



TO CECILIA LOFTUS

A HONG KONG ROMANCE

(CHINESE SONG)

by

HENRY K. HADLEY

Price .50 Cts.

ARTHUR P. SCHMIDT

BOSTON,
148 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

Copyright 1903 by Arthur P. Schmidt

To MISS CECILIA LOFTUS.

A HONG-KONG ROMANCE.

CHINESE SONG.



HENRY K. HADLEY.

Allegretto grazioso.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *mp* (mezzo-piano). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, marked *mf* (mezzo-forte). The lyrics are written below the vocal line.

mp

mf

I sing a ce-les-tial sing song— Bring a gong—

Of the woo-ing of Mis-ter Wong-Fong— Ding the gong— And the

love of a maid of a pal - er shade Whose re - gard for her Wong was so strong

f Aw go long — *p* That she sighed to be - come Mrs. Fong

p So they fed at a spread of the

Jos sticks red And sev - en - teen dif - fer - ent kinds of bread And with hugs and kiss - es This

Mr. and Mrs. Wong - Fong — with ding - dong —

The first system of the musical score. The vocal line (treble clef) has a melody with eighth and quarter notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte) and *p* (piano).

— and sing - song — were wed.

The second system of the musical score. The vocal line continues the melody. The piano accompaniment includes a series of chords in the right hand and a moving bass line. Dynamics include *p* (piano) and *f* (forte).

So Mr. and Mrs. Wong-Fong Was it wrong?

The third system of the musical score. The vocal line has a melodic phrase. The piano accompaniment features a descending bass line and chords. Dynamics include *p* (piano), *dim.* (diminuendo), and *ritard.* (ritardando). The tempo marking *Tempo* appears above the vocal line.

— Ac-quired a deep long-ing so strong For Hong-Kong — That they

The fourth system of the musical score. The vocal line continues the melody. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

packed up their tin bought berths for Pe-kin Rubbed nos-es so long With

Wong - Fong and Kong - Fong and all oth-ers end-ing in

Ong. So one day in May they

Slower *p* *rit.* *Slower* *p*

sailed a-way To the land of the pinks and the Chinks and the Tay And with

ritard. *ritard.*

man-i - fold bliss-es dwelt Mr. and Mrs. Wong - Fong — The

Bong tong — of Hon - - g Kong

Well say!

dim. *pp*