

COMPOSITIONS BY Reginald de Koven.

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|--|----------------|
| 1. WHAT CAN I FEAR. | 4 |
| 2. LITTLE BOY BLUE. | 5 |
| 3. MARGERY DAW. | 4 |
| 4. WE PART TO MEET AGAIN. | $3\frac{1}{2}$ |
| 5. VANISHED LOVE. Baritone or Mezz. Sop. | $3\frac{1}{2}$ |
| 6. IN MAY TIME. | 5 |
| 7. SUNSHINE AND STORM. | 4 |
| 8. SLUMBER SWEETLY. (Lullaby.) Contralto or Bar. | 4 |

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LITTLE BOY BLUE.

Ballad.

Words by EUGENE FIELD.

Music by REGINALD DE ROVEN.
Op. 49.



1. The little toy dog is cover'd with dust, But stur-dy and staunch he stands; And the

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part includes a crescendo (*cres.*) marking towards the end of the line.

little toy soldier is red with rust, And his musket moulds in his hands. Time

The second line of the song continues the vocal melody and piano accompaniment. It includes dynamic markings such as *cres.*, *f* (forte), and *pp* (pianissimo) to indicate changes in volume.

con sentimento. *rall.*

was when the little toy dog was new, And the sol-dier was pass - ing

p con sentimento. *rall.*

molto rall.

fair; And that was the time when Lit-tle Boy Blue

molto rall. *p*

Allegretto. *mf*

Kissed them and put them there. For friends may fail and the

mf

world go wrong, But the lit - tle toy friends are true; And

f

5

rall. *a tempo.*

lit-tle they care tho' the years be long, They're wait - ing for Lit-tle Boy

con molto espress.

Blue, They're wait - ing for Lit - tle Boy Blue.

p *colla voce.* *p*

a tempo.

2. "Now
3. Still

p

don't you go till I come" he said, "And dont you make a - ny noise!" So
waiting for Lit-tle Boy Blue they stand, ... Each in the self-same place; Still a -

tod - dling off to his lit - the bed, He dreamt of the pret - ty
 - wait - ing the touch of a lit - the hand, And the smile of a lit - the
 face, And they won - der - as wait - ing the long years through, In the
 toys; And as he was dream - ing, an - gel song A -
 - wak - end our Lit - the Boy Blue, For the years are many, the
 dust of that lit - the chair, What has be - come of
 years are long, But the lit - the toy friends are true; For
 Lit - the Boy Blue Since he kiss'd them and put them there, For

p *f*
molto rall.
molto rall.
rall.
con sentimento.
p
f
cres.
cres.

Allegretto. 7

mf friends may fail, and the world go wrong, But the lit - tle toy friends are

mp

f true; And lit - tle they care tho' the years be long, They're

rall.

f

a tempo. con sentimento. *con molto espressione.*

wait - ing for Lit - tle Boy Blue, Still wait - ing for Lit - tle Boy Blue.

a tempo. *p* *colla voce.*

a tempo.

p *pp*