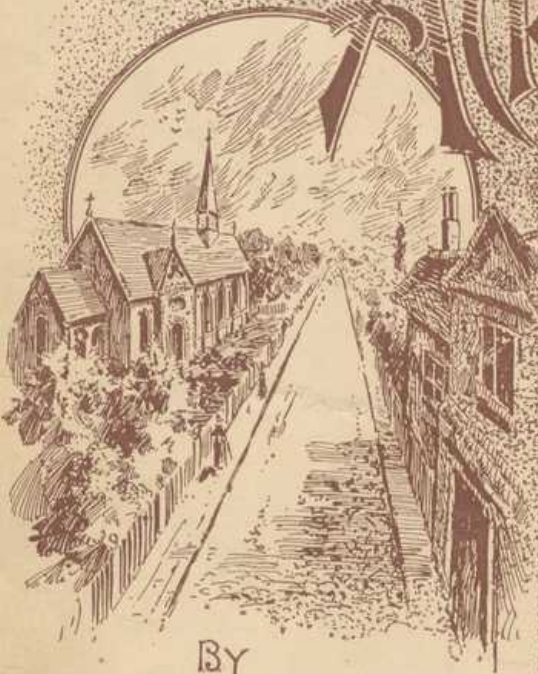


Barle Schude

A SONG THAT WILL LIVE FOREVER

THE CHURCH ACROSS THE WAY



BY
W. B. GRAY

Author of
"TAKE BACK THE ENGAGEMENT RING"
"THOSE LEVELT SPARKLING EYES"
"THE VOLUNTEER ORGANIST"
& Etc.

SUNG BY
MR. GEORGE CARR.
4

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TRY THESE OVER ON THE PIANO.

EUPHONIC VARSOVIANA.

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INTRODUCTION.
Sea.

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Face The Enemy.

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TO LOU. F. SHAW, Esq.
NEW YORK CITY.

THE CHURCH ACROSS THE WAY. SONG AND CHORUS.

Andante moderato

Words and Music by WM. BENSON GRAY.

The musical score is written for voice and piano. It begins with a piano introduction in C major, 4/4 time, marked *Andante moderato*. The piano part features a melody in the right hand and a supporting bass line in the left hand. The melody starts with a *mf* (mezzo-forte) dynamic and ends with a *f* (forte) dynamic. The vocal melody enters in the second measure, with two verses of lyrics. The piano accompaniment continues throughout, with dynamics including *rit.* (ritardando) and *p* (piano). The score concludes with a final piano flourish.

1. One Eas - ter Sun-day morn-ing, while the sun was shin - ing clear, And
2. The preacher's words touch'd ev'ry heart with-in those sa - cred walls, He

good folks to the old church came, the par - son's pray'rs to hear, They
told how hon - or al - ways thrives and how de - cep - tion falls, The

lit - tle knew while seat - ed there, up - on that bless - ed day, A
out - cast in that hum - ble home, whose life had been a blank, Sighed

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"WHEN LOVES SWEET DREAM IS O'ER."

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and other popular song hits. A great parlor song.

FOR SALE AT ALL MUSIC STORES.

hu - man life was end - ing, in a home just o'er the way, He
 soft - ly at those truth - ful words, as near - er death he sank,

man in deep - est pov - er - ty, with - out a sin - gle friend, Would
 knew not that the preach - er was his hon - ored broth - er Ned, Whom

an - swer soon the call of Death, his life was near - ing end, With
 he'd not seen for years, not since to hide his crime he fled, If

no one there to com - fort him, no ten - der words to say, He
 he could live life o'er a - gain, his tho'ts would nev - er stray, From

The church across the way. 3-4.

A COMPLETE SONG
"WHEN YOU ASK A GIRL TO LEAVE A HAPPY HOME"

BY WM. B. GRAY.

Companion song to "WHEN YOU KNOW THE GIRL YOU LOVE, LOVES YOU,"

BY THE SAME AUTHOR.

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heard the morn - ing ser - vice, in the church a - cross the way.
each word taught that morn - ing, in the church a - cross the way.

CHORUS.

The min - is - ter was preach - ing, His good and sa - cred teach - ing. The

mf

con - gre - ga - tion sat in ec - sta - sy, The bells had just ceased ring - ing, The

choir was sweet - ly sing - ing, "Near - er my God to Thee." . . .

religioso.

Andante religioso.

The church across the way. 3-5.

A SWEETLY SWEET SONG, "Jolly Little Polly at the Dancing School,"

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