

DADDY'S LITTLE TOM-BOY GIRL



WORDS BY
ROBT. F. RODEN
MUSIC BY

J. FRED HELF

WRITERS OF
MAMMA'S BOY,
CAPTAIN BABY BUNTING.

HITLAND
MUSIC
PUBLISHERS
HELF & HAGER & CO.

5

JOHN J. HAW L.R.

Daddy's Little Tom Boy Girl.

Words by ROBERT F. RODEN. "When You Know You're Not Forgotten, By The Girl You Can't Forget."
"Mamma's Boy,"
"When It's Moonlight Mary Darling, 'Neath The Old Grape Arbor Shade' etc. etc.

Music by J. FRED HELF.

Marcia.

The musical score is written for piano and voice. It begins with a piano introduction marked 'Marcia.' and a forte 'f' dynamic. The piano part consists of chords and single notes in the right and left hands. The vocal melody is introduced in the second system with the lyrics: 'Poor lit - tle Kate, Swings on the gate, / "Kat - ie don't cry, I'll tell you why,'. The piano accompaniment continues with a 'p' (piano) dynamic. The third system continues the vocal melody with the lyrics: 'Lone - some and feel - ing blue, — Girls pass - ing by, / Girls call you "Tom - boy" dear, — No chums you've had,'. The piano accompaniment provides harmonic support throughout.

Copyright MCMVIII by Helf & Hager Co. Inc., 43 W. 28th St. N.Y. International Copyright Secured.
The publishers reserve the right to the use of this music or melody for any mechanical instrument.
All Rights Reserved. Albert & Son, Australian agents, Sidney.

hear Kat - ie cry, "Please let me play with you,"
on - ly your dad, No oth - er play - mate near,

Girls turn to go, They an - swer, "No, You're a Tom - boy girl that's
Were mam - ma here, your life to cheer, Your heart would know naught but

why," With heart so sad, she tells her dad,
joy," But don't be sad, for your old dad,

He says, "Dear - ie don't you sigh." You will
Is proud of his dear Tom - boy." You will

poco rit.

Chorus.

al - ways be dad - dy's best girl - - ie, You will

al - ways be dad - dy's best chum, _____ We were

pals in the days of old, dear, We'll be

pals in the years to come, _____ For you've

ne'er had a moth - er to guide you, To

put your dear hair in a curl, And there

ain't an - oth - er girl - ie in the world like you, Dad - dy's lit - tle

poco rit. *a tempo.*

1 2

Tom - Boy girl. You will girl.

Daddy's Little Tom Boy Girl. 4.

L:114
M:
Q:48
key: Bb
no 21

TRY THIS OVER ON YOUR PIANO

I Don't Want The Morning To Come.

Words by
ARTHUR J. LAMB.

Writers of
"I'm Tying The Leaves So They Won't Come Down,
Somebody That I Know And You Know Too,
When It's Moonlight Mary Darling, etc. etc."

Music by
J. FRED HELF.

CHORUS.
Valse Moderato.

I don't want the morn-ing to come ma - ma, I'm
go-ing to keep out the light, I've turned back the
hands on the clock you see, I just want to think it's
night I don't want to hear when the bird - ies
sing, And the bees hum mid flow - ers gay, I don't want the
morn-ing to come ma - ma, I want brother Jim to stay.

Copyright MCMVIII by Helf & Hager Co Inc 42 W. 28th St. N. Y. International Copyright Secured.
The Publishers reserve the right to the use of this Music as melody for any mechanical instrument.
All rights reserved.

J. Fred Helf's companion song
to "I'm Tying the Leaves so They
Won't Come Down."

I Don't Want the Morning to Come

The beautiful sentiment in this
child song is conveyed in the
words of the chorus.

Words by
ARTHUR J. LAMB

Music by
J. FRED HELF

Writers of:

"I Lost My Heart When I Saw
Your Eyes"

"Somebody That I Know and
You Know Too"

"When It's Moonlight Mary Dar-
ling, 'Neath the Old Grape
Arbor Shade"

ON SALE WHEREVER
MUSIC IS SOLD

HELF & HAGER CO. "HITLAND" 43 West 28th St., New York City