

PART SONGS FOR LADIES' VOICES

Four parts unless otherwise stated.

The Broken Pitcher. (Piano acc. ad lib.)	Pontet—Fearis .10
Roses After Rain. (Piano acc. ad lib.)	Fearis .10
Mammy's Lil' Pigeon. (Piano acc. ad lib.)	Fearis .10
The Bachelor Sale	Fearis .10
Four leaf Clover.	Fearis .08
An Autumn Lullaby (Three parts—piano acc.)	Fearis .08
My Rosary (with parody "Thy Hosiery")	Blacklee .08
The Sage's Pig-tail	Fearis .07
Tommy, the Cat	Conrad .08
There was a Man	Ashford .08
Lightly floats our Bonny Boat (Two-parts—piano acc.)	Offenbach—Fearis .10
The Fairy Fountain (Three parts—piano acc.)	Fearis .08
On Rosy Wings (Two-parts—piano acc.)	Abt .10
There's Ever A Song Somewhere (Piano acc. ad lib.)	Fearis .10
The Girl With The Curl (Piano acc.)	Fearis .10
A Summer Lullaby (Piano acc.)	Jerome .10
Little Girl with the turned up Nose (Piano acc.)	Clark .08
When the Honk-honk honks . (Piano acc.)	Allen .08
Wayside Roses	Friedman .08
To the Brook	Fearis .08
The Leaves and the Wind . (Piano acc.)	Protheroe .10
A Slight Mistake	Goodell .08
The Last Rose of Summer. (Three parts—Piano acc.)	arr. by Conrad .08
Winter Dreams. (Three Parts—Piano acc.)	Protheroe .10
America the Beautiful. (Three Parts—Piano acc.)	Fearis .08
Meadow Dreams. (Three Parts—Piano acc.)	Gronow .08
Bonnie Heather. (Three Parts—Piano acc.)	Ellis .10
The Secret. (Three Parts—Piano acc.)	Fearis .10
A Recipe. (Three Parts—Piano acc.)	Clark .07
Moonlight Song. (Three Parts—Piano acc.)	Fearis .10
My Old Kentucky Home. (Three Parts—Piano acc.)	arr. by Fearis .10
A Robin's Song. (Three Parts—Piano acc.)	Cole .10
Dance of the Butterflies. (Three Parts—Piano acc.)	arr. by Jerome .10
In Old Madrid. (Three Parts—Piano acc.)	arr. by Fearis .10
Dutch Dolls. (Three Parts—Piano acc.)	arr. by Fearis .10
De Old Squegee. (Three Parts—Piano acc.)	Carmichael .10
The Shadow Man. (Three Parts—Piano acc.)	Fearis .08

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The Girl with the Curl.

H. W. LONGFELLOW.

J. S. FEARIS.

Lively

Oh there was a lit-tle girl, And she had a lit-tle curl Right in the middle of her

mf
Lively

fore-head. And when she was good, She was ve-ry, ve-ry good, And

poco rit.

a tempo
when she was bad,

when, when she was bad, Ah me! When she was bad, she was horrid.

rall p f a tempo

a tempo
rall p f a tempo

*A little slower**mp*

One day she went up - stairs, When her pa - rents, un - a - wares, In the

*mp**poco rit.*

kitchen were oc - cupied with meals And she stood up - on her head In her
- cu - pied with meals,

*f a tempo**poco rit.**f a tempo*

lit - tle trun - dle - bed, And then be - gan hor - ray - ing with her heels.

8va

Tempo I

Her mother heard the noise, And she thought it was the boys Play - ing at combat in the

p *Sadly*
at - tie; But when she climbed the stair, And found Je-mi-ma there, She did

marcato *pp* *Lento*
spank spank spank spank spank her, most em - pha - tic. "There lit - tle girl, dont cry."

Lento *pp*

SECULAR CHORUSES AND GLEES

For Mixed Voices.

The Sailor Boys' Glee.

Con spirito

J. S. FEARIS.

Price 12 cents.

The moon shines bright, And the bark bounds light As the stag bounds o - ver the lea We

Over the Meadows.

J. S. FEARIS.

Price 12 cents.

O - ver the meadows where soft breezes blow, O - ver the meadows where wild flower grow,

Welcome to Spring.

Allegretto

IRA B. WILSON.

Price 15 cents.

The leaves are bright with ten - der green, The haw - thorn bends with heav - y spray, The

The Hunter's Horn.

With spirit

J. S. FEARIS.

Price 12 cents.

A - way, a - way, a - way! 'Tis the call of the hunt - ers' horn; Sweetly borne on the breezes,

Crowning the Seasons.

Allegretto animato

J. S. FEARIS

Price 12 cents.

In buds the hedgerows tell the tale, The birds in hap - py strain, Gone, gone the win - ter's
happy strain,

Rocking the Moon to Sleep.

IRA B. WILSON.

Price 15 cents.

The night is still and the winds are low, And the flowrs are sweet, so sweet, As the

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