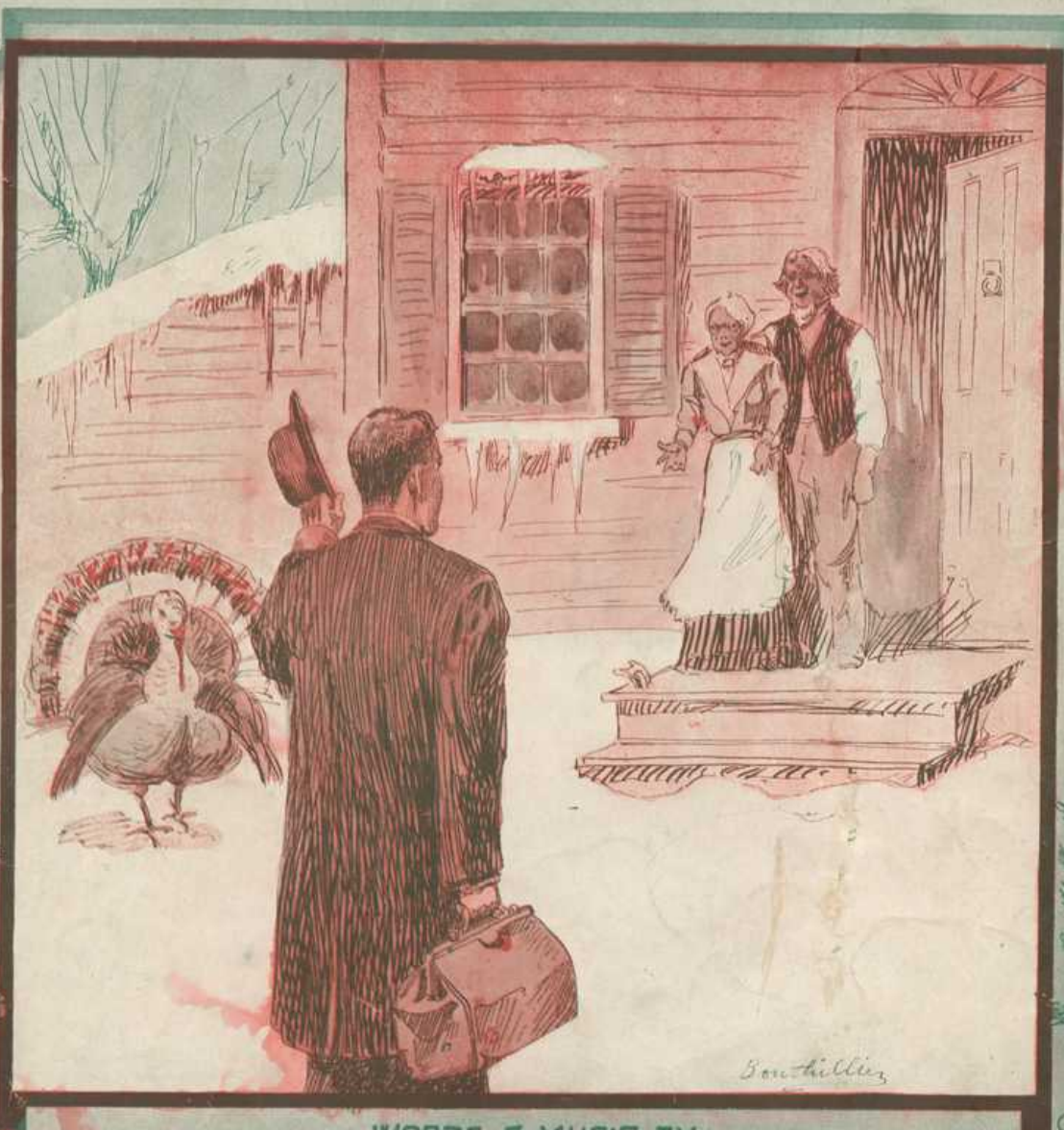


IT'S NOT A REGULAR CHRISTMAS UNLESS YOU'RE WITH THE FOLKS BACK HOME



WORDS & MUSIC BY
BOBBY HEATH

THE JOE MORRIS MUSIC CO.
130-132 WEST 37th ST. NEW YORK

It's Not A Regular Christmas, Unless You're With The Folks Back Home.

Words and Music
by Bobby Heath.

Allegro moderato.

Piano. *f*

§

§ *Till ready.* *fz* *p* *p*

Bells are ring-ing,
Christ - mas morn-ing,

hearts are sing-ing, Be - cause it's near - ly Christ - mas
day is dawn-ing, Those snow flakes make your heart feel

time. _____ Whis - tles blow-ing, I am
light. _____ Chil - dren laugh-ing, old folks

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The melody for the voice enters in the second system, starting with a rest for the piano introduction. The lyrics are written below the vocal line. The score includes dynamic markings such as *f* (forte), *fz* (forzando), and *p* (piano). There are also section markers (§) and a 'Till ready' instruction. The piece concludes with a final piano accompaniment.

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go - ing, Back to the days of Auld Lang Syne.
chaff-ing, That Christ-mas trees a wel - come sight.

I can hear my moth - er greet me at the door,
Then you chase that tur - key 'round the old barn - yard,

I'm long-ing for those days of yore. And no
It's migh-ty hard to gain a yard. 'Cause that

mat - ter where I roam, I man - age to get home, I
turk puts up a fight, He's pret - ty wise all right, For

could - n't spend my hol - i - days a - lone. _____
 Christ-mas morn - ing just means his good - night. _____

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are written below the vocal line.

Chorus.

Its not a reg - u - lar Christ - mas, Un - less you're with the

The chorus begins with a double bar line and a repeat sign. The piano part includes a dynamic marking of *p - f* (piano to forte). The lyrics continue below the vocal line.

folks back home, Just hang up your stock - ing by the

The second system of the chorus continues the melody and accompaniment. The lyrics are written below the vocal line.

old fi - re place Then watch the smile up - on your

The third system of the chorus concludes the phrase. The lyrics are written below the vocal line.

Gosh Darn!

dear old moth - ers' face It's not a reg - u - lar

turk - ey Un - less you get the old wish - bone And those

jin - gle bells. jin - gle bells, jin - gle in your heart. Spend - ing

Christmas with the folks back home. home. *D.S.*

fz D.S.

It is needless to comment on the success of Alfred Solman's "IF I HAD A THOUSAND LIVES TO LIVE," but many more friends than the above song has won, are acclaiming the spontaneous triumph of the same composer's most recent composition—a ballad of the heart-entitled, "MINE." As simple as it's title, yet most effective for the singer, the song "MINE" is a distinctive feature wherever performed, and is destined to become a favorite with every music lover.

MINE

Refrain

Music by
ALFRED SOLMAN

Animato

Mine when the dawn is break - ing Mine in my dreams at

a tempo

night, Mine when the birds are

il Basso marcato

wak - ing, Mine when the stars are

ritard

cresc. al

a tempo

bright, Mine while the years are fly - ing,

a tempo *animato* *ff* *mf* *mf*

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DUE
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