

POPULAR EDITION

IN JAPAN WITH MI-MO-SAN

SONG

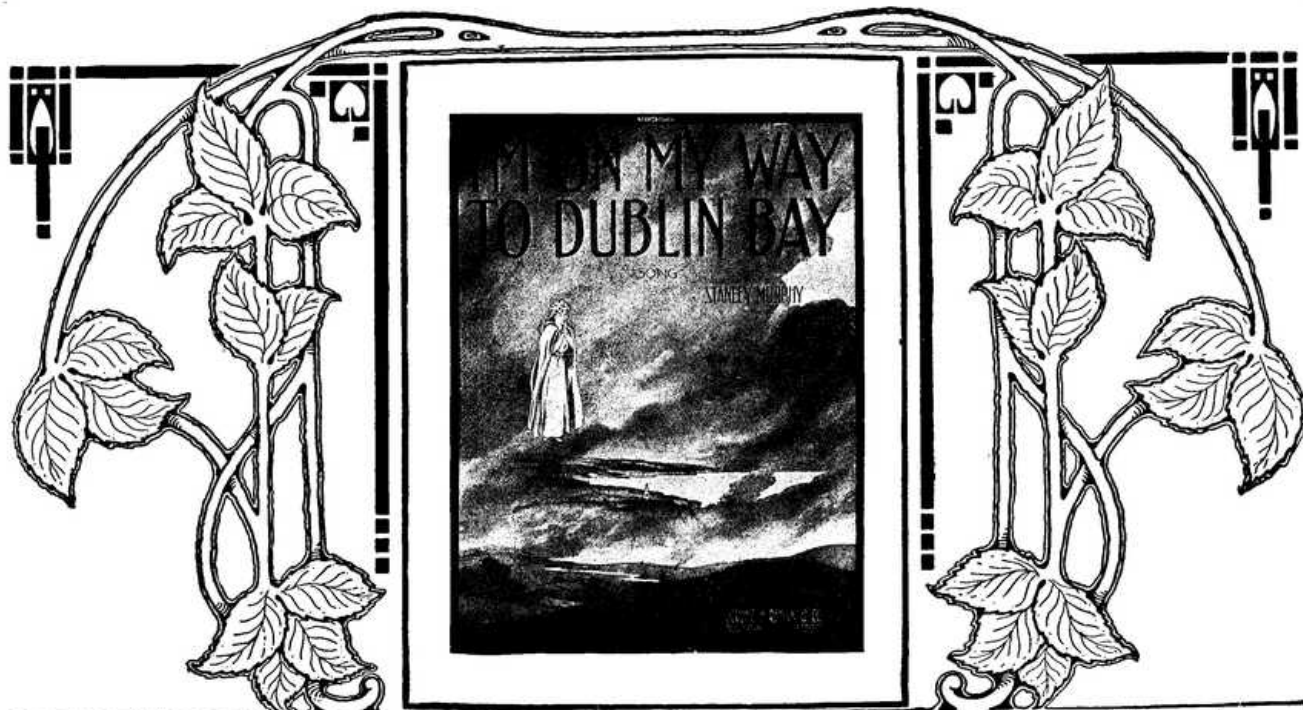


Words and Music by

ANITA OWEN

5

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New York Detroit



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New Song Hits

I'm On My Way to Dublin Bay
I Want To Linger
 When I Was a Dreamer
 When our Mothers Rule the World
 Over the Hills to Mary
 Oh! What a Beautiful Baby
 Wrap Me In a Bundle
 There's One California For Mine
 Mary Pickford
 Come Over To Dover
 On The 5:15
 When the Roses Bloom In Avalon
 Everybody Rag With Me
 I Wonder Where My Lovin' Man
 Has Gone
 When It's Night Time Down in
 Burgundy
 The Mississippi Cabaret
 Way Down On Tampa Bay
 Chinatown, My Chinatown
 Rose of the Mountain Trail
 At the Ball, That's All
 All Aboard For Dixieland
 I'll Do It All Over Again
 Rebecca of Sunnybrook Farm
 When It's Apple Blossom Time In
 Normandy
 Sailing Down Chesapeake Bay

I'M ON MY WAY TO DUBLIN BAY

Song

Lyric and Music by
STANLEY MURPHY

Marcia,
 CHORUS

a tempo

Good-bye! I'm on my way to dear old Dub-lin Bay, That's why I'm

adagio

feel - in' gay, For oh! I know sweet Mel - ly - O, My old - len,

allegro

fair to see, is wait - in' there for me, Her heart with love a - bubble - in'

allegro

Go Dub - l - in Bay, Good-bye! I'm Bay,

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New Instrumental Hits

A-La-Carte—One Step
 Geraldine—Hesitation Valse
 Silver Fox—Fox Trot
 Evening—Reverie
 One Wonderful Night
 The Davis Fox Trot
 Memories—Reverie
 Just a Moment Waltz
 Dengozo Maxixe
 Notoriety (One Step)
 El Irresistible Tango
 Buenos Ayres (Tango Argentino)
 Avec Moi (Hesitation Valse)
 First Love—Hesitation Waltz
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety—Rag Two-Step
 Horse Trot
 Hungarian Rag
 Hearts Aflame Waltzes
 Tickle The Ivories
 The Whip
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two-Step
 Brides and Butterflies
 After Vespers
 The Whirlwind
 Indian Summer
 Black and White

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Always
 Good

In Japan with Mi-Mo-San

SONG

Words and Music by
ANITA OWEN

PIANO

Moderato

mf

VOICE

There's a flow - er sweet re pos - ing In Ja - pan, Mi - Mo - San
When the stars are shy - ly peep - ing In Ja - pan, Mi - Mo - San

Watch - es when the day is clos - ing There in old Ja - pan. —
With her eye - lids closed a - sleep ing In far off Ja - pan. —

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Some - how I can nev - er stop a dream - ing,
I can al - most hear her soft - ly say - ing,

Mi - Mo - San With her fan Un - der eyes of brown so
"Come to me, I love theel' How I wish I al - ways

soft ly beam - ing, Lur - ing me to old Ja - pan.
night be May - ing In Ja - pan with Mi - Mo - San.

REFRAIN

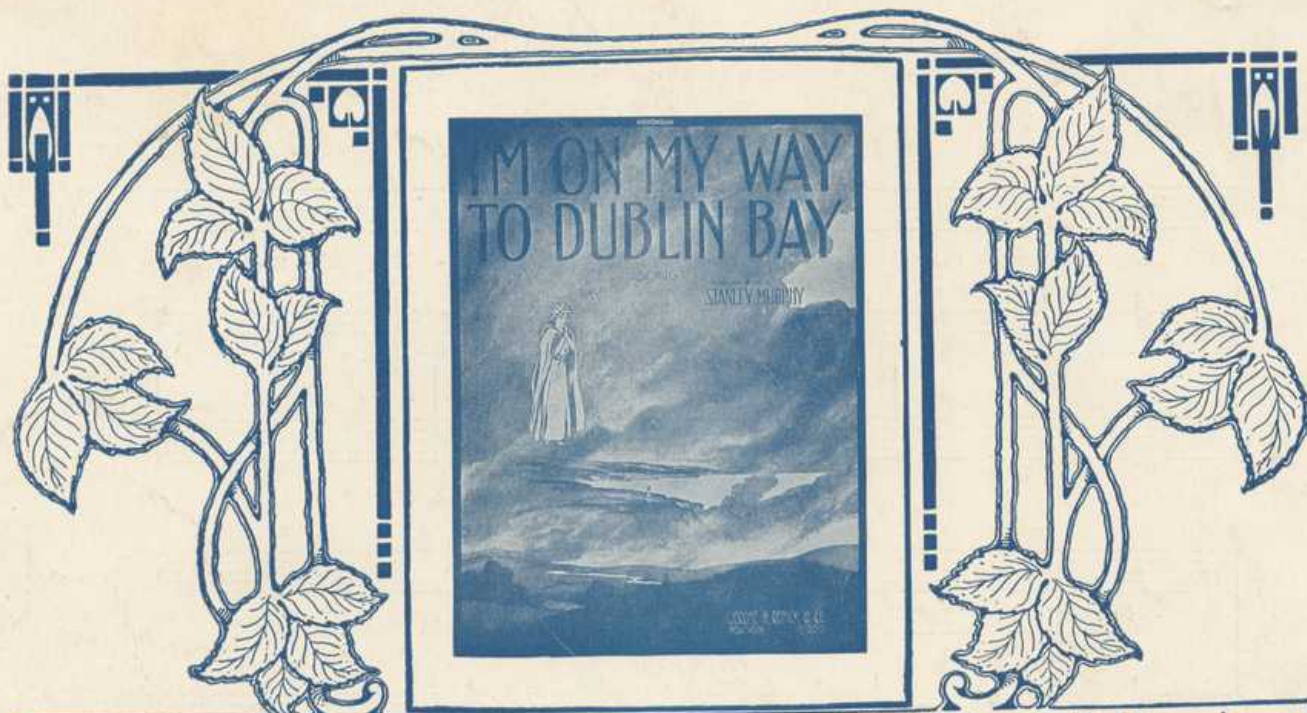
In Ja - pan with my pret - ty Mi - Mo - San I long to be,

I know that she will for - ev - er pa - tient - ly a - wait for

me; Through hap - py hours we would wan - der 'mong the

flow'rs; Be - hind her fan I'd steal a'

kiss Mi - Mo - San would nev - er miss, In old Ja - pan.



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fair to see, in wait - in' there for me, Her heart with love a - bubble - in'

Al - la - la Bay, Good-bye! I'm Bay.

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