

Grade 2. A Study in Grace Notes, Crossing of Hands, Melody Playing and Expression

MORNING PRAYER

(Prière du Matin) (Oración de la Mañana)



By
L. Streabbog
Op. 130

No. 127 Piano Solo
No. 1845 Four Hands
No. 2100 Violin & Piano

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To a Violet

A dreamy little number in slow waltz rhythm.

Easy Grade 3.

Part of 1st strain.

HAROLD WANSBOROUGH

Valse lento ($\text{♩} = 50$)
(In slow waltz time)

The first strain of the piece is written for piano. It consists of five measures. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present. A 'Dampers Pedal' instruction with an arrow points to the beginning of the first measure.

Part of 2nd strain.

The second strain is divided into two parts. The first part consists of four measures, continuing the melodic and harmonic themes. The second part also consists of four measures, featuring a change in dynamics to *mp* (mezzo-piano). The notation includes various musical symbols such as slurs, triplets, and fingerings.

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Morning Prayer

Prière du Matin—Oración de la Mañana

Mélodie

Edited by Henry S. Sawyer

Other Arrangements
in McKinley Edition:
Four Hands No. 1845
Violin and Piano " 2100

L. STREABBOG

Op.130

Andante. (♩ = 88)

The musical score is written for piano and consists of four systems. The first system begins with a piano introduction marked 'f' (forte) and 'Clear and bell-like'. The tempo is Andante, with a quarter note equal to 88 beats per minute. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The melody is primarily in the right hand, with a supporting bass line in the left hand. The score includes various musical notations such as slurs, fingerings (e.g., 1, 2, 3, 4, 5), and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains measures three through six. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. Fingerings are indicated by numbers 1-5 above the notes. A piano (*p*) dynamic marking is placed at the beginning of the third measure. The piece concludes with a final cadence in the sixth measure.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is divided into five measures. The first measure contains a treble staff with a key signature change from one flat to two flats (B-flat and E-flat) and a common time signature. The second measure contains a treble staff with a key signature change from two flats to one flat (B-flat) and a common time signature. The third measure contains a treble staff with a key signature change from one flat to two flats (B-flat and E-flat) and a common time signature. The fourth measure contains a treble staff with a key signature change from two flats to one flat (B-flat) and a common time signature. The fifth measure contains a treble staff with a key signature change from one flat to two flats (B-flat and E-flat) and a common time signature. The bass staff continues with a simple accompaniment throughout the piece.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, featuring a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The voice part is in the upper register, featuring a melody with a high note on the final measure of each phrase. The score is divided into five measures, each containing a piano accompaniment and a voice line. The key signature is one flat (B-flat), and the time signature is 4/4.

mf ben marcato il canto

The musical score consists of five systems of staves. The first two systems are for the left hand (bass clef), and the last three systems are for the right hand (treble clef). The notation includes various musical elements such as notes, rests, fingerings, and dynamics.

System 1 (Left Hand): Features a series of chords and single notes with fingerings (1, 2, 3, 4) and a crescendo hairpin.

System 2 (Left Hand): Continues the left-hand part with similar chords and fingerings, including a *rall.* (rallentando) marking.

System 3 (Right Hand): The right hand enters with a melody of eighth notes, marked *p a tempo*. The left hand continues with a steady eighth-note accompaniment.

System 4 (Right Hand): The right hand melody continues with more complex phrasing, including triplets and fingerings. The left hand accompaniment remains consistent.

System 5 (Right Hand): The final system shows the right hand melody concluding with a *Più lento* (slower) marking and a *pp* (pianissimo) dynamic. The left hand accompaniment also concludes.

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