

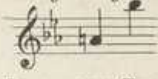
(OPERATIC EDITION)

Low Key F

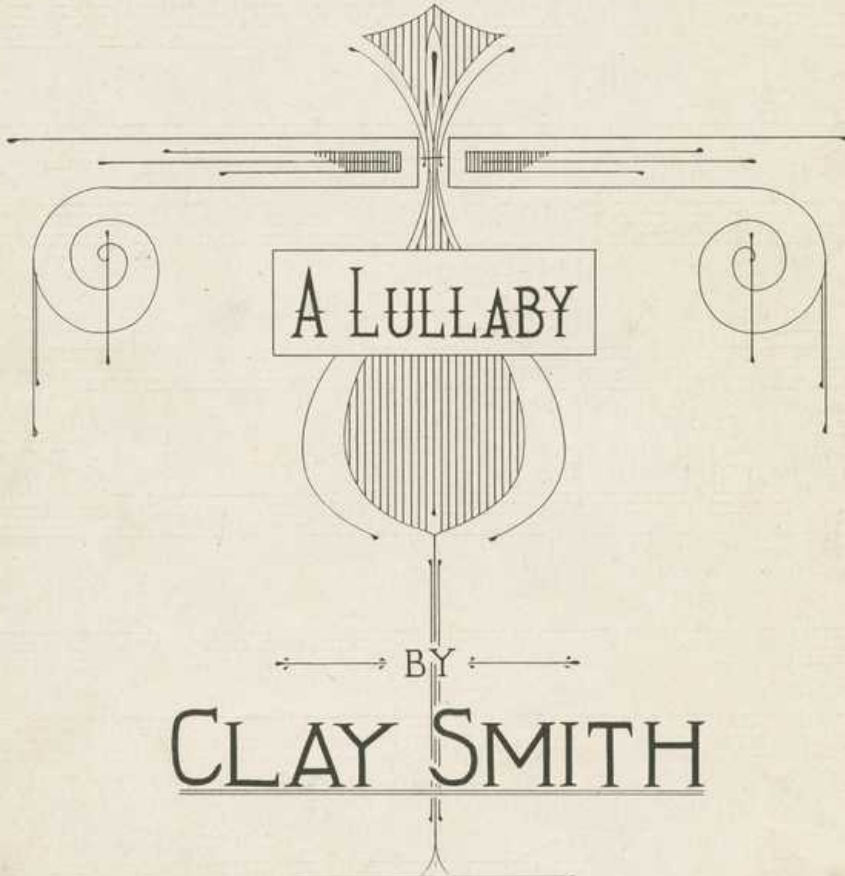
Alto or Bass

Medium Key Bb

Mezzo or Baritone

High Key Eb

Soprano or Tenor

MY DREAM BABY



Price 60 Cents

With
Violin and Cello Obligatos

Jerome H. Remick & Co.

DETROIT

NEW YORK

MY DREAM BABY

(A LULLABY)

Andante moderato

(HIGH KEY)

By CLAY SMITH

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Violin

L.H.

Oft-times when I hold you ba by,
Morn-ing when those blue eyes o - pen,

p

The first system includes a violin part on a single staff and a piano accompaniment on two staves. The vocal melody is written on a single staff. The piano part features a melody in the right hand and accompaniment in the left hand.

And you lie so still and sweet, — While in-to your blue eyes
On a world all drench'd with dew, — And the sweet-est rose of

The second system continues the vocal melody and piano accompaniment. The piano part includes a melody in the right hand and accompaniment in the left hand.

Copyright MCMXIX by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXIX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

dar - ling, Creep the soft shad - ows of sleep,
sum - mer, Is not half so sweet as you,

I think of the day that's com - ing, Of the sor - rows ling - ring
I fear lest I can - not tell you, All the things you ought to

near, And the ma - ny times you'll need me,
hear, When I can - not call you ba by,

4

When I can - not hold you dear.
And I can - not hold you dear.

Refrain *Valse Lente (amorosa)*

Violin

Then o - ver your face comes steal - ing, A light as from

mf

An - gel Land, I know that the pray'r I've whis -

MY DREAM BABY

(A LULLABY)

Violin Obligato

Andante moderato

(HIGH KEY)

By CLAY SMITH

Voice

mf Violin

Voice

p Voice

Refrain *Valse Lente (amorosa)*

mf

Copyright MCMXIX by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXIX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

MY DREAM BABY

(A LULLABY)

Cello Obbligato

Andante moderato

(HIGH KEY)

By CLAY SMITH

Voce

mf

Cello

Voce

Voce

Refrain *Valse Lente (amoroso)*

mf

ritard

rall.

Copyright MCMXIX by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXIX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

per'd, Our God will un - der - stand, — That when you are tired and

lone - ly, You'll trust him your soul to keep; — For I can - not

hold you then dar - ling, But An - gels will sing you to sleep. —

WHEN HE GAVE ME YOU

(MOTHER OF MINE)

Words by
BOB MURPHY
CHORUS Valse moderato

Music by
ELMORE WHITE

Slowly with expression

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'CHORUS Valse moderato'. The score is divided into two systems. The first system contains the first two lines of the chorus, and the second system contains the next two lines. The lyrics are: 'God put the stars in the Heav - en, Gave us the Sun's smil - ing ray And gave us the moon - light for lov - ing., The Day - time for work and for play;'. The piano accompaniment includes dynamic markings such as 'p-f' and 'p', and is marked with 'Slowly with expression'.

God put the stars in the Heav - en, Gave us the

Sun's smil - ing ray And gave us the moon - light for

lov - ing., The Day - time for work and for play;

Copyright MCMXIX by JEROME H. REMICK & CO., New York & Detroit
Copyright, Canada, MCMXIX by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley