

THE RAGE OF THE HOUR
TWO·LITTLE·GIRLS·IN·BLUE

Words and Music by CHAS. GRAHAM.



• As Sung •

with

Immense Success

By the

• • Eminent • •



*Sam Delwin
Station Wovo
1947*

JAMES ROY,

—OF—

DOCKSTADER'S MINSTRELS.

• • • SONG • • •

• • 4 • •

• • • WALTZ • • •

NEW YORK:

... Published by ...

SPAULDING & KORNER

16 West 27th St.



TRY THESE OVER ON THE PIANO.

CLANCY'S TROTTER.

CHORUS.

WM. B. GLENROY.

“Whoop-la,” says Clancy, as a-long the road he flies,
 “Whoop-la,” says Clancy, and the big whip he applies, He lashes and he
 thrashes, As ev-ry-one he passes, All I-rish town is upside down with

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ELIZA JANE McCUE.

CHORUS

HENRY LAMB.

E - li - za Jane Mc-Cue do you re-mem-ber lit-tle
 Joe, . . . Who sailed a-way at break of day Just five long
 years a-go? . . . And he vow'd unto you that his heart would be true when

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POLLY O'NEIL.

CHORUS.

WM. B. GLENROY.

She's a Queen, . . . so so-re-ne, . . . She's charmingly sweet and di-
mf
 vine! . . . Love-ly girl, . . . teeth of pearl, . . . I'd give all this
 world if I could call her mine, Eyes of blue, . . . heart so true, . . . A

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'COON'S' DELIGHT,

Characteristic Dance.

HENRY LAMB.

Complete Copies at all Music Stores.

To Mr. Geo. Hoffmann, New York City.

TWO LITTLE GIRLS IN BLUE.

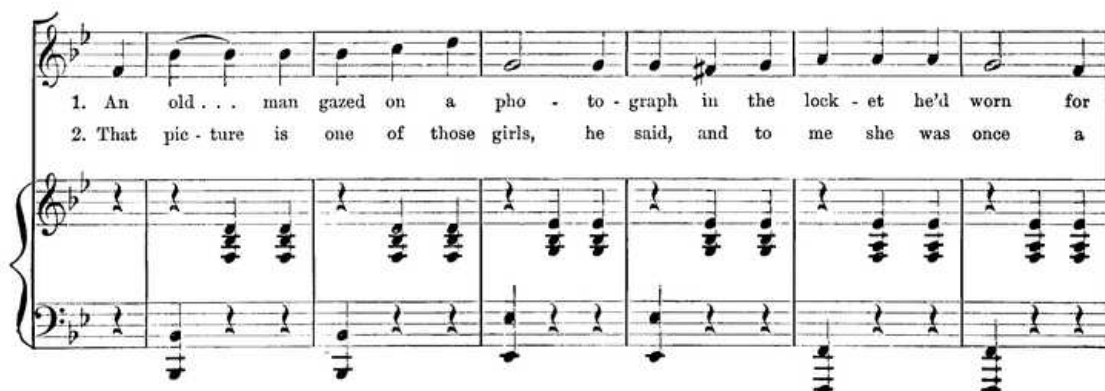
WALTZ SONG.

Words and Music by CHAS. GRAHAM.

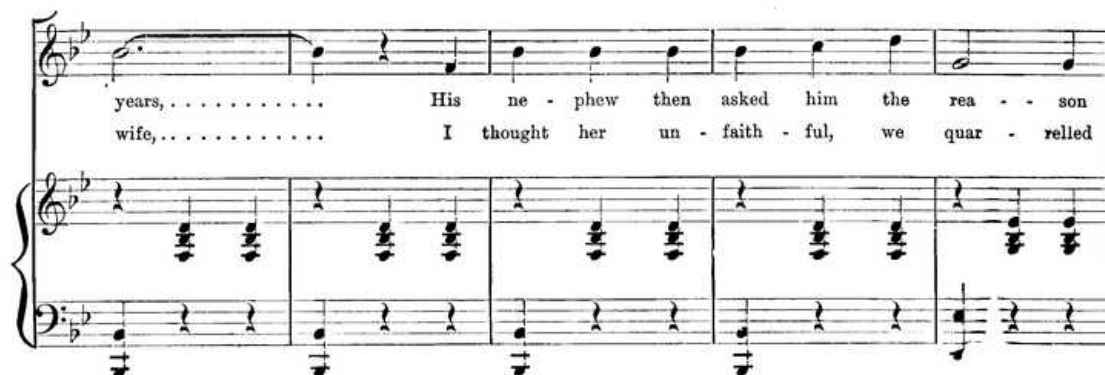
Tempo di Valse.



The piano introduction is in 3/4 time, key of B-flat major. It consists of 8 measures. The right hand plays a simple melody, and the left hand plays a harmonic accompaniment of chords.



1. An old . . . man gazed on a pho - to - graph in the lock - et he'd worn for
2. That pic - ture is one of those girls, he said, and to me she was once a



years, His ne - phew then asked him the rea - - son
wife, I thought her un - faith - ful, we quar - relled

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1893

JUST ISSUED!

"TWO LITTLE GIRLS IN BLUE" WALTZ.

THE RAGE OF THE SEASON.

why that piet - ure had caused him tears, Come,
 lad, and part - ed that night for life, My

lis - ten he said, I will tell you lad, a sto - ry that's
 fan - cy of jeal - ous - y wronged a heart, a heart that was

strange but true, Your fa - ther and I at the
 good and true, For two bet - ter girls nev - er

school one day, met two lit - tle girls in blue,
 lived than they, those two lit - tle girls in blue,

Two little girls in blue.—4.

DON'T FAIL TO GET A COPY OF
THE VOLUNTEER ORGANIST.

A SPLENDID SONG.

NO PORTFOLIO COMPLETE WITHOUT IT.

REFRAIN.

Two lit-tle girls in blue, lad, two lit-tle girls in blue, . . .

They were sis-ters, we were broth-ers, and learned to love the two, . . . And

one lit-tle girl in blue, lad, who won your fa-ther's heart, . . . Be-

- came your moth-er, I mar-ried the oth-er, but we have drift-ed a-part

Two little girls in blue.—5.

KEEP THE HOME TOGETHER.

By America's Greatest Song Writer, CHAS. GRAHAM,

Composer of TWO LITTLE GIRLS IN BLUE, etc.

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Children's Games Lancers.

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Vocal and Instrumental Music.

VOCAL.

Ahead of the Times—Comic.....	Keen.	My Love Will Be Home in the Morning—Waltz-Song.....	Lamb
And He Whistled Up a Tune—Comic.....	Carroll.	Nod's Farewell—Descriptive.....	Rosenfeld.
Army of Unknown (The)—Descriptive.....	Spaulding.	Nelle Dally's Dad—Serio-comic.....	Dumont.
Black Thorn (The)—Character.....	Sullivan.	No Thank You, Tom—Comic.....	Corbett.
Casey's Wife—Comic.....	Flynn.	Not the Same—Comic.....	Rice.
Chapel O'er the Way (The)—Descriptive.....	Glenroy.	O'Brannigan Fusiliers—March-Song.....	Flynn.
Clancy's Trotter—Comic.....	Glenroy.	Old Family Album—Sentimental.....	Glenroy.
Come Home, Baby's Dead—Sentimental.....	Long.	Old Table Cloth—Sentimental.....	Oliver.
Come Home to Your Mother, Darling Boy—Ballad.....	Skelly.	Only a Year—Waltz-Song.....	Cunard.
Could the Years Backward Go—Romanzo.....	Graham.	Only to See Thee Again—Ballad.....	Monico.
Daylight's a Breakin—End Song.....	Fagan.	One of His Legs is Longer than It Really Ought to Be.....	Dockstader.
Eliza Jane McCue—Waltz-Song.....	Lamb.	Perhaps You Know This Man—Topical.....	Spaulding.
Ever Be True—Sentimental.....	Slafra.	Plain Little Irish Girl (A)—Serio-Comic.....	Graham.
Face in the Water (The)—Serio-comic.....	Campbell.	Play Ball—Comic.....	Glenroy.
Get On to the Funny Walk—Comic.....	Sullivan.	Playing Tag With Baby—Waltz-Song.....	Lamb.
Hand Me Down the Robe I've Gwine to Wear—End Song.....	McClain.	Poor Old Union Soldier (A)—Descriptive.....	Glenroy.
Hannah Get the Broom—End Song.....	Sheffer.	Polly O'Neil—Waltz-Song.....	Glenroy.
Have You Seen Dan McKenna?—Comic.....	Miller.	Pretty May—Song and Dance.....	McClain.
He Got It Again—Topical.....	Flynn.	Sadest Day of All (The)—Pathetic.....	Glenroy.
How I Have Loved Thee—Soprano or Tenor.....	Koch.	Sister Strike the Gong—Topical.....	Lawson.
How Pleasant That Would Be—Comic.....	Glenroy.	Slumber My Darling—Lullaby.....	Lindner.
If I Could Give—Ballad.....	Donalds.	So Sleep My Heart—Ballad.....	Elfak.
I'll Not Forget You, Daddy—Pathetic.....	Glenroy.	Sweet Little Love—Waltz-Song.....	Bloomfield.
I'm Sailing Home to Thee—Serio-comic.....	Spaulding.	Sweet Marjorie—Romanzo.....	Graham.
It's Then You'll Know the Value of a Friend—Motto.....	McCann.	That's a Little Question—Serio-comic.....	Sutton.
Jessie Clyde—Serio-comic.....	Phelps.	That Lovely Waltz Quadrille—Serio-comic.....	Lamb.
Just a Word of Kindness—Descriptive.....	Lamb.	That Sweet Yes I Longed to Hear—Song and Dance.....	Richards.
Just Like a Man—Character.....	Glenroy.	They Wanted Me to Take His Place—Comic.....	Glenroy.
Just the Girl For Me—Waltz-Song.....	Glenroy.	Tom and I'll Go Too—Pathetic.....	Graham.
Just To Be Obliging—Comic.....	Graham.	Turn In the Tide (A)—Sentimental.....	Glenroy.
Keep the Home Together—Pathetic.....	Phelps.	Two Little Girls in Blue—Pathetic.....	Graham.
Last Sweet Kiss From Mother—Pathetic.....	Sullivan.	Veteran and Recruit—Baritone Song.....	Koch.
Let Us Have Another Drink—Comic.....	Glenroy.	Volunteer Organist (The)—Descriptive.....	Glenroy-Lamb.
Love That Never Fades (The)—Pathetic.....	Kent.	Wealth Never Won a Woman's Heart—Waltz-Song.....	Graham.
Mandy's Got a Baby—End Song.....	Sheffer.	When the Morning Mail Comes Round—Descriptive.....	Glenroy.
Martha Jane Green—Darky Song and Dance.....	Flynn.	When We Were Boys at School—Sentimental.....	Lamb.
Michael Slather's Spree—Comic.....	Skelly.	Where Grandmother Sat in the Corner—Sentimental.....	Goate.
Mother's Twilight Song—Waltz-Lullaby.....	Marshall.	Where the Chicken Got the Axo—Topical.....	Glenroy.
McNally's First Day on the Force—Comic.....	Slafra.	Whoa, Ho, Ruby—End Song.....	Thompson.
Mother's Love is True (A)—Ballad.....		You Alone—Ballad.....	Monico.

INSTRUMENTAL.

FIGURES DENOTE THE GRADE.

Alma Mater—March—3.....	Townsend.	Gently Glide—Polka—3.....	Cohen.
Algonquin Club—Waltzes—3.....	Peterschen.	Golden Chorus—3.....	Ogilvie.
American Patrol—4.....	Meacham.	Home—Waltzes—4.....	Dolane.
Caprice Oriental—3.....	Dolane.	Home—Gavotte—3.....	De Weir.
Comrades True—March—3.....	Koch.	Jolly Fellowship—March—3.....	Townsend.
Coon's Delight—Polka—3.....	Lamb.	Juliette—Gavotte—4.....	Holst.
Corinth Galop—3.....	Spaulding.	Little Beck—Schottische—2.....	Franklin.
Cuban Giants—Schottische—3.....	Townsend.	Meta—York Dance—3.....	De Weir.
Cupid's Revels—Polka Brillante—5.....	Meacham.	Nepenthe—Waltz—3.....	Campbell.
Chevalier (Le)—Waltzes—4.....	Howard.	Northern Lights—March—3.....	Dolane.
Cunning Pranks—Polka—3.....	Lamb.	Only a Year—Waltz—3.....	Fuenkenstein.
Doris Gavotte—4.....	Goate.	Poot's Dream—Waltz—3.....	Danolds.
Exultation—March—3.....	Phelps.	Shot and Shell—March—2.....	Holst.
Field Drill—March—3.....	Townsend.	Summer's Evening (A)—Lancers—3.....	Banta.
Gaiety—Lancers—3.....	Townsend.	Wing Dance—Polka—3.....	Meacham.

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