

*J. Fred Helf's Companion Song to: "I'm tying the leaves so they won't come down."*

# I DON'T WANT THE MORNING TO COME



WORDS BY

ARTHUR J. LAMB.

MUSIC BY

J. FRED HELF.

*Writers of:-*

*"I'm tying the leaves so they won't come down,"  
"I lost my heart when I saw your eyes,"  
"Somebody that I know and you know too."*

HITLAND  
MUSIC  
PUBLISHERS  
HELF & HAGER CO.

# I Don't Want The Morning To Come.

Words by  
ARTHUR J. LAMB.

*Writers of*  
I'm Tying The Leave So They Won't Come Down,  
Somebody That I Know And You Know Too,  
When It's Moonlight Mary Darling, etc. etc.

Music by  
J. FRED HELF.

Valse Moderato.

Andante Moderato.

The doc-tor stands be-side the bed looks at his watch and says, I  
The doc-tor pulls the blinds up 'tis a sun-ny af-ter noon, The

fear the boy won't live for one more day. The  
birds sing gai-ly in the bud-ding trees, The

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moth - er weep - ing turns a - side and asks the lit - tle girl, What  
lit - tle girl so tir - ed by the win - dow is a sleep, Her

would we do if broth - er went a - way, The  
gold - en hair kissed by the gen - tle breeze, They

night is end - ing just as ma - ma at the win - dow stands, And  
lift her broth - er from his bed the dan - ger now is passed, They

sees the ros - y dawn creep o'er the skies, Just  
car - ry him un - to his sis - teirs side, And

then her lit - tle girl comes in and draw - ing down the blinds, She  
while he soft - ly kis - ses her, they tell the lit - tle lad, How

whis - pers while the tears come to her eyes: \_\_\_\_\_  
just when night was end - ing she had cried. \_\_\_\_\_

CHORUS.  
Valse Moderato.

I don't want the morn - ing to come ma - ma, I'm

go - ing to keep out the light, \_\_\_\_\_ I've turned back the

hands on the clock you see, I just want to think it's

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff, both in the same key signature. The lyrics are written below the vocal staff.

night \_\_\_\_\_ I don't want to hear when the bird - ies

This system contains the second two staves of music. The vocal line continues with a long note on 'night' followed by a rest. The piano accompaniment continues with chords and moving lines in both hands. The lyrics are written below the vocal staff.

sing, And the bees hum mid flow - ers gay, \_\_\_\_\_ I don't want the

This system contains the third two staves of music. The vocal line has a melodic line with eighth and sixteenth notes. The piano accompaniment features a more active right hand with eighth notes and a steady bass line. The lyrics are written below the vocal staff.

morn-ing to come ma - ma, I want brother Jim to stay. \_\_\_\_\_

This system contains the final two staves of music on this page. The vocal line concludes with a long note on 'stay'. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are written below the vocal staff.

# TRY THIS OVER ON YOUR PIANO

## When It's Moonlight, Mary Darling, 'Neath The Old Grape Arbor Shade.

Words by  
BARTLEY COSTELLO.

Writers of { 'Neath The Old Acorn Tree Sweet Estelle'  
'When You Know You're Not Forgotten.'  
'When The Whippoorwill Sings Marguerite,' etc.

Music by  
J. FRED HELF.

CHORUS.  
Valse moderato.

When it's moon - light, Ma - ry dar - ling, 'Neath the old grape  
ar - bor shade, Prom - ise me that you'll re - new, dear, Old time  
prom - is - es you made, Then I'll kiss you and ca -  
ress you, To my heart a - gain I'll press you, When it's moon - light,  
Ma - ry dar - ling, 'Neath the old grape ar - bor shade.

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