land,
birds in the trees

Long, long a -
Still sing to

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go there we strolled hand in hand; I called her
me all the old mel-o-dies; Far down the

This system contains the first four measures of the song. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Blue Jeans, a wild mountain rose, I won-der
trail there I wan-der a-lone, But, old-en

This system contains measures 5 through 8. The musical notation continues with the same key and time signature, maintaining the harmonic and rhythmic structure established in the first system.

now if she knows _____ I'm sigh-ing
joys long have flown, _____ Still I sing

This system contains measures 9 through 12, concluding the piece. The vocal line ends with a long note on 'I'm' and a final chord. The piano accompaniment provides harmonic support throughout.

CHORUS

Blue Jeans, — the days are lone - ly,

p-f

Blue Jeans, — I dream of you, — The wild-wood

May days — and childhood play days,

Those gold - en sum-mer hours we knew;

Song - birds — are soft-ly call ing,

The first system of the musical score for 'Blue Jeans'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'Song', followed by a quarter note 'birds', a half note 'are', a quarter note 'soft-ly', a half note 'call', and a final half note 'ing,'. The piano accompaniment consists of chords and moving lines in both hands.

Down where — the grass is blue, — The trail up

The second system of the musical score. The vocal line continues with a half note 'Down', a quarter note 'where', a half note 'the grass is', a quarter note 'blue,', and a final half note 'The trail up'. The piano accompaniment continues with similar harmonic support.

you - der — we used to wan - der, — There, pretty Blue Jeans, —

The third system of the musical score. The vocal line includes a half note 'you - der', a quarter note 'we used to', a half note 'wan - der,', a quarter note 'There,', a half note 'pretty', a quarter note 'Blue', and a final half note 'Jeans, —'. The piano accompaniment features more complex chordal textures.

— I'll wait for you. — you. —

The fourth system of the musical score, which includes a first and second ending. The vocal line has a half note '— I'll wait for', a quarter note 'you.', a half note '—', a quarter note 'you.', and a final half note '—'. The piano accompaniment concludes with a first ending (marked '1') and a second ending (marked '2').

ALABAMA MOON

A Dreamy
Crooning Moonlight
Song



A Melody
That Lingers in
Your Memory

ALABAMA MOON

Words and Music by
GEORGE HAMILTON GREEN

**On
All
Records**

Al - a-bam-a moon, com-ing out so soon,
Shin-ing thro' the trees where ev'ning breezes gen-tly croon; Cot-ton-fields of white,

**On
All
Player Rolls**

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